

ALTO SAXOPHONE 1

ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKER

• = 140 OPEN UNTIL CUE

12

A

2

2ND X0 E13

FILL A LA JOHNNY HODGES

17

A9

E13

21

1) 4

2) B7(#9)

CRESC.

29

B

32

GLISSANDO

36

TACET UNTIL CUE:

3

C

OPEN FOR TENOR SOLO

42

46

50

55

OPEN FOR BASS SOLO

12

ON CUE

69

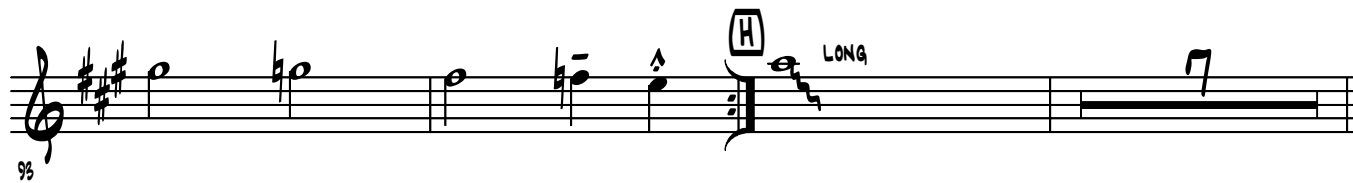
73

77

81

85

89

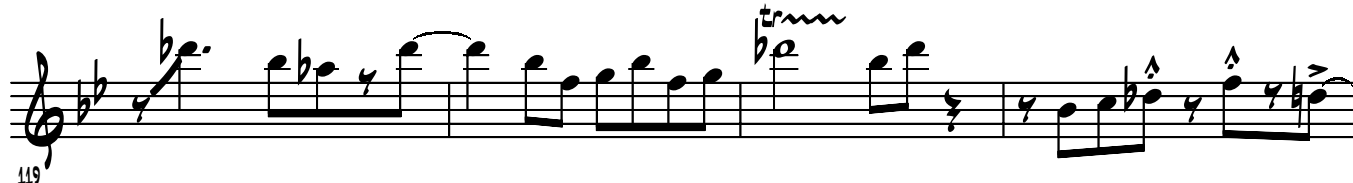
93 

103 

107 

111 

115 

119 

123 

127 

132 

139

87

3

L

145

*

149

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ALTO SAXOPHONE 2

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

(A) PLAY 2ND X0

16

20

27

CRESC.

31

35

3

TACET UNTIL CUE:

(B)

OPEN FOR TENOR SOLO

41

The musical score is written for Alto Saxophone 2 in the key of A major (three sharps) and common time. It consists of seven staves of music. The first staff begins with a box labeled 'OPEN FOR PIANO' and a rest for 12 measures. This is followed by a circled 'A' and the instruction 'PLAY 2ND X0'. The music continues with eighth and quarter notes, some with accents. The second staff starts at measure 16. The third staff starts at measure 20 and includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2'. The fourth staff starts at measure 27 and features a slur over a series of notes with the instruction 'CRESC.' and a double bar line with a repeat sign. The fifth staff starts at measure 31 and includes a slur with 'GLISSANDO' written above it. The sixth staff starts at measure 35 and contains a triplet of notes with the instruction 'TACET UNTIL CUE:'. The seventh staff starts at measure 41 and begins with a circled 'B' and a box labeled 'OPEN FOR TENOR SOLO', followed by a series of eighth notes.

TENOR SAXOPHONE 1

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE: W' TRPT

A

11

15

19

23

27

cresc.

B

33

D7 SOLO D7(b9) A7(#9) E7(#9) A9 Bb9

CONCERT Q BLUES-OPEN SOLO

OPEN FOR BASS SOLO

C **D** **E** ON CUE

41

(2 CH BKND ON Q)

