

# Love wakes and weeps

Words by

WALTER SCOTT



Music by

LILY STRICKLAND

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*The John Church Company*  
CINCINNATI, CHICAGO, NEW YORK,  
LEIPSIC, LONDON.

Love wakes and weeps.



WALTER SCOTT.

LILY STRICKLAND.

Quietly.

The musical score consists of three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the vocal line, indicated by a soprano clef. The bottom staff is also for the piano, indicated by a bass clef. The music is in common time (indicated by a '4' over a '1') and is in G major (indicated by a sharp sign). The vocal line begins with a piano introduction consisting of eighth-note chords. The vocal part starts with the lyrics 'Love wakes and' on the second staff. The piano accompaniment continues with eighth-note chords. The vocal part continues with 'weeps, While beau - ty sleeps;' on the third staff. The piano accompaniment ends with a sustained note on the final staff.

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15823-4

Musical score for voice and piano, page 8. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time, and the piano parts are in 2/4 time. The key signature is one sharp. The vocal part begins with "Oh! for music's soft-est num-bers To prompt a", followed by a piano accompaniment. The vocal part continues with "theme, For beau-ty's dream, — Soft as the per-fume of her", with "oressa." and "accel." markings. The piano accompaniment features eighth-note chords. The vocal part concludes with "slum-bers.", followed by a piano accompaniment with dynamic "dim." and tempo "ff allargando". The final vocal line is "Thro' groves of palms, — Sigh gales of", followed by a piano accompaniment with hands labeled R.H., L.H., R.H., L.H. The score is numbered 15922-4 at the bottom left.

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balm, \_\_\_\_\_ Fire-flies on the air are wheel-ing,

While thro' the gloom, \_\_\_\_\_ Comes soft per-fume,

The dis-tant bed of ferns re-veal-ing.

15322-4

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (three sharps). The music consists of four staves of music with lyrics underneath. The lyrics are:

dreams can give . . . A sha - dowed bliss the real ex - cel -  
ling; No lon - ger sleep From lat - tice peep,  
And list the tale that love is tell - - ing,  
That love is tell - ing.

The piano part includes dynamic markings such as *f*, *p*, *dim.*, and *softly*. The vocal line features eighth-note patterns and sustained notes.