

CVBC Worship Ministry  
**Christ Is Our Rock**

Backside Gospel Rock ♩ = 96

Brad Henderson  
03-15-2007

1



1. Who can we run to when the winds of life come blow-  
2. Why do we trem - ble when the Lord says He's our anch-



ing?  
or? Who can we lean on in the storm?  
When will we dare to trust His Word?



Who's our foun - da - tion? On Whom does our hope rest?  
The Lord God is might - y so put your hope in Him.



Who has been an an - chor in our past?  
He will set your feet up - on a rock!




Christ is our Rock, the Rock we can stand on. Christ is our Rock,  
(Opt. lyrics) (Christ, You're our Rock!) (Christ, You're our Rock!)



the Rock we can build on. Christ is our Rock, the Rock that will last  
(Christ, You're our Rock!)



on thru out e - ter - ni - ty. Christ is our Rock, the Rock we can lean  
(Christ, You're our Rock!)

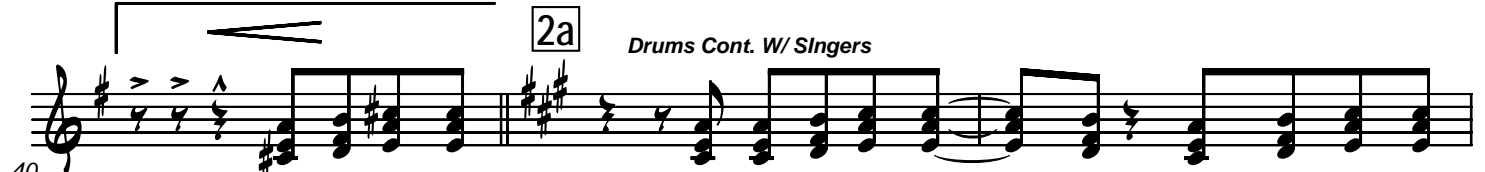
29   
on. Christ is our Rock, the Rock that is sta - ble. He is our Rock  
(Christ, You're our Rock!) (Christ, You're our Rock!)

1. RTN to VERSE

32   
and we are a - ble to stand here and sing Christ is our Rock!


36   
to 1

2. to LAST CHORUS


40   
Christ is our Rock! the Rock we can stand on. Christ is our Rock,  
(Christ, You're our Rock!) **2a** Drums Cont. W/ Singers

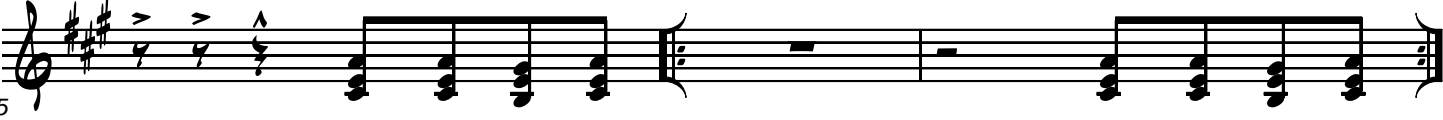
43   
the Rock we can build on. Christ is our Rock, the Rock that will last  
(Christ, You're our Rock!)



Rh ySect Returns

46   
on thru out e - ter - ni - ty. Christ is our Rock, the Rock we can lean  
(Christ, You're our Rock!)

49   
on. Christ is our Rock, the Rock that is sta - ble. He is our Rock  
(Christ, You're our Rock!) (Christ, You're our Rock!)

52  and we are a - ble to stand here and sing

55  Christ is our Rock!  
(Christ, You're our Rock!) Christ is our Rock!  
(Christ, You're our Rock!)

58  *Rit.*  Christ is our Rock!  
(Christ, You're our Rock!)

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**Christ Is Our Rock**

Key: G - A

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03-15-2007

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Musical notation for measures 1-4. Chords: G, G<sup>2</sup>/B, C, G, G<sup>2</sup>/B, C<sup>13</sup>. Includes piano dynamics (mf) and accents (>).

Musical notation for measures 5-8. Chords: E<sub>mi</sub>7, D, C, G. Includes a first ending bracket labeled '1' and lyrics: "1. 'Who can we run to...'" and "2. 'Why do we tremble...'" with piano dynamics (mp).

Musical notation for measures 9-12. Chords: E<sub>mi</sub>7, D, C<sup>13</sup>. Includes piano dynamics (mp).

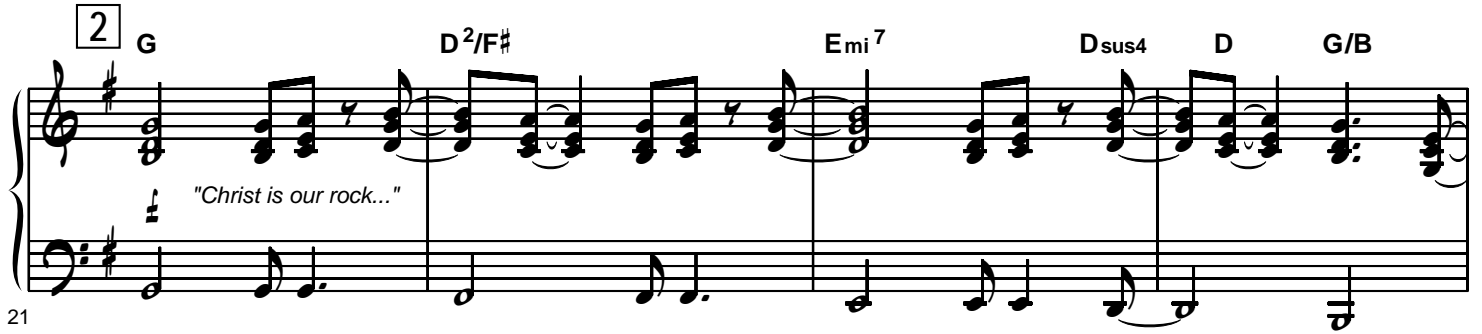
Musical notation for measures 13-16. Chords: E<sub>mi</sub>7, /D, C, G. Includes piano dynamics (mp).

Musical notation for measures 17-20. Chords: C, D<sub>sus</sub>4. Includes piano dynamics (mp) and accents (>).

