

Sun/c79

Words and Music by Cat Stevens

Moderato
tacet

gva *loco.*

The musical score consists of two staves. The top staff is for piano, indicated by a treble clef and a bass clef. The bottom staff is for guitar, indicated by a treble clef and a bass clef. The key signature is A major (two sharps). The tempo is Moderato. The score includes dynamic markings such as *gva*, *loco.*, *mf*, and *p*. Chord boxes are provided for the guitar part, showing chords like E⁷, A bass, D⁷, Em, C, F#m, E, Dmaj7, Em, and A bass. The lyrics are integrated into the music, appearing below the notes. The piano part features a sustained note at the beginning followed by a rhythmic pattern. The guitar part enters with a sustained note and then plays a series of chords. The lyrics describe the sun's role in the world and its connection to the moon and sky.

Sun... is the rea - son and the world it will bloom... 'Cause sun lights the

Sun... is the rea - son all the

sky... and the sun lights the moon... Sun... is the rea - son

Copyright © 1974 Salala Limited. Administered for the World by
Westbury Music Consultants Limited, 56 Wigmore Street, London W1H 9DG

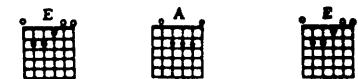
    
 (A bass) Then who can ex - plain_ the light in your dream

    
 (A bass) (A bass) (A bass) (A bass) (A bass)
 in your dream dream_

    
 (A bass) (A bass) (A bass) (A bass) (A bass)
 dream dream_

   
 (D bass)

  
 Sit you down, sit you down young gen - tle-men There's something



 nev-er for- get_ that night_ No No



 We met in a back_ road be-



 hind the stage She had had_ the best fig-ure by far_



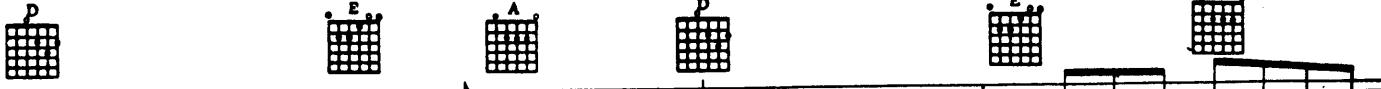

 Huh a thousand hours I've looked at her eyes




 But I still_ don't know what col - our they are Me and your

mum on the night we met—
 I was on the road a - gain— She was in C Seven-ty Nine she was a jun- kie
 And I was hav-ing a good time— back on the road a - ga

This sheet music page contains two staves of musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics such as 'mum on the night we met—', 'I was on the road a - gain—', 'She was in C Seven-ty Nine', 'she was a jun- kie', 'And I was hav-ing a good time—', and 'back on the road a - ga'. The bottom staff is for a guitar, indicated by a bass clef and a key signature of one sharp. It features various chords and specific fingerings: 'A', 'B7 (A bass)', 'E', 'A', 'P', 'E', 'A', 'P', 'E', 'A', 'P', 'E', 'A', 'Dmaj9', 'E', 'Dmaj9', 'p', 'Dmaj9', 'P', 'E', 'A', 'Oh Ma-ma I was on the road a-ga', and 'f'. The music is divided into measures by vertical bar lines.



 back in suite seven-ty nine I'll nev- er, nev- er for-get_



 I'll nev- er for - get_ that time_ back on the road a - gain



 Oh I'm trav - 'ling_ that line_ I was a pop star then_ Fm_




 still hav - ing a good time_





 Repeat ad lib. and fade