

When You're Gone

AVRIL LAVIGNE

Arr. By Ludy

tempo=75

Piano

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody in the treble clef: C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line continues with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

The second system of the piano introduction continues the melody in the treble clef: C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line continues with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

al - ways need - ed time on my own I ne - ver thought I
never felt this way before Everything that I do

The vocal line begins with the lyrics "al - ways need - ed time on my own I ne - ver thought I". The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody in the treble clef: C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line continues with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

need you there on my side and the
reminds me of you

The vocal line continues with the lyrics "need you there on my side and the". The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody in the treble clef: C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line continues with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

days feel like years when I'm a-lone and the bed where you lie
clothes you left that lied on the floor And they smell just like you

it's made up on your side When
I love the things that you do

you walk a-way I count the steps that you take do you

see how much I need you right now When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing to When you're gone

the words I need to hear to al - ways get me through the day

and make it o - kay I miss you I miss you

We were made for each o - their Out here for - e - ver I know we were

Yeah I know I e - ver wan - ted was for you to know Eve -

ry - thing I do I give my heart and soul

I can hard-ly breathe I need to feel you here with me When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing you When you're gone

the words I need to hear to al - ways get me through the day

and make it o-kay I miss you

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics 'and make it o-kay' are positioned below the first measure of the vocal line, and 'I miss you' is positioned below the second measure. The system concludes with a double bar line.

The second system of music continues the piano accompaniment from the first system. It consists of two staves in the same key signature. The upper staff features a continuous eighth-note arpeggiated pattern. The lower staff contains a bass line with dotted rhythms and eighth-note patterns. The system concludes with a double bar line.

The third system of music concludes the piece. It consists of two staves in the same key signature. The upper staff features a melodic line with a long note followed by a quarter rest. The lower staff continues the bass line with dotted rhythms and eighth-note patterns. The system concludes with a double bar line.