2

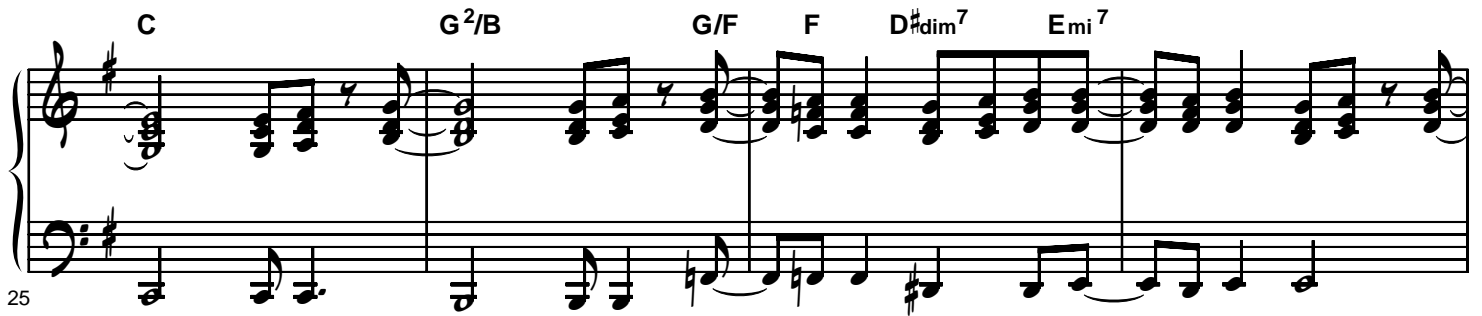
G D<sup>2</sup>/F# Emi<sup>7</sup> Dsus4 D G/B

"Christ is our rock..."



