

# As If We Never Said Goodbye

Music by Andrew Lloyd Webber  
Lyrics by Don Black & Christopher Hampton  
with contributions by Amy Powers

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♩ = 96



1. I don't know why I'm fright - ened, I  
(2.) whis - pered con - ver - sa - tions in

B<sup>b</sup>6/F



Fmaj<sup>9</sup>



know my way a - round here, the card - board trees, the  
 ov - er - crowd - ed hall - ways, the at - mos - phere as

E<sup>b</sup>maj<sup>7</sup>



paint - ed seas, the sound here. Yes, a  
 thrill - ing here as al - ways. Feel the

B<sup>b</sup>maj<sup>7</sup>/D



Gm<sup>7</sup>



world to re - dis - cov - er, but I'm not in a - ny hur - ry,  
 ear - ly morn - ing mad - ness, feel the ma - gic in the mak - ing.

1.

E<sup>b</sup>



B<sup>b</sup>/D



C



2.

and I need a mo - ment. 2. The Why,

Fmaj7/C



Bb/C



F



ev - 'ry - thing's as if we nev - er said good - bye. 3. I've

Fmaj7



Bb6/F



spent so ma - ny morn - ings just try - ing to re - sist you.  
(4.) com - ing out of make - up, the lights al - rea - dy burn - ing.

Fmaj7



I'm trem - bling now, you can't know how I've  
not long un - til the cam - eras will start

Ebmaj7



Bbmaj7/D



missed you, missed the fai - ry tale ad - ven - tures.  
turn - ing, and the ear - ly morn - ing mad - ness

Gm<sup>7</sup>  
 3fr

1.



in this ev - er - spin - ning play - ground. We were  
 and the ma - gic in the mak - ing.

E<sup>b</sup>

B<sup>b</sup>/D

C

2.

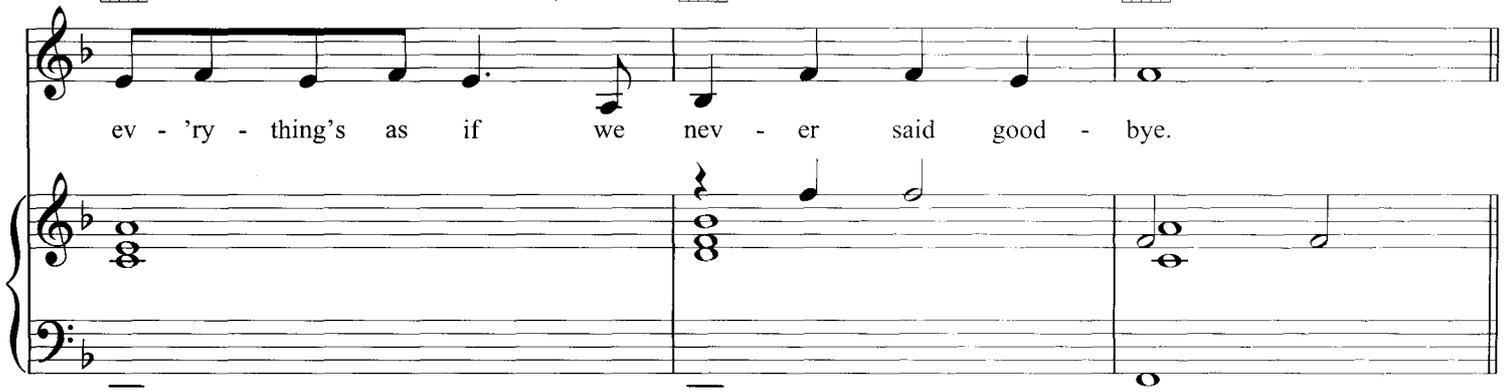


young to - ge - ther. 4. I'm Yes,

Fmaj<sup>7</sup>/C

B<sup>b</sup>/C

F



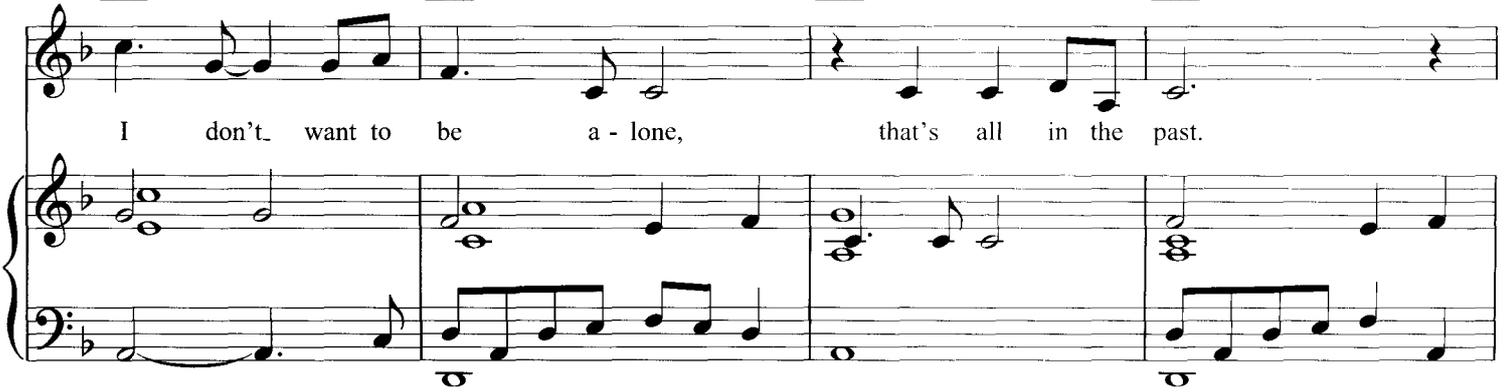
ev - 'ry - thing's as if we nev - er said good - bye.

Am<sup>7</sup>

Dm<sup>7</sup>

Am<sup>7</sup>

Dm<sup>7</sup>



I don't want to be a - lone, that's all in the past.



This world's wait - ed long e - nough, I've come home at last. And

rall.

3fr



a tempo



this time will be big - ger and bright - er than we knew it.



So watch me fly, we all know I can do it.



Could I stop my hand from shak - ing? Has there

Gm7 3fr

E<sup>b</sup>

B<sup>b</sup>/D

ev - er been a mo - ment \_\_\_\_\_ with so much to

C

Fmaj<sup>9</sup>

L.H.

live for. The whis - pered con - ver - sa - tions, \_\_\_\_\_ in

B<sup>b</sup>/F

Fmaj<sup>9</sup>

L.H.

ov - er - crowd - ed hall - ways, \_\_\_\_\_ so \_\_\_\_\_ much to say, not

E<sup>b</sup>maj<sup>7</sup>

just to - day but al - ways. \_\_\_\_\_ We'll have

Dm7



Gm7



ear - ly morn - ing mad - ness, we'll have ma - gic in the mak - ing.

Fmaj7/C



Bb6/F



Yes, ev - 'ry - thing's as if we nev - er said good -

Bm7b5



Fmaj7/C



Free time

N.C.

- bye. Oh, please don't ev - er, ev - er

Gm9/C



Bb6/F



F



make me say, good - bye.

8<sup>vb</sup>