



Franz
Schmidt

Toccata

für die linke Hand allein

for the left hand alone

(Original)

01 598

D

Doblinger

V O R W O R T

Franz Schmidts „Toccata für Klavier (od. Cembalo)“ entstand im Oktober 1938. Wie alle Klavierwerke des Meisters ist sie – als eine Widmung an den Pianisten Paul Wittgenstein – für die linke Hand bestimmt.

Bisher war das Werk nur in der Fassung für Klavier zu zwei Händen von Friedrich Wührer veröffentlicht (Doblinger 01 553). Mit der vorliegenden Ausgabe erscheint nun – genau 40 Jahre nach der Entstehung – erstmals die Urfassung.

Der Titel des Autographs weist auf die Möglichkeit hin, das Stück auch auf dem Cembalo zu spielen. Freilich bedarf es dazu einer Einrichtung für zweihändiges Spiel sowie der Adaptierung einiger Stellen an den beschränkten Umfang des Instrumentes. Dies ist in der gleichzeitig erscheinenden Fassung für Cembalo (Doblinger 02 110) versucht worden.

Der Wiener Stadtbibliothek, in deren Besitz sich das Autograph befindet, sei für die Erlaubnis zur Veröffentlichung gebührend gedankt.

Wien, im Herbst 1978

Johann Sonnleitner

P R E F A C E

Franz Schmidt composed his “Toccata for Piano (or Harpsichord)” in October 1938. Like all of Schmidt’s piano music, it was written for the left hand alone and dedicated to the pianist Paul Wittgenstein.

The only earlier publication of this work was in a version for two hands by Friedrich Wührer (Doblinger 01 553). This edition presents the original version, exactly 40 years after its composition.

As the title of the autograph states, the piece can also be played on the harpsichord. This, however, requires an arrangement for two-hand performance, as well as the adaptation of a few passages to suit the harpsichord’s limited compass. The editor has made such an arrangement; it is published simultaneously as Doblinger 02 110.

Editor and publishers wish to thank the Vienna Stadtbibliothek, which owns the autograph, for permission to publish the work.

Vienna, Autumn 1978

Johann Sonnleitner

Paul Wittgenstein zugeeignet

Toccata

Okt. 1938

FRANZ SCHMIDT

(1874 - 1939)

Urfassung für Klavier (linke Hand)

Molto vivace



A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 15 and ends at measure 22. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff.

Measure 9: Treble clef, key signature of one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 10: Treble clef, key signature of one sharp (F#). The right hand continues eighth-note pairs, and the left hand provides harmonic support.

Measure 11: Treble clef, key signature of one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 12: Treble clef, key signature of one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support. The instruction *poco a poco dim.* is written below the staff.

Measure 15: Treble clef, key signature changes to one flat (B-flat). The dynamic *p* is indicated. The right hand plays eighth-note pairs, and the left hand provides harmonic support. The instruction *cresc.* is written above the staff.

Measure 16: Treble clef, key signature changes to one flat (B-flat). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 17: Treble clef, key signature changes to one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 18: Treble clef, key signature changes to one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 19: Treble clef, key signature changes to one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 20: Treble clef, key signature changes to one sharp (F#). The dynamic *f* is indicated. The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 21: Treble clef, key signature changes to one sharp (F#). The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Measure 22: Treble clef, key signature changes to one sharp (F#). The dynamic *dim.* is indicated. The right hand plays eighth-note pairs, and the left hand provides harmonic support. The instruction *1.* is written above the staff. The dynamic *cresc.* is written below the staff.

24 12

p

26

28

30

32

espr.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef. Measure 34 begins with a dynamic of f . Measures 35-36 show a crescendo from f to mf , indicated by the text "cresc." above the first measure and "mf" above the second. Measures 37-38 continue with dynamics f and p . Measure 39 starts with a dynamic of p . Measures 40-42 conclude the section.

34

35

36

cresc.

mf

37

38

39

p

40

41

42

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 44 through 54 are present above the staves. Measure 44 starts with a treble note followed by a bass eighth-note chord. Measures 45-47 show a sequence of eighth-note chords. Measure 48 begins with a treble note, followed by a bass eighth-note chord. Measures 49-50 show a sequence of eighth-note chords. Measure 51 starts with a treble note, followed by a bass eighth-note chord. Measures 52-53 show a sequence of eighth-note chords, with dynamic markings "cresc." and "pp". Measure 54 starts with a treble note, followed by a bass eighth-note chord.

56

58

60

62

64

66

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 68 starts with a rest in the treble staff, followed by eighth-note patterns. Measure 70 begins with a dynamic f . Measure 72 shows a transition with a measure of rests. Measure 74 includes dynamics *poco a poco dim.* and *p*. Measure 76 features a change in time signature between common time and 2/4. Measure 79 begins with a dynamic *cresc.*

68

70

72

74 *poco a poco dim.*

76 *p*

79 *cresc.*

81

83

f

85 1.

dim.

87 2.

dim.

89

p



Musical score page 12, measures 93-94. The score continues with two staves. Measure 93 includes dynamics "cresc." and "f". Measure 94 follows with eighth-note pairs.

Musical score page 12, measures 95-96. The score continues with two staves. Measure 95 includes dynamics "p" and "#p". Measure 96 follows with eighth-note pairs.

Musical score page 12, measures 97-98. The score continues with two staves. Measure 97 includes dynamics "f" and "ff". Measure 98 follows with eighth-note pairs.

Musical score page 12, measures 99-100. The score continues with two staves. Measure 99 includes dynamics "cresc." and "ff". Measure 100 concludes with a final dynamic "ff".