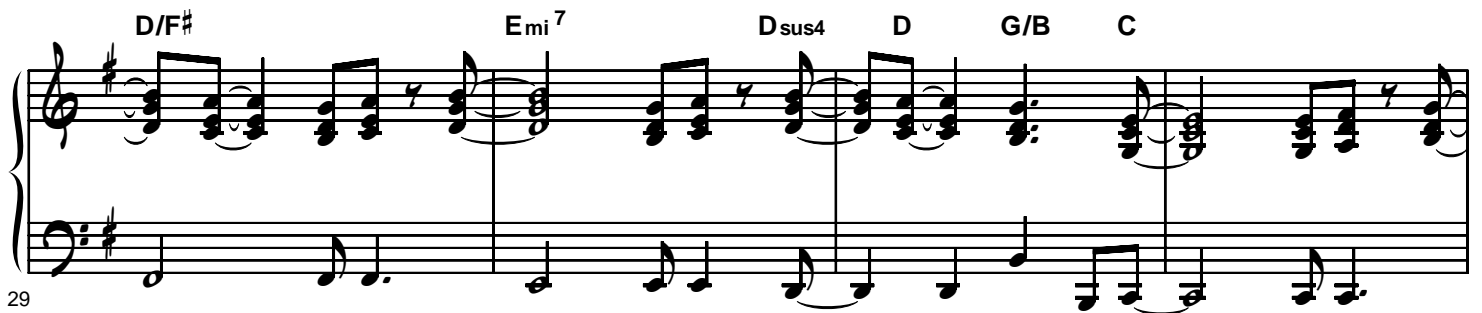
21

C G<sup>2</sup>/B G/F F D#dim<sup>7</sup> Emi<sup>7</sup>



25

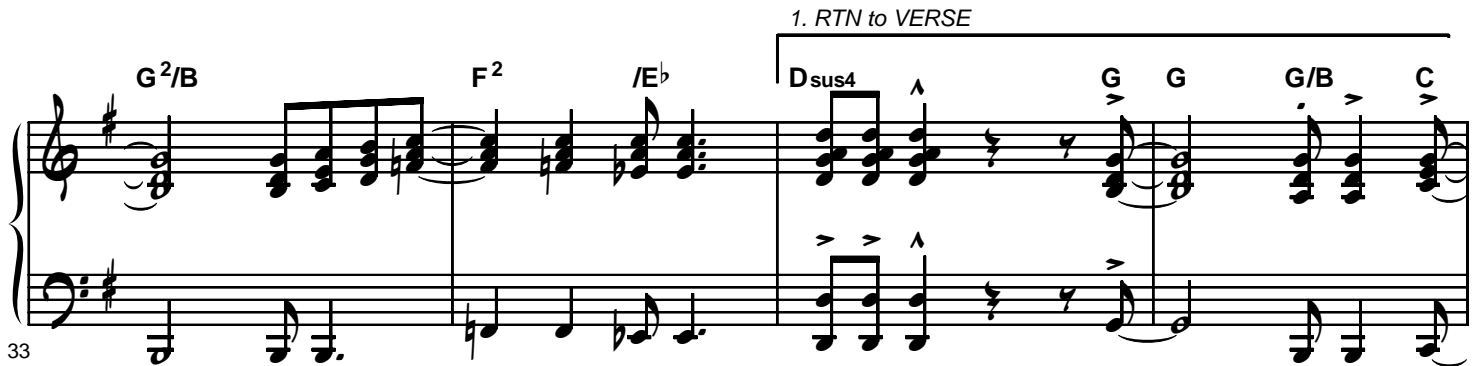
D/F# Emi<sup>7</sup> Dsus4 D G/B C



29

1. RTN to VERSE

G<sup>2</sup>/B F<sup>2</sup> /E<sup>b</sup> Dsus4 G G G/B C

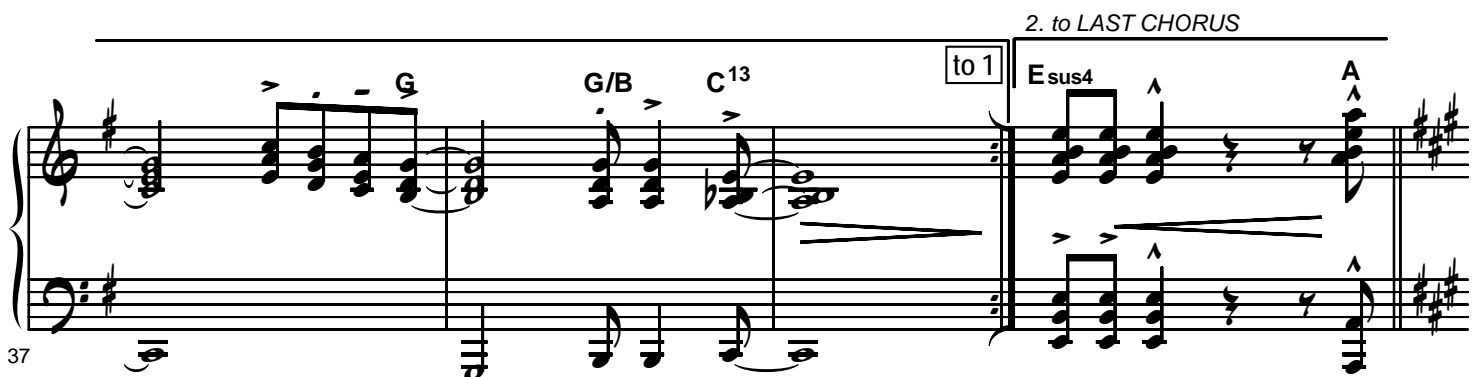


33

2. to LAST CHORUS

G G/B C<sup>13</sup> Esus4 A

to 1



37

2a

E<sup>2</sup>/G# F#mi<sup>7</sup> Esus4 E<sup>9</sup> A/C# D

"Christ is our rock..."

41

A<sup>2</sup>/C# A/G G Fdim<sup>7</sup> F#mi<sup>7</sup>

45

E/G# F#mi<sup>7</sup> Esus4 E A/C# D

49

A<sup>2</sup>/C# G<sup>2</sup> /F Esus4 F#mi<sup>7</sup>

53

A/C# D F#mi<sup>7</sup> A/C# D A/E E A

Rit.

56

# Christ Is Our Rock

Key: G - A

Backside Gospel Rock ♩ = 96

Brad Henderson  
03-15-2007

G /B C G G/B C<sup>13</sup>

1 E<sub>mi</sub><sup>7</sup> D C G  
(Opt. Solo)

1. Who can we run to when the winds of life come blow - ing?  
 2. Why do we trem - ble when the Lord says He's our anch - or?

E<sub>mi</sub><sup>7</sup> D C<sup>13</sup>

Who can we lean on in the storm?  
 When will we dare to trust His Word?

E<sub>mi</sub><sup>7</sup> /D C G

Who's our foun - da - tion? On Whom does our hope rest?  
 The Lord God is might - y so put your hope in HIm.

C Dsus4

Who has been an an - chor in our past? Christ is our Rock,  
 He will set your feet up - on a rock! (Christ, You're our Rock!)

2 G D<sup>2</sup>/F# E<sub>mi</sub><sup>7</sup> Dsus4

the Rock we can stand on. Christ is our Rock, the Rock we can build  
 (Christ, You're our Rock!)

D G/B C G<sup>2</sup>/B G/F

on. Christ is our Rock, the Rock that will last on thru out e - ter -

27 **F** **D#dim7** **E<sup>mi</sup>7** **D/F#**

ni - ty. Christ is our Rock, the Rock we can lean on. Christ is our Rock,  
(Christ, You're our Rock!) (Christ, You're our Rock!)

30 **E<sup>mi</sup>7** **D<sup>sus</sup>4** **D** **G/B** **C**

the Rock that is sta - ble. He is our Rock and we are a -  
(Christ, You're our Rock!) (Christ, You're our Rock!)

33 **G<sup>2</sup>/B** **F<sup>2</sup>** **/E<sup>b</sup>** **D<sup>sus</sup>4** **G**

ble to stand here and sing Christ is our Rock!

1. RTN to VERSE

36 **G/B** **C** **G** **G/B** **C<sup>13</sup>** **to 1**

Christ is our Rock!

40 **E<sup>sus</sup>4** **A** **2a** **E<sup>2</sup>/G#** **Drums Cont. W/ Singers**

Christ is our Rock! the Rock we can stand on. Christ is our Rock,  
(Christ, You're our Rock!) (Christ, You're our Rock!)

43 **F#<sup>mi</sup>7** **E<sup>sus</sup>4** **E** **A/C#** **D**

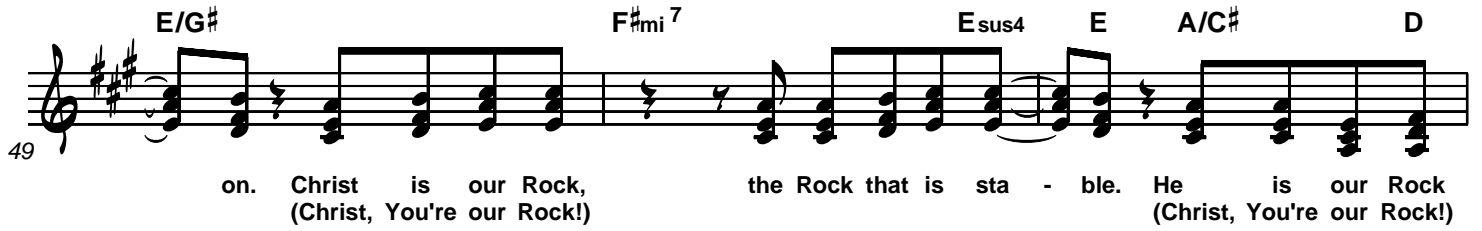
the Rock we can build on. Christ is our Rock, the Rock that will last  
(Christ, You're our Rock!) (Christ, You're our Rock!)

46 **A<sup>2</sup>/C#** **Rhythm Section Returns** **A/G** **G** **F<sup>dim</sup>7** **F#<sup>mi</sup>7**

on thru out e - ter - ni - ty. Christ is our Rock, the Rock we can lean  
(Christ, You're our Rock!) (Christ, You're our Rock!)

