

STATION TO STATION

Zeit: 8'50"

Text und Musik: David Bowie
Bearb.: Peter Glass

Moderately Slow in 2 (4 Takte = 6,8 Sek.)

INTRO

Klavier

(3 times)

(3 times)

1

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1

— 1 —

The musical score for the introduction consists of two staves. The top staff is for the Klavier (piano) and the bottom staff is for the Bass. The Klavier part starts with a treble clef, common time, and a key signature of one sharp. It features a series of eighth-note chords. The Bass part starts with a bass clef, common time, and a key signature of one sharp. It features sustained notes and bassoon entries. Measure numbers 1 through 10 are indicated above the Klavier staff. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The section concludes with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff.

A musical score for organ, labeled 'Orgel Am'. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 and 2 are shown, separated by a repeat sign with a 'C' above it. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a quarter note, and then a measure ending with a half note. The score concludes with a double bar line.

Musical score for 'Hier ist die Stelle' in C major. The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are: 'wie A Here Here are am we I one ma . . gi . cal flash . ing no mo . . ment. co . . lour, usw. Such tall in the stuff from o . ver ..' The score also includes markings such as '2.x', '3.', and 'F 3'.

Musical score for 'Wo an die Freude' (Meine Freude ist Christ). The score consists of two staves. The top staff is for voice and includes lyrics: 'where dreams are wo · · · ven. _____. look · · ing the o · · · clean. _____.'. The bottom staff is for organ. Various musical markings are present: 'Am' above the first measure, 'Bass wie [A]' below the second measure, 'Orgel' above the third measure, and dynamic markings 'F' and 'G' above the fourth measure.

Bend . . . ing sound.
Here are we, one Lost in my cir . . . cle.
Ke - ther to Mal . . .

Orgel
Am

kuth.

D Am

wie A

There are you. You drive like a demon from station to station.

Am

tion.

E

Cm

The re . . . turn of the thin white duke, throwing darts in lovers' eyes.

Cm

G

G^b

D

Git. Picking

The re . . . turn of the thin white duke, making sure white stains.

F Moderately, with a strong beat

Fine

G

Once there were mountains on mountains, and once there were
(2.) got to keep searching and searching, and oh, what will

Bm

D

1. G

2. G

sun-birds to soar with, and once I could never be down.
I be be·liev·ing, and who will connect me with love?

D

G

G

G

F#m

F#

C

D

Won·der who, wonder who, won·der when.
1. Have you sought for · tune, e · · va · sive and shy?
2. Drink to the men who pro · · tect you and I.

E A E F#m G F#m C D E A E F#m G

Drink, drink; raise your glass. Raise your glass high. 1. It's

H A

Bm G

(1.) not the side ef-fects of the co - ca - ine.
(2.) must be on - ly one in a mil - lion.
3. Should I be - lieve that I've been stri - cken.
4. Instrumental Git.-Solo

I'm thinking that it must be love.
I can't pass the day with-out her.
Does my face showsomekind of glow?
It's too late

Bm C D G

to be grate - ful. It's too late to be late a - gain. It's too late

Bm C G

to be hate - ful. The Eu - ro - pean can-non is here.

1.2.3. A
2. | 3. 7

4. A

Bm

Yes. It's too late ooh, ooh It's too late

G Bm C D

Ooh, ooh It's too late Ooh, ooh It's too late

G Bm C

Ooh, ooh It's too late The Eu - ro - pean can-non is here.

1.2. A

3. A

mf The re . . . Dal Segno al **Fine**