

# Cantilena

Karl Jenkins

A

Soprano       $\text{♩} = 77$       *mf*      *mf* Voices tacet 2nd time

Alto

Tenor      8      *mf*      *mf*

Bass

Treble Recorder

Piano

for rehearsal only

6

a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
8 a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

for rehearsal only

12

A - ma - keh a - ma - keh a - ma - keh ah\_\_\_\_\_ a - ma - weh,  
 A - ma - keh a - ma - keh a - ma - keh ah\_\_\_\_\_ a - ma - weh,  
 A - ma - keh a - ma - keh a - ma - keh ah\_\_\_\_\_ a - ma - weh,  
 A - ma - keh a - ma - keh a - ma - keh ah\_\_\_\_\_ a - ma - weh,

**B**

Voices sing both times

17

a - ma - weh ah.\_\_\_\_\_ A - ma - keh a - ma - keh  
 a - ma - weh ah.\_\_\_\_\_ A - ma - keh a - ma - keh  
 a - ma - weh ah.\_\_\_\_\_ A - ma - keh a - ma - keh  
 a - ma - weh ah.\_\_\_\_\_ A - ma - keh a - ma - keh

22

a - ma - weh\_ a - ke- a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
 a - ma - weh a - ke- a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
 8 a - ma - weh a - ke- a, a - ma - weh, a - ma - weh, a - keh - me - ah.  
 a - ma - weh a - ke- a, a - ma - weh, a - ma - weh, a - keh - me - ah.

28

A - ma - eh a - weh - a, a - ma - eh a - weh - a,  
 A - ma - eh a - weh - a, a - ma - eh a - weh - a,  
 8 A - ma - eh a - weh - a, a - ma - eh a - weh - a,  
 A - ma - eh a - weh - a, a - ma - eh a - weh - a,

32 *cresc.*

a - ma - weh, a - ma - weh ah.  
*cresc.*  
a - ma - weh, a - ma - weh ah.  
*cresc.*  
a - ma - weh, a - ma - weh ah.  
*cresc.*

C

36 *ff*

A-ya ka ya ma ya ma ya weh, a - ke ah,  
A-ya ka ya ma ya ma ya weh, a - ke ah,  
A-ya ka ya ma ya ma ya weh, a - ke ah,  
A-ya ka ya ma ya ma ya weh, a - ke ah,

*ff*

39

This page contains five staves of musical notation. The top four staves are vocal parts, each with a 'ah.' vocalization. The bottom staff is the piano part, featuring eighth-note patterns. Measure numbers 39 and 40 are present above the staves, and measure 41 is indicated by a bracket labeled '1'.

42

This page contains five staves of musical notation. The top four staves are vocal parts, each with a vocalization consisting of three eighth notes followed by a fermata. The bottom staff is the piano part, featuring eighth-note patterns. Measure number 42 is present above the staves, and measure 43 is indicated by a bracket labeled '2'.