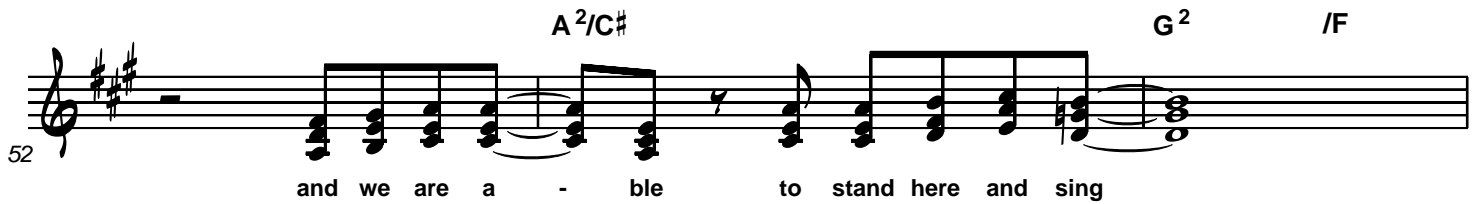


49 *E/G#* *F#mi<sup>7</sup>* *Esus4* *E* *A/C#* *D*



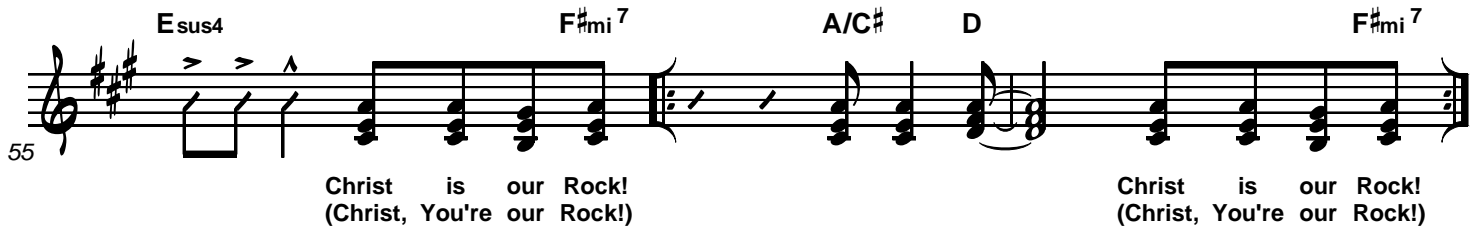
on. Christ is our Rock,  
(Christ, You're our Rock!) the Rock that is sta - ble. He is our Rock  
(Christ, You're our Rock!)

52 *A<sup>2</sup>/C#* *G<sup>2</sup>* */F*



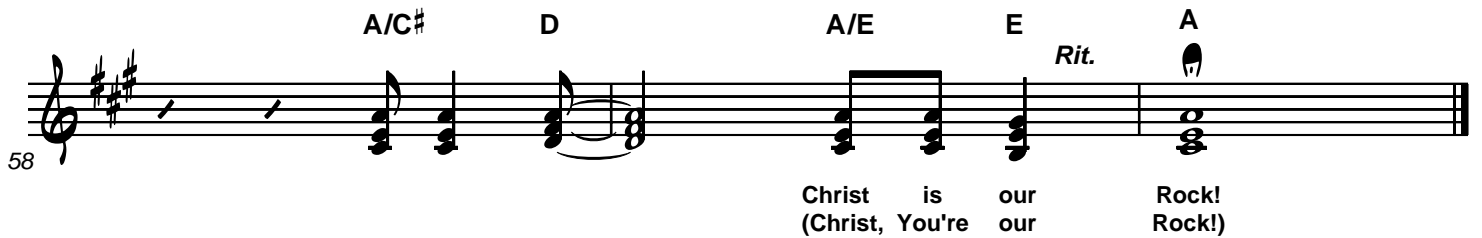
and we are a - ble to stand here and sing

55 *Esus4* *F#mi<sup>7</sup>* *A/C#* *D* *F#mi<sup>7</sup>*



Christ is our Rock!  
(Christ, You're our Rock!) Christ is our Rock!  
(Christ, You're our Rock!)

58 *A/C#* *D* *A/E* *E* *Rit.* *A*



Christ is our Rock!  
(Christ, You're our Rock!)

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G G<sup>2</sup>/B C G G<sup>2</sup>/B C<sup>13</sup>

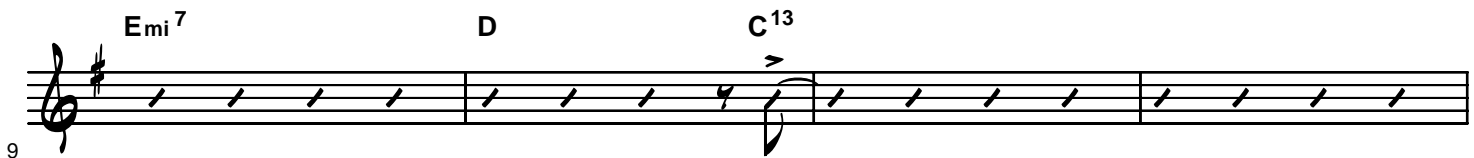


1 Emi<sup>7</sup> D C G

5 1. "Who can we run to..."  
2. "Why do we tremble..."