69 **F**

73

77 **G**

81 **G**

85

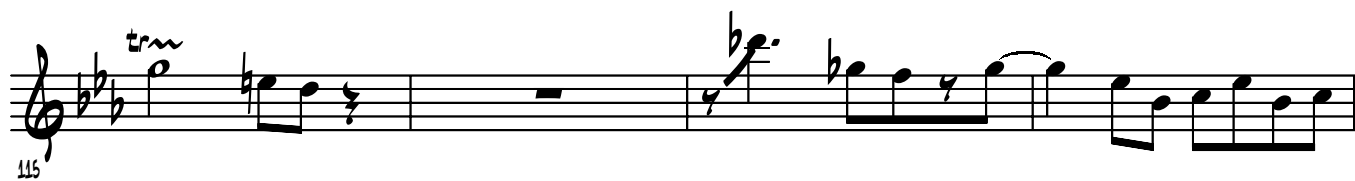
89

93 **H** LONG **I** *p*

103

107 *mp* *f* *cresc.*

111 

115 

119 

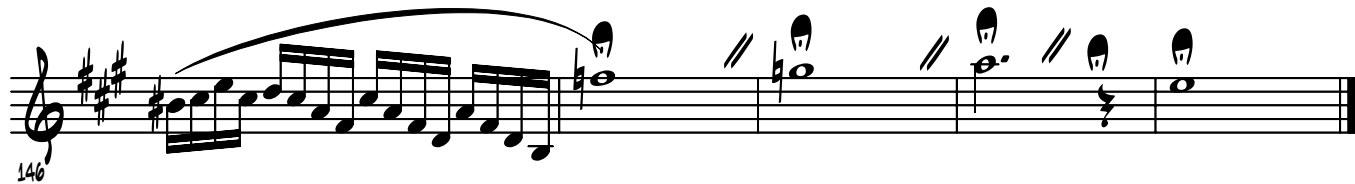
123 

127 

131 

135 

139 

146 

TENOR SAXOPHONE 2

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE-PLAY 2X0

12

A

16

20

27

CRES.

ff

31

3

TACET UNTIL CUE:

3

OPEN FOR TENOR 1 SOLO

41

45

49

53

68

72

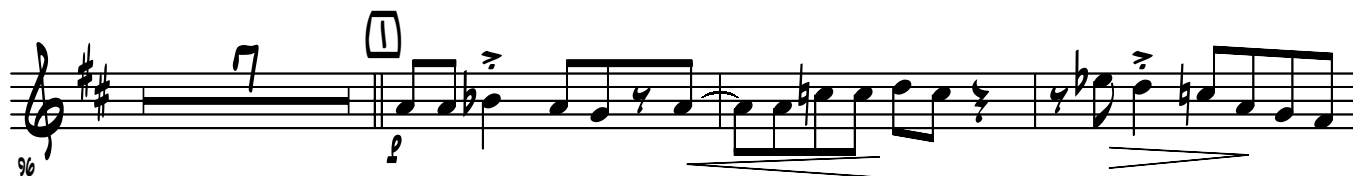
76

80

84

88

92 

96 

106 

110 

114 

118 

122 

126 

130 

134

1)

4

2)

3

143

□

147

151

BARITONE SAXOPHONE

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A ON Q:
2ND X0

16

20

25

31

35

41

OPEN FOR TENOR SOLO

45

49

53

67

72

76

80

84

88

TRUMPET 1

ARE WE NOT 'THE CATS'?

GORDON BRISKER

OPEN FOR PIANO

12

A ON CUE

8

1)

4

25

3

31

LONG

OPEN FOR TENOR SOLO

35

(PLUNGER)

TACET UNTIL CUE-PLAY 2X0

44

48

OPEN

OPEN FOR BASS SOLO

55

ON CUE

70 **F** **G** PLAY 2ND X0 [^]

84

88

92 **H** LONG

96 **I** HORNS A CAPELLA *p*

106 *f* *mf*

110 *f* *cresc.*

114 **J** *ff* **E^b7(#9)** SCREAM OVER BAND

119 **A^b7(#9)** **E^b7(#9)** AS IS

123

Musical staff 123: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: a half note G4 with a fermata, followed by quarter notes A4, B-flat4, and C5. A slur covers a group of notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a double bar line.

127

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord marked with a circled 'K'. A bracket above the staff spans two measures, with the number '8' centered under the first measure and '1)' under the second. A second bracket above the staff spans two more measures, with the number '4' centered under the first of these measures. The staff ends with a double bar line.

139

Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord marked with a circled '2'. A bracket above the staff spans two measures, with the number '3' centered under the first measure. A circled 'K' is placed above the second measure. The staff continues with a quarter note G#5, a quarter rest, a quarter note A5, and a quarter rest. The staff ends with a double bar line.

146

Musical staff 146: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord marked with a circled '2'. This is followed by a series of notes with slurs and accents: a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. The staff ends with a double bar line.

TRUMPET 2

ARE WE NOT 'THE CATS'?

