

# Go tell it on the mountain

Popular nord-americana

Harm. Oriol Cruixent

♩ = 120

The musical score is arranged in three systems. The first system includes Tenor and Baix parts. The second system includes Soprano (S), Alto (A), Tenor (T), and Baix parts. The third system includes Soprano (S), Alto (A), Tenor (T), and Baix parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 120. The lyrics are: "Go, go tell e - very - bo - dy, Go, go" for the first system; "Go tell it, Go tell it, tell it e - very - bo - dy Go tell it, tell it e - very - bo - dy Go tell it, tell it e - very - bo - dy, Go, go tell e - very - bo - dy, Go, go" for the second system; and "tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell e - very - bo - dy," for the third system.

Tenor

Baix

Go, go tell e - very - bo - dy, Go, go

4

S

A

T

B

Go tell it, Go tell it, tell it e - very - bo - dy Go tell it, tell it e - very - bo - dy Go tell it, tell it e - very - bo - dy, Go, go tell e - very - bo - dy, Go, go

8

S

A

T

B

tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell it e - very - bo - dy Go tell it, tell it \_\_\_\_\_ tell e - very - bo - dy,

11

S Go tell it on the moun - tain o-ver the hills and e - very - where, \_

A Go \_ tell it on the moun - tain o-ver the hills and e - very - where, \_

T Go tell it on the moun - tain o-ver the hills and e - very - where, \_

B Go, go tell it on the moun - tain, \_ on the hills and e - very - where, \_ e-verywhere.

15

S go tell it on the moun - tain that Je - sus-Christ is born.

A go \_ tell it on the moun - tain that Je - sus-Christ is born.

T go tell it on the moun - tain that Je - sus-Christ is born.

B Go, go tell it, on \_ the moun-tain that Je - sus-Christ is go tell e-very-bo-dy

19

S born. b.C. \_\_\_\_\_

A born. b.C. \_\_\_\_\_

T born. 1.While she-pherds kept their wat - ching \_ or si - lent flocks by  
2.The she-pherds feared and trem - bled \_ when lo! A - bove the

B born. b.C. \_\_\_\_\_

23

S \_\_\_\_\_ b.c. \_\_\_\_\_

A \_\_\_\_\_ b.c. \_\_\_\_\_

T  
 8 night, be - hold through-out the hea - vens there shone a ho - ly  
 earth, rang out the an - gels' cho - rus that hailed our Sa - vour's

B \_\_\_\_\_ b.c. \_\_\_\_\_

27

S \_\_\_\_\_ al  $\text{X}$  4. \_\_\_\_\_  
 born. 3. Down in a low - ly man - ger our

A \_\_\_\_\_ al  $\text{X}$  4. \_\_\_\_\_  
 born. b.c. \_\_\_\_\_

T  
 8 light. born. b.c. \_\_\_\_\_  
 birth. al  $\text{X}$  4. \_\_\_\_\_

B \_\_\_\_\_ al  $\text{X}$  4. \_\_\_\_\_  
 born. b.c. \_\_\_\_\_

31

S hum - ble Christ was born; and God sent us sal - va - tion that

A \_\_\_\_\_ b.c. \_\_\_\_\_

T \_\_\_\_\_ b.c. \_\_\_\_\_

B \_\_\_\_\_ b.c. \_\_\_\_\_

35

S  
bles-sed Christ-mas morn. Go tell it on the moun - tain o-ver the hills and

A  
Go — tell it on the moun - tain o-ver the hills and

T  
8  
Go tell it on the moun - tain o-ver the hills and

B  
Go, go tell it on the moun - tain, — on the hills and

40

S  
e - very-where, — go tell it on the moun - tain that Je - sus-Christ is

A  
e - very-where, — go — tell it on the moun - tain that Je - sus-Christ is

T  
8  
e - very-where, — go tell it on the moun - tain that Je - sus-Christ is

B  
e - very-where, — e-very-where. Go, go tell it, on — the moun-tain that Je - sus-Christ is

44

S  
1. born. 2. born, that Je - sus - christ is born.

A  
1. born. 2. born, that Je - sus - christ is born.

T  
8  
1. born. 2. born, that Je - sus - christ is born.

B  
1. go tell e-very-bo-dy 2. born, that Je - sus - christ is born.