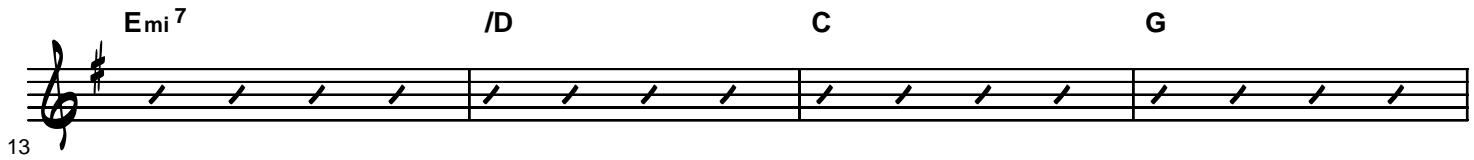


Emi<sup>7</sup> D C<sup>13</sup>



Emi<sup>7</sup> /D C G

13

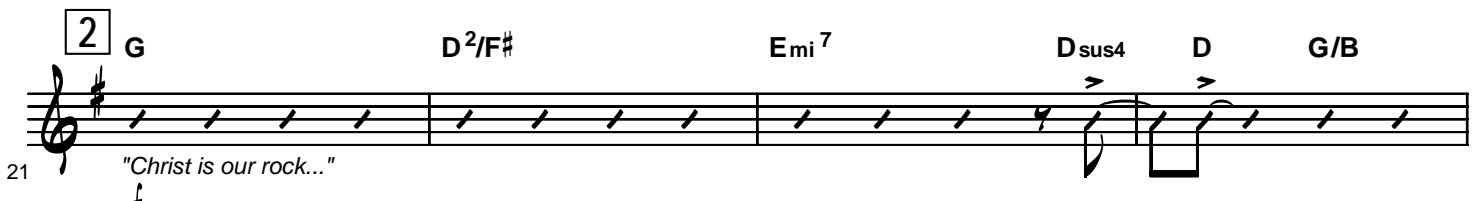


C Dsus4

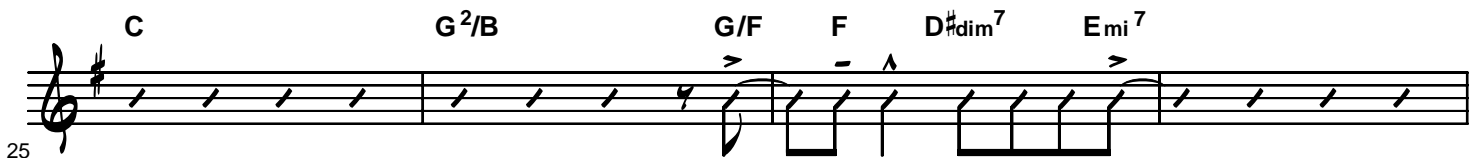


2 G D<sup>2</sup>/F# Emi<sup>7</sup> Dsus4 D G/B

21 "Christ is our rock..."



C G<sup>2</sup>/B G/F F D#dim<sup>7</sup> Emi<sup>7</sup>



D/F# Emi<sup>7</sup> Dsus4 D G/B C

29



33

1. RTN to VERSE

G<sup>2</sup>/B F<sup>2</sup> /E<sup>b</sup> D<sup>sus4</sup> G G/B C

37

2. to LAST CHORUS

G G/B C<sup>13</sup> [to 1] E<sup>sus4</sup> A

41

2a

E<sup>2</sup>/G<sup>#</sup> F<sup>#mi</sup> 7 E<sup>sus4</sup> E<sup>9</sup> A/C<sup>#</sup> D

"Christ is our rock..."

45

A<sup>2</sup>/C<sup>#</sup> A/G G F<sup>dim</sup> 7 F<sup>#mi</sup> 7

49

E/G<sup>#</sup> F<sup>#mi</sup> 7 E<sup>sus4</sup> E A/C<sup>#</sup> D

53

A<sup>2</sup>/C<sup>#</sup> G<sup>2</sup> /F E<sup>sus4</sup> F<sup>#mi</sup> 7 A/C<sup>#</sup> D

57

F<sup>#mi</sup> 7 A/C<sup>#</sup> D A/E E Rit. A

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Key: G - A

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03-15-2007

**Backside Gospel Rock** ♩ = 96

Chords: G, G<sup>2</sup>/B, C, G, G<sup>2</sup>/B, C<sup>13</sup>

1 Emi<sup>7</sup> D C G

5 1. "Who can we run to..."  
2. "Why do we tremble..."

Emi<sup>7</sup> D C<sup>13</sup>

Emi<sup>7</sup> /D C G C

13

Dsus4

18

2 G D<sup>2</sup>/F# Emi<sup>7</sup> Dsus4 D G/B

21 "Christ is our rock..."

C G<sup>2</sup>/B G/F F D#dim<sup>7</sup> Emi<sup>7</sup>

25

D/F# Emi<sup>7</sup> Dsus4 D G/B C

29

1. RTN to VERSE

33

Chord progression: G<sup>2</sup>/B, F<sup>2</sup>, /E<sup>b</sup>, D<sup>sus4</sup>, G, G/B, C

Musical notation for measures 33-36 in bass clef, G major key. Includes chord symbols G<sup>2</sup>/B, F<sup>2</sup>, /E<sup>b</sup>, D<sup>sus4</sup>, G, G/B, C.

2. to LAST CHORUS

37

Chord progression: G, G/B, C<sup>13</sup>, E<sup>sus4</sup>, A

Musical notation for measures 37-40 in bass clef, G major key. Includes chord symbols G, G/B, C<sup>13</sup>, E<sup>sus4</sup>, A. A first ending bracket labeled 'to 1' spans measures 39-40.

2a

41

Chord progression: E<sup>2</sup>/G<sup>#</sup>, F<sup>#mi</sup>7, E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D

"Christ is our rock..."

Musical notation for measures 41-44 in bass clef, G major key. Includes chord symbols E<sup>2</sup>/G<sup>#</sup>, F<sup>#mi</sup>7, E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D. Includes the lyrics "Christ is our rock..." under measure 41.

45

Chord progression: A<sup>2</sup>/C<sup>#</sup>, A/G, G, F<sup>dim</sup>7, F<sup>#mi</sup>7

Musical notation for measures 45-48 in bass clef, G major key. Includes chord symbols A<sup>2</sup>/C<sup>#</sup>, A/G, G, F<sup>dim</sup>7, F<sup>#mi</sup>7.

49

Chord progression: E/G<sup>#</sup>, F<sup>#mi</sup>7, E<sup>sus4</sup>, E, A/C<sup>#</sup>, D

Musical notation for measures 49-52 in bass clef, G major key. Includes chord symbols E/G<sup>#</sup>, F<sup>#mi</sup>7, E<sup>sus4</sup>, E, A/C<sup>#</sup>, D.

53

Chord progression: A<sup>2</sup>/C<sup>#</sup>, G<sup>2</sup>, /F, E<sup>sus4</sup>, F<sup>#mi</sup>7, A/C<sup>#</sup>, D

Musical notation for measures 53-56 in bass clef, G major key. Includes chord symbols A<sup>2</sup>/C<sup>#</sup>, G<sup>2</sup>, /F, E<sup>sus4</sup>, F<sup>#mi</sup>7, A/C<sup>#</sup>, D.

57

Chord progression: F<sup>#mi</sup>7, A/C<sup>#</sup>, D, A/E, E, A

Musical notation for measures 57-60 in bass clef, G major key. Includes chord symbols F<sup>#mi</sup>7, A/C<sup>#</sup>, D, A/E, E, A.