GORDON BEISKER

OPEN FOR PIANO

12

A PLUNGER

ON CUE-PLAY 2ND X0

16

20

1) 4

2) WAP ^

OPEN

27

s cresc. ff

B

31

s s

35

6 PLUNGER

OPEN FOR TENOR SOLO

ON CUE-PLAY 2ND X0

44

s s

48 + 0 1) 4 2) 2 OPEN

57 OPEN FOR BASS SOLO [D] 12 [E] ON CUE

72 [F] ON CUE-PLAY 2ND X0 [G] 11

86

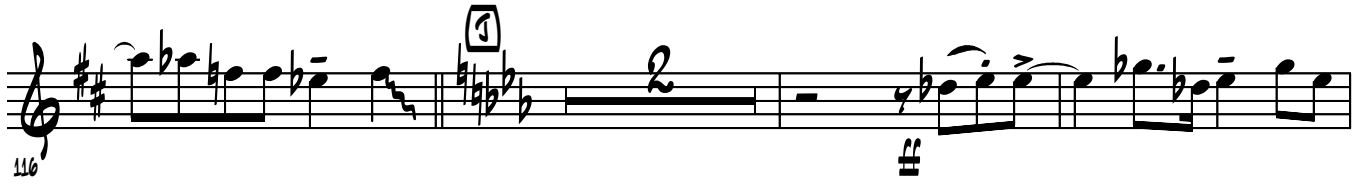
90

94 [H] LONG

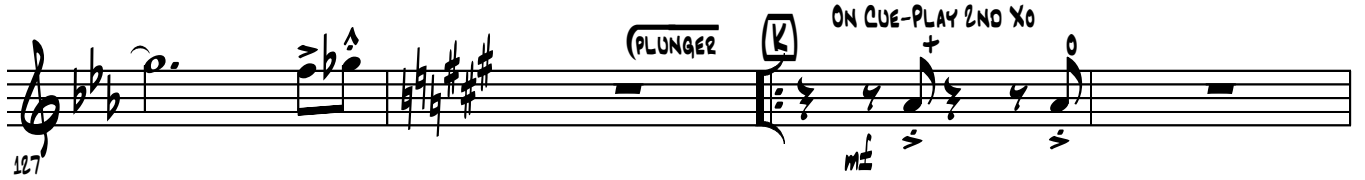
98 [I] p

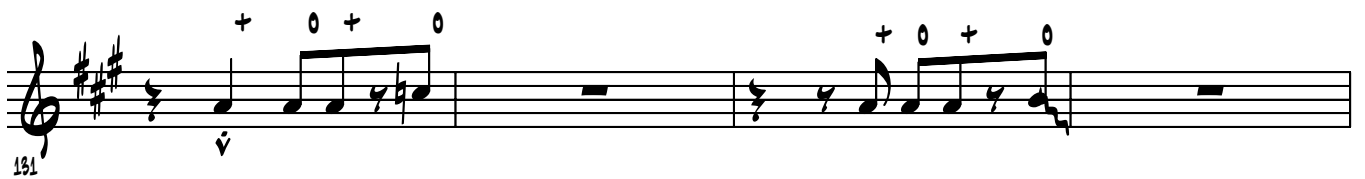
108 f

112 f CRESC.

