

Sonata quasi una Fantasia.

To Countess JULIA GUICCIARDI.

Op. 27, N° 2.

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.

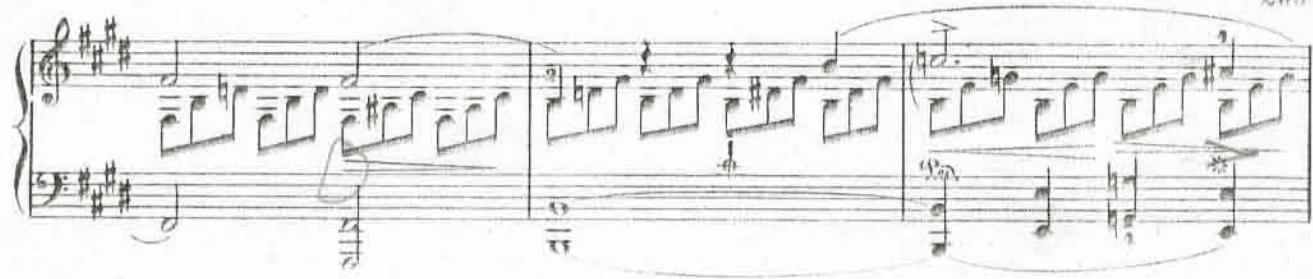
I. Adagio sostenuto. ($\frac{1}{2}$ = 52)*sempre pp e con sordini.*

L. van BEETHOVEN.

The score is for a piano in common time. It features five staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. Various dynamics are indicated, including *pp*, *pp*, *una corda*, and *pedal*. Articulation marks like *p*, *f*, and *s* are also present. Handwritten markings include 'Continuado' above the fourth staff and 'b)' at the end of the fifth staff.

a) It is evident that the highest part, as the melody, requires a firmer touch than the accompanying triplet-figure; and the first note in the latter must never produce the effect of a doubling of the melody in the lower octave.

b) A more frequent use of the pedal than is marked by the editor, and limited here to the most essential passages, is allowable; it is not advisable, however, to take the original directions *sempre senza sordini* (i.e., without dampers) too literally. Copyright, 1894, by G. Schirmer, Inc.



Musical score page 255, measures 4-6. Treble and bass staves continue eighth-note patterns. Measure 5 includes a dynamic 'una corda.'

Musical score page 255, measures 7-9. Treble and bass staves show eighth-note patterns. Measure 8 has a dynamic 'rr'.

Musical score page 255, measures 10-12. Treble and bass staves show eighth-note patterns. Measure 11 has dynamics 'ff' and 'ff'. Measure 12 has dynamics 'ff' and 'ff'.

Musical score page 255, measures 13-15. Treble and bass staves show eighth-note patterns. Measure 14 has a dynamic 'dimin.' and measure 15 has a dynamic 'p una corda.'

Musical score page 255, measures 16-18. Treble and bass staves show eighth-note patterns. Measure 17 has a dynamic 'pp' and measure 18 has a dynamic 'pp'.

a)

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The top row contains three staves, and the bottom row contains three staves. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *dim.*, *express.*, *p*, *mf*, *dim.*, *una corda.*, *poco riten.*, *a tempo.*, *pp*, *grave.*, *più marcato del principio.*, *p*, *un poco*, *cresc.*, *più cresc.*, and *p subito.*. The bottom staff of each column concludes with a circled instruction: "a) The player must guard against carrying his hand back with over-anxious haste. For, in any event, a strict pedantic observance of time is out of place in this period, which has rather the character of an improvisation."

a) The player must guard against carrying his hand back with over-anxious haste. For, in any event, a strict pedantic observance of time is out of place in this period, which has rather the character of an improvisation.

semper legatissimo.

una corda.
mare.

dimin.

sleantando.

attacca subito il seguente.

a) The notes with a dash above them may properly be dwelt upon in such a way as to give them the effect of suspensions, e. g., [dashed note] in fact, a utilization of the inner parts, in accordance with the laws of euphony and the course of the modulation, is recommended throughout the piece.