Rit.

CVBC Worship Ministry  
**Christ Is Our Rock**

Key: G - A

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**Backside Gospel Rock** ♩ = 96

1

5

1 2nd X only

10

16

20

2

24

28

32

1. RTN to VERSE



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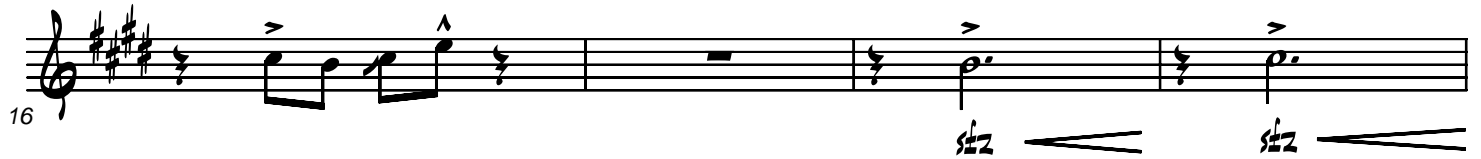
1 2nd X only



5 1. "Who can we run to..."  
2. "Why do we tremble..."



10



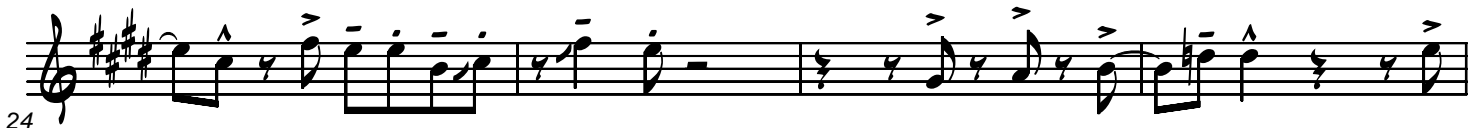
16

2



20

"Christ is our rock..."

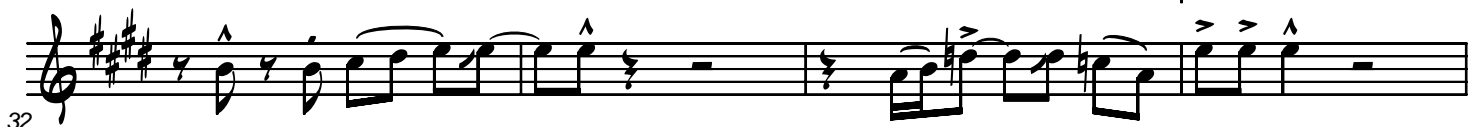


24



28

1. RTN to VERSE



32



36 to 1

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 36-39 contain eighth and quarter notes with accents. A box labeled 'to 1' is positioned above the final measure of this staff.

40 2. to LAST CHORUS 2a

Musical staff 40-47: Treble clef, key signature of three sharps. Measure 40 starts with a double bar line and a key signature change to four sharps (F#, C#, G#, D#). Measure 41 contains a whole rest with the number '5' below it. Measures 42-47 contain eighth and quarter notes with accents. The lyrics "Christ is our rock..." are written below the staff. A first ending bracket spans from measure 40 to the end of the staff. A double bar line with repeat dots is at the end.

48

Musical staff 48-51: Treble clef, key signature of four sharps. Measures 48-51 contain eighth and quarter notes with accents. A hairpin crescendo symbol is placed below the staff.

52

Musical staff 52-54: Treble clef, key signature of four sharps. Measures 52-54 contain eighth and quarter notes with accents.

55

Musical staff 55-57: Treble clef, key signature of four sharps. Measures 55-57 contain eighth and quarter notes with accents. A first ending bracket spans from measure 55 to the end of the staff.

58 Rit.

Musical staff 58-60: Treble clef, key signature of four sharps. Measures 58-60 contain eighth and quarter notes with accents. A hairpin decrescendo symbol is placed below the staff. The word 'Rit.' is written below the staff. The piece ends with a double bar line.

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**1** 2nd X only

5  
1. "Who can we run to..."  
2. "Why do we tremble..."

10

16

**2**

20  
"Christ is our rock..."

24

28

1. RTN to VERSE

32

Trumpet 3  
BASIC Edition

Key: G - A

36 to 1

2. to LAST CHORUS 2a

40 "Christ is our rock..."

48

52

55

58 Rit.

# Christ Is Our Rock

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Musical staff 1: Bass clef, G major key signature, 4/4 time signature. The staff contains the first measure of music, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The staff ends with a double bar line.

1

2nd X only

Musical staff 2: Continuation of the previous staff. It begins with a first ending bracket labeled '1' above the first measure. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

5

1. "Who can we run to..."
2. "Why do we tremble..."

Musical staff 3: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

10

Musical staff 4: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

16

2

Musical staff 5: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

21

"Christ is our rock..."

Musical staff 6: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

25

Musical staff 7: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

29

Musical staff 8: Continuation of the previous staff. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is placed below the staff. The staff ends with a double bar line.

32

1. RTN to VERSE

35

to 1

2. to LAST CHORUS

40

2a

"Christ is our rock..."

stz

48

52

55

58

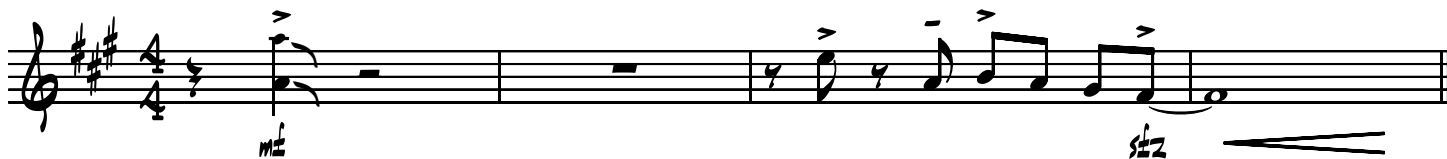
Rit.

# Christ Is Our Rock

Key: G - A

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03-15-2007

**Backside Gospel Rock** ♩ = 96



**1** 2nd X only



5 1. "Who can we run to..."  
2. "Why do we tremble..."