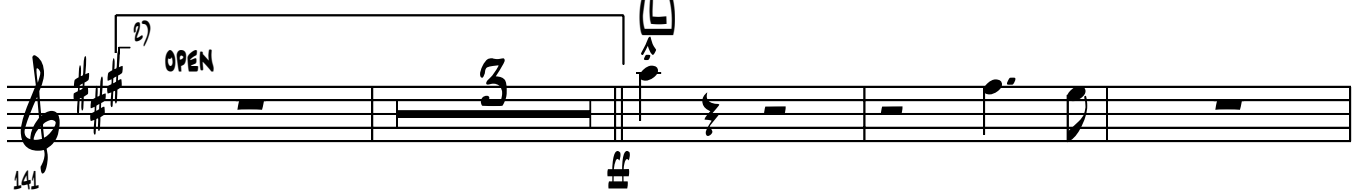
116 

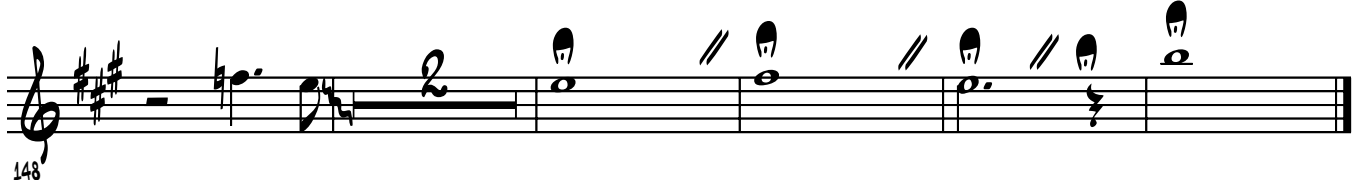
121 

127 

131 

135 

141 

148 

TRUMPET 3

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) OPEN FOR PIANO ON CUE: W' TENOR

11

15

19

23

27

31

35

(A)

(B)

OPEN FOR PIANO

ON CUE: W' TENOR

ON CUE-PLAY 2ND X0

OPEN FOR TENOR SOLO

PLUNGER

PLUNGER

cresc.

ff

108 *m_p* *CRESC.*

112

117 *ff* *PLUNGER* *m_f*

127 *s*

131 *s*

135 *s*

139 *s* *OPEN*

143 *ff*

147

TRUMPET 4

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A PLUNGER

ON CUE-ON CUE-PLAY 2ND X0

16

20

25

WAP

OPEN

B

31

LONG

35

PLUNGER

C

OPEN FOR TENOR SOLO

ON CUE-PLAY 2ND X0

44

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a measure with a circled '5' above it and a fermata. This is followed by a measure with a '2' above it and a fermata, and then a series of eighth notes with accents.

119

Musical staff 119: Treble clef, key signature of two flats (Bb and Eb). The staff contains a triplet of eighth notes, followed by eighth notes with accents.

125

Musical staff 125: Treble clef, key signature of two flats (Bb and Eb). The staff contains eighth notes with accents, followed by a measure with a circled 'K' above it and the text "PLAY 2X0" to its right. Below the staff, there are markings "PLUNGER" and "mf" with accents.

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them, followed by a measure with a circled '1' above it and a fermata.

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains a measure with a circled '2' above it and the text "OPEN" to its right, followed by a triplet of eighth notes and a circled 'L' above a measure with a fermata.

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents, followed by a measure with a "2" above it and a fermata, and then a measure with a fermata and a double slash.

151

Musical staff 151: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them, followed by a measure with a fermata and a double slash.

TROMBONE 1

ARE WE NOT 'THE CATS'?

OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

12 **A** ON CUE
TACET 1ST X0

16

20 **3** PLAY

25 **2** **3** *cresc.*

29 **B** *SEZ*

35 *GLISSANDO* **3**

40 TACET UNTIL CUE: **C** OPEN UNTIL CUE

111 **f** *CRESC.*

115 **ff**

122

126 **mf**

PLUNGER (K) 2ND X0

130 **f**

134 **f**

1)

PLAY

139 **f**

2)

OPEN

143 **ff**

150

TROMBONE 2

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE - PLAY 2X0

12

16

20

25

30

34

41

WAP

OPEN

CRES.

GLISSANDO

TACET UNTIL CUE:

OPEN UNTIL CUE

45

49

53

67

71

86

90

94

104

108 *mp* *CRASC.*

112

117 *ff*

123 (PLUNGER)

127 *mp* 2ND X0

131

135 1) 4 2) OPEN 3

144

149

TROMBONE 3

ARE WE NOT 'THE CATS'?

GORDON BRISKER

(PLUNGER) OPEN FOR PIANO + RHYTHM

A ON CUE-PLAY 2X0

16

20

25

31

34

41

108 *mf* *cresc.*

112

117 *ff*

123 *PLUNGER*

127 *2ND X0* *mf*

131

135 *1)* *2)* *OPEN* *ff*

144 *be.*

149

BASS TROMBONE 4

ARE WE NOT 'THE CATS'?

PLUNGER **OPEN FOR PIANO** **(A)** ON CUE 2ND X0 **GORDON BRISKEE**

16

20

25

30

34

41

45

49

53

68

72

86

90

94

104

108 *m^p* *CRESC.*

112

117 *ff*

123 *PLUNGER*

127 *m^f* *2ND X0*

131

135 *OPEN*

144

149

GUITAR

ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

Chord chart for guitar in G major, 12/8 time signature. The chart consists of seven systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of each system. Chords are written above the staff lines, and rhythmic notation is represented by slashes. A box labeled 'G BLUES-OPEN FOR PIANO + RHYTHM' is placed above the first system. A circled 'A' above the first measure of the third system indicates a barre. A 'cresc.' marking is placed below the final measure of the seventh system.

System 1 (Measures 1-4): G7, C7, G7, DMIN7 G7

System 2 (Measures 5-8): C7, C#°7, G7, E7

System 3 (Measures 9-12): A MIN7, D7, G, Bb°7, A MIN7, D7

System 4 (Measures 13-16): ON G: G13, C9, G13

System 5 (Measures 17-20): C9, G13

System 6 (Measures 21-24): 1) D7(#9), G, G7/B, C, C#°7, G/D, E7(#9), A7, D7(#9)

System 7 (Measures 25-28): 2) D7(#9), G(4THS), cresc.

29 **B** G¹³(#9) G⁹

33 G⁹

37 D7(#9) G⁹ D7(#9) **C** G BLUES-OPEN FOR TENOR SOLO 12 USE CHORD CHANGES AT **A**

53 G BLUES-OPEN FOR BASS SOLO ON CUE E G¹³ G#9 G⁹ G#9 A¹³ A^{b13} D-7 A^{b9} G⁹ D^{b9}

69 F C⁹ F⁹ D^{b9} C⁹ D^{b9} C⁹ C⁷(b9)

73 F⁹ F#^{o7} C⁹ G⁷(#9)

78 C⁹ G⁹#5 **A** C¹³ B^{b7}/C C¹³ B^{b7}/C

83 C¹³ B^{b7}/C C¹³ F¹³ E^{b7}/F F¹³ E^{b7}/F C¹³ B^{b7}/C C¹³

88 G⁷(#9) F#⁷(#9) F⁷(#9) E⁷(#9) E^{b7}(#9) D⁷(#9) D^{b7}(#9)

93 **H** C9(b5) **7** **1** **8**

109 **W. BRASS** *cresc.*

113 **J** D^b7(#9) G^b7(#9)

119 D^b7(#9) A^b7(#9) D¹³ D^b13(#9) D¹³

125 **K** G¹³ C⁹ G¹³ C⁹

131 G¹³ ¹ D⁷(#9)

135 G G7/B C C#°7 G/D E7(#9) A7 D7(#5) ² D7(#9) **3**

141 **L** C⁹ E°7 G⁹ B^b°7 A^{MIN}7

145 **2** Eb^{MA}7/F F^{MA}7/G C^{MIN}7 G^{MA}9

PIANO

ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKEE

G7 SOLO-OPEN C7 G7 DMIN7 G7
 C7 C#°7 G7 E7
 A MIN7 D7 G Bb°7 A MIN7 D7
A ON Q:
 G13 C9 G13
 C9 G13
 1) D7(#9) G G7/B C C#°7 G/D E7(#9) A7 D7(#9)
 2) D7(#9) G(4THS) *cresc.*
B G13(#9) C9
 G9

The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written as a series of rhythmic slashes, with guitar chords indicated above the staff. The chords are: G7 SOLO-OPEN, C7, G7, DMIN7, G7. The second staff starts at measure 5 and contains chords: C7, C#°7, G7, E7. The third staff starts at measure 9 and contains chords: A MIN7, D7, G, Bb°7, A MIN7, D7. The fourth staff starts at measure 13 and contains chords: G13, C9, G13. The fifth staff starts at measure 17 and contains chords: C9, G13. The sixth staff starts at measure 21 and contains chords: 1) D7(#9), G, G7/B, C, C#°7, G/D, E7(#9), A7, D7(#9). The seventh staff starts at measure 25 and contains chords: 2) D7(#9), G(4THS), with a *cresc.* marking. The eighth staff starts at measure 29 and contains chords: **B** G13(#9), C9. The ninth staff starts at measure 33 and contains the chord: G9.

37

D7(#9) G9 D7(#9) G9 C9 G9

OPEN FOR TENOR SOLO

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Chords: D7(#9), G9, D7(#9), G9, C9, G9. A box labeled 'OPEN FOR TENOR SOLO' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

45

C9 C#o7 G9 D7(#9) G9 D7b9#5

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Chords: C9, C#o7, G9, D7(#9), G9, D7b9#5. The staff contains rhythmic slashes indicating accompaniment.