10



16

**2**



21 "Christ is our rock..."



25



29



32

1. RTN to VERSE

35

to 1

Detailed description: This musical staff contains measures 35 through 39. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with accents. A bracket above the staff spans from measure 35 to measure 39, with the text "1. RTN to VERSE" above it. A box containing "to 1" is located at the end of the staff in measure 39.

2. to LAST CHORUS

40

2a

"Christ is our rock..."

sfz

Detailed description: This musical staff contains measures 40 through 47. It starts with a treble clef and a key signature of three sharps. Measure 40 has a bracket above it with the text "2. to LAST CHORUS". Measure 41 contains a measure rest with a "5" below it, followed by a double bar line. Below the staff, the lyrics "Christ is our rock..." are written. The staff continues with eighth and quarter notes, ending with a dynamic marking "sfz" in measure 47.

48

Detailed description: This musical staff contains measures 48 through 51. It features a treble clef and a key signature of three sharps. The music is composed of eighth and quarter notes with accents.

52

Detailed description: This musical staff contains measures 52 through 54. It features a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes with accents.

55

Detailed description: This musical staff contains measures 55 through 57. It features a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes with accents.

58

Rit.

Detailed description: This musical staff contains measures 58 through 60. It features a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes with accents. The staff ends with a double bar line and a dynamic marking "Rit." below it.

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03-15-2007

1 2nd X only

5 1. "Who can we run to..."  
2. "Why do we tremble..."

9

13

19 "Christ is our rock..."

23

27

31



1. RTN to VERSE

35

to 1

2. to LAST CHORUS

40

2a

"Christ is our rock..."

47

50

53

56

Rit.

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Musical notation for the first system, measures 1-4. The piece is in G major and 4/4 time. The right hand features a melodic line with a long slur over measures 1 and 2, and a descending eighth-note pattern in measures 3 and 4. The left hand provides a simple bass line with quarter notes.

1 2nd X only

Musical notation for the second system, measures 5-8. A box containing the number '1' is placed above the first measure. The right hand has a melodic line with a slur over measures 5 and 6. The left hand has a bass line with a slur over measures 5 and 6. The piece concludes with a fermata over the final chord.

1. "Who can we run to..."  
2. "Why do we tremble..."

5

Musical notation for the third system, measures 9-12. The right hand continues the melodic line with a slur over measures 9 and 10. The left hand has a bass line with a slur over measures 9 and 10. The piece concludes with a fermata over the final chord.

9

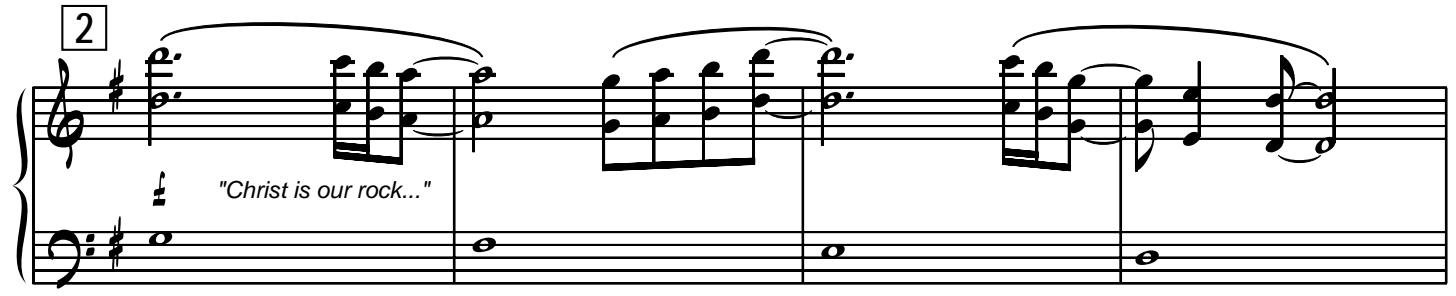
Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with a slur over measures 13 and 14. The left hand has a bass line with a slur over measures 13 and 14. The piece concludes with a fermata over the final chord.

13

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with a slur over measures 17 and 18. The left hand has a bass line with a slur over measures 17 and 18. The piece concludes with a fermata over the final chord.

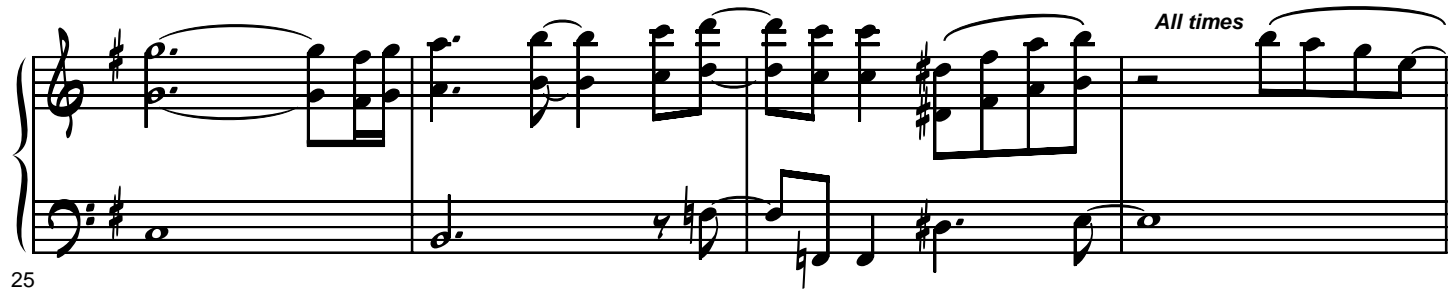
17

2



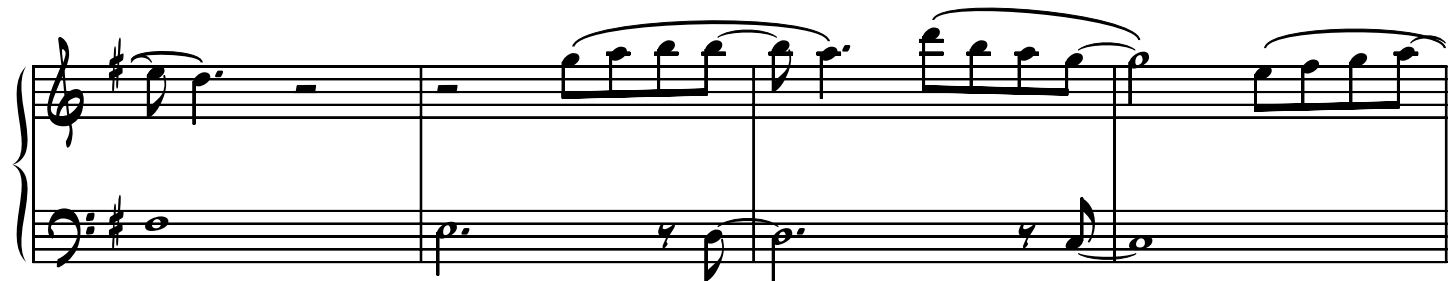
"Christ is our rock..."