53

G BLUES-OPEN FOR BASS SOLO ON CUE

G13 G#13 G9 G#9 A13 Ab13

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Chords: G13, G#13, G9, G#9, A13, Ab13. A box labeled 'G BLUES-OPEN FOR BASS SOLO' is positioned above the staff. A box labeled 'ON CUE' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

68

D-7 Ab+ G13 Db13 C9 F9 Db9 C9 Db9 C9 C7(b9)

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Chords: D-7, Ab+, G13, Db13, C9, F9, Db9, C9, Db9, C9, C7(b9). The staff contains rhythmic slashes indicating accompaniment.

73

F9 F#o7 C9 G7(#9)

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Chords: F9, F#o7, C9, G7(#9). The staff contains rhythmic slashes indicating accompaniment.

78

C9 G9#5 C13 Bb7/C

Musical staff 78-85: Treble clef, key signature of one sharp (F#). Chords: C9, G9#5, C13, Bb7/C. A box labeled 'G' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

82

C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F

Musical staff 82-89: Treble clef, key signature of one sharp (F#). Chords: C13, Bb7/C, C13, Bb7/C, C13, F13, Eb7/F. The staff contains rhythmic slashes indicating accompaniment.

86

F13 Eb7/F C13 Bb7/C C13 G7(#9)

Musical staff 86-93: Treble clef, key signature of one sharp (F#). Chords: F13, Eb7/F, C13, Bb7/C, C13, G7(#9). The staff contains rhythmic slashes indicating accompaniment.

90

F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b5)

Musical staff 90-97: Treble clef, key signature of one sharp (F#). Chords: F#7(#9), F7(#9), E7(#9), Eb7(#9), D7(#9), Db7(#9), C9(b5). A box labeled 'H' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

94 **HOENS A CAPELLA** + 8vb
 7 8
f *cresc.*

111 **D^b7(#9)**
ff

115 **G^b7(#9)**

119 **D^b7(#9)** **A^b7(#9)** **D¹³**

123 **D^b13(#9)** **D¹³** **G¹³** **C⁹**
mf

127 **G¹³** **C⁹** **G¹³**

136 1) **D⁷(#9)** **G** **G⁷/B** **C** **C[#]0⁷** **G/D** **E⁷(#9)** **A⁷** **D⁷(#5)**

137 2) **D⁷(#9)** **C⁹** **E⁰7** **G⁹**
ff

144 **B^b0⁷** **A^{MIN}7** **E^bMA⁷/F** **F^{MA}7/G** **C^{MIN}7** **G^{MA}7**

35

G⁹ D7(#9) G⁹ D7(#9) G⁹ C⁹

OPEN FOR TENOR SOLO

43

G⁹ C⁹ C#^{o7} G⁹ D7(#9) G⁹ D7^{b9}/_{#5}

53

OPEN BASS SOLO

ON CUE

69

F C⁹ F⁹ D^{b9} C⁹ D^{b9} C⁹ C7(b9) F⁹

74

F#^{o7} C⁹ G7(#9)

78

C⁹ G⁹/_{#5} C¹³ B^{b7}/C

82

C¹³ B^{b7}/C C¹³ B^{b7}/C C¹³ F¹³ E^{b7}/F

86

F¹³ E^{b7}/F C¹³ B^{b7}/C C¹³ G7(#9)

90

F#7(#9) F7(#9) E7(#9) E^{b7}(#9) D7(#9) D^{b7}(#9) LONG FALLOFF

HORNS A CAPELLA

94

7

8

f *cresc.*

111

f

ff

$D^{\flat}7(\#9)$

115

$G^{\flat}7(\#9)$

119

$D^{\flat}7(\#9)$

$A^{\flat}7(\#9)$

D^{13}

123

$D^{\flat}13(\#9)$

f

mf

G^{13}

C^9

127

G^{13}

C^9

G^{13}

133

1)

$D^{\flat}7(\#9)$

2)

3

141

ff

145

2

DRUM SET

ARE WE NOT 'THE CATS'?

GORDON BRISKEE

STICKS

G BLUES-OPEN FOR PIANO + RHYTHM

PLAY 12

SHUFFLE + BACKBEAT

(A) ON Q:

13 (HORNS IN)

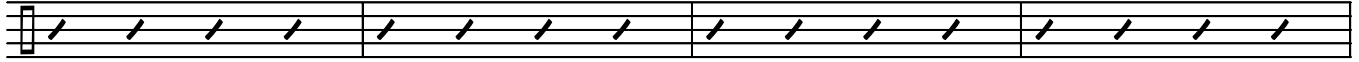
17

21

25 CRESO. ff

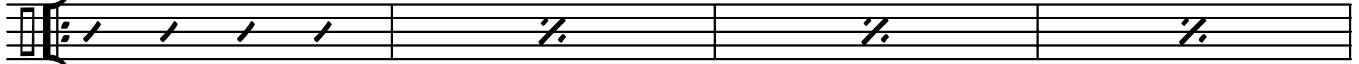
29 FILL..... FILL.....

33 FLOOR TOM TENOR SOLO

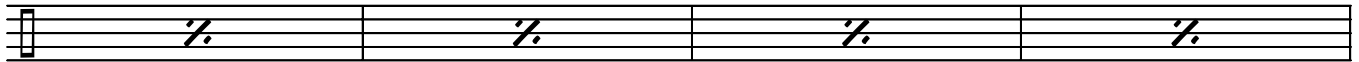


37

Q G BLUES-OPEN FOR TENOR SOLO



41 BACKGROUND ENTERS ON Q (2 CHS.)



45

FOR MORE TENOR CHORUSES



49

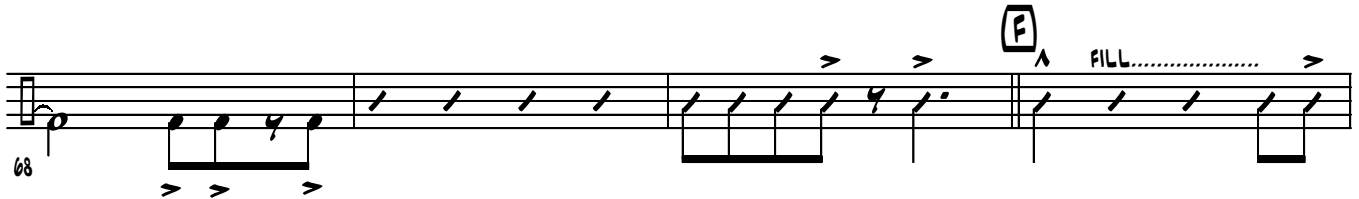
G BLUES-OPEN FOR BASS SOLO

2) CONTINUE AFTER BACKGROUNDS

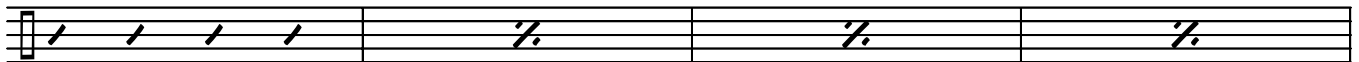


53

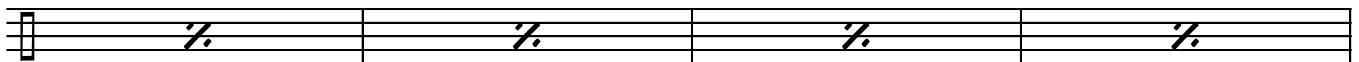
E ON CUE



68



72



76

G ACCENTS 2ND X0



80

84

88

95

H SOLO
PLAY 8

I HORNS A CAPELLA

6

SNARE

111

BIG

CRES.

FILL.....

115

HEAVY BACKBEAT

PLAY 7

FILL.....

125

NO RING

PLAY 8

ME

139

SOLO

SOLO THROUGH BREAKS

145

TACET.....

149

SOLO-PLAY THROUGH CUTOFFS

ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 *PLUNGER*

CLARINET IN Bb

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE 4

GIITAR

PIANO

BASS

DRUM SET *STICKS*

SHUFFLE + BACKBEAT

Chord progression: G7, C7, G7, DMIN7, G7, C7, C#7, G7, E7

HORNS ON CUE

END Xo E13 FILLS A LA JOHNNY HODGES

Score for Horns and Piano. The score is divided into two systems. The first system includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1 & 2, Tpt. 3, Eb CL., Tbn. 1 & 2, Tbn. 3, and Sb. Tbn. 4. The second system includes parts for Gtr., PNO., and D. S. (Drum Set).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Chord progression (bottom system):

A MIN7	D7	G	Bb07	A MIN7	D7	G13	C9	G13
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Performance instructions include "ON CUE:", "PLUNGER", "END Xo", and "TACET 1ST Xo".

A9

E13

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Tbn. 3

Sb. Tbn. 4

Gtr.

PNO.

BASS

D. S.

Score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violins 1 & 2, Violas 1 & 2, Cellos, Double Basses, Flutes 1, 2, & 3, Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The second system includes parts for Trumpets, Trombones, and Drums.

Key signature: E major (two sharps). Time signature: 7/8.

Tempo: $\text{♩} = 75$.

Chord changes: $\text{E}^{\flat} 7(\sharp 9)$, $\text{G} 4(\text{TH} 6)$, $\text{G} 13(\sharp 9)$, $\text{C} 9$.

Performance markings include *cresc.*, *WAP*, *OPEN*, and *FILL*.

A. SX. 1 *55* *GLISSANDO*
 A. SX. 2 *55* *GLISSANDO*
 T. SX. 1 *55* *D9 SOLO* *A9* *E7(#9)* *A9* *E7(#9)*
 T. SX. *55*
 B. SX. *55*
 Tpt. 1 *55* *LONG* *PLUNGER*
 Tpt. 2 *55* *LONG* *PLUNGER*
 Tpt. 3 *55* *LONG* *PLUNGER*
 S \flat CL. *55* *LONG* *PLUNGER*
 TBN. 1 *55* *GLISSANDO* *ON CUE:*
 TBN. 2 *55* *GLISSANDO* *ON CUE:*
 TEB. 3 *55* *GLISSANDO* *ON CUE:*
 S \flat . TBN. 4 *55* *GLISSANDO* *ON CUE:*
 Gtr. *55* *G9* *D7(#9)* *G9* *D7(#9)*
 PNO. *55* *G9* *D7(#9)* *G9* *D7(#9)*
 BASS *55* *C9* *G9* *D7(#9)* *G9* *D7(#9)*
 D. S. *55* *TENOR SOLO*
 FLOOR TOM

G BLUES-OPEN FOR TENOR SOLO

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Ten. 4

41

Gtr.

PNO.

BASS

D. S.

41

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and three Trumpets. The middle section contains the brass: two Trombones, three Tenors, and a Subcontrabass Trombone. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is in G major (one sharp) and 4/4 time. A box at the top left indicates the piece is a 'G Blues-Open for Tender Solo'. The tenor saxophone part has a 'Tender Solo' section starting at measure 41. The guitar, piano, and bass parts have a 'G Blues-Open' section starting at measure 41. The drums part has a 'D. S.' (Drum Solo) section starting at measure 41. The score is marked with measure numbers 41 and 42.

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

B♭ CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Trom. 4

57

Gtr.

PNO.

BASS

D. S.

57

G⁹ C⁹ C#^{o7} G⁹ D7(#9)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Eb CL.
 Tbn. 1
 Tbn. 2
 Tbb. 3
 Sb. Tbn. 4
 Gtr.
 Pno.
 BASS
 D. S.

Chords for Gtr., Pno., and BASS:
 D⁹ Eb⁹ D⁹ D^{7(b9)} F⁹ F^{#7} C⁹ G^{7(#9)}

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Eb CL.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Sb. Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

G
 END X0
 END X0
 D9 A9/5 D13 C7/D D13 C7/D D13 C7/D D13 G13 F7/G G13 F7/G
 END X0
 END X0
 END X0
 END X0
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F
 ACCENTS
 END X0

89

A. SX. 1 LONG

A. SX. 2 LONG

T. SX. 1 LONG

T. SX. LONG

B. SX. LONG

TRP. 1 LONG

TRP. 2 LONG

TRP. 3 LONG

B♭ CL. LONG

TBN. 1 LONG

TBN. 2 LONG

TEB. 3 LONG

SB. TBN. 4 LONG

GR. LONG

PNO. LONG

SBASS LONG

D. S. SOLO

89

D13 C7/D D13 A7(#9) G#7(#9) G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9)

E15

A9

E15

[1]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax., B. Sax.) in E major, 4/4 time. The score shows rhythmic patterns and melodic lines across five staves.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Ten. 4

Musical notation for trumpets and trombones (Trp. 1, Trp. 2, Trp. 3, Sb. CL., Tbn. 1, Tbn. 2, Teb. 3, Sb. Ten. 4) in E major, 4/4 time. The score includes various rhythmic figures and melodic fragments.

Gtr.

Pno.

Bass

D. S.

Musical notation for guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.) in E major, 4/4 time. The guitar and piano parts feature chords G15 and C9. The bass part has a simple rhythmic accompaniment. The drum part is marked with a slash, indicating a specific drum kit.