21



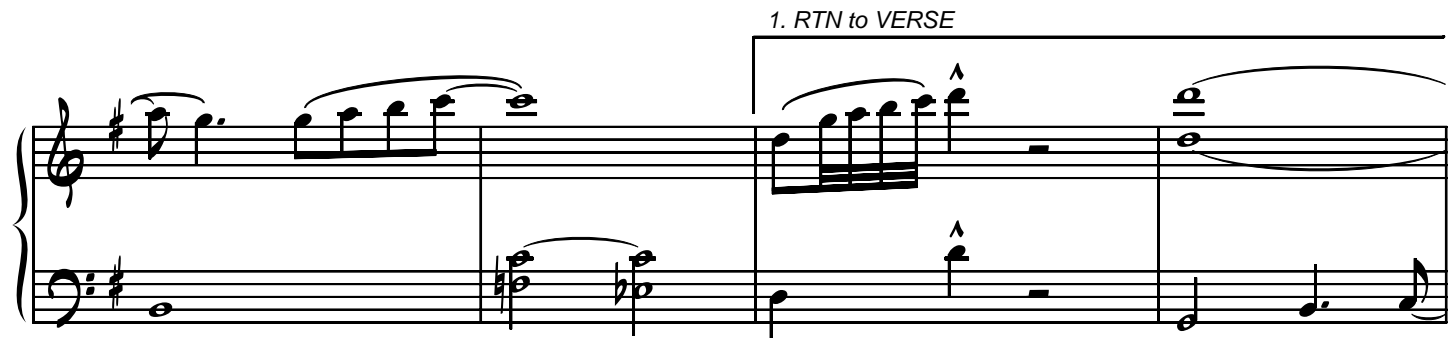
All times

25



29

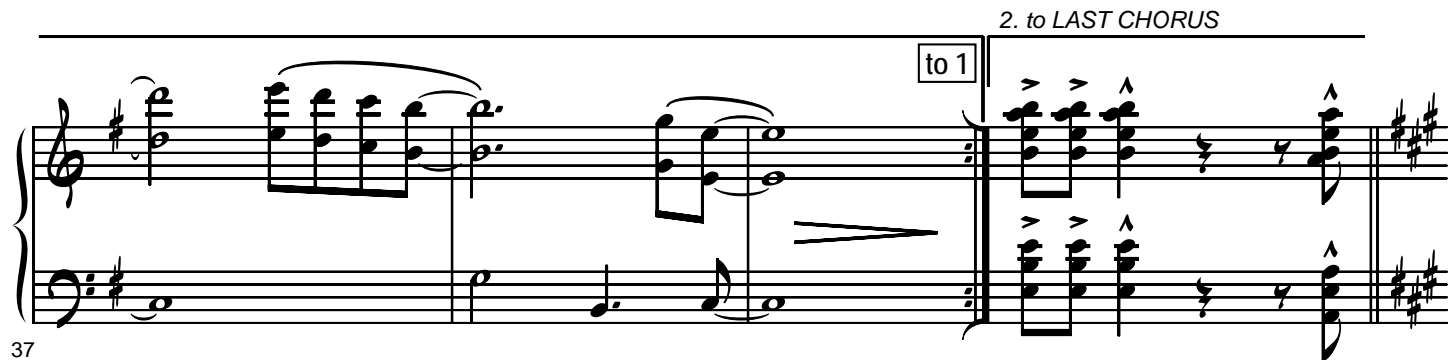
1. RTN to VERSE



33

2. to LAST CHORUS

to 1



37

2a

"Christ is our rock..."

41

Musical notation for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth notes. The lyrics "Christ is our rock..." are written below the first staff.

45

Musical notation for measures 45-48. The piano accompaniment continues with more complex chordal textures and melodic lines in both hands.

49

Musical notation for measures 49-52. The piano accompaniment features a prominent melodic line in the right hand and a steady bass line in the left hand.

53

Musical notation for measures 53-56. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A repeat sign is visible at the end of measure 56.

57

Musical notation for measures 57-60. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand. A *Rit.* (Ritardando) marking is present in measure 59.

CVBC Worship Ministry  
**Christ Is Our Rock**

Key: G - A

Backside Gospel Rock ♩ = 96

Brad Henderson  
03-15-2007

The musical score is arranged for a band and includes the following parts:

- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Chords G, G<sup>2</sup>/B, C, and C<sup>13</sup> are indicated above the staff.
- Rhythm:** Provides a steady groove with eighth and sixteenth notes.
- El. Bass:** Plays a bass line that complements the piano's bass part.
- Trumpet 1-2:** Features a melodic line with accents and slurs.
- Alto Sax (Trumpet 3):** Plays a melodic line similar to the trumpets.
- Trombone 1-2 (Tenor Sax 1-2):** Plays a melodic line similar to the saxophones.
- Keyboard Strings:** Provides harmonic support with sustained chords and moving lines.

The score is in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The piece is marked with a dynamic of *me* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks.

1

(Opt. Solo)

1. Who can we run to when the winds of life come blow - ing?  
2. Why do we trem - ble when the Lord says He's our anch - or?

Pno.

Emi<sup>7</sup> D C G

Rhy.

Emi<sup>7</sup> D C G

E. Bs.

Emi<sup>7</sup> D C G

Trp 1-2

2nd X only 5 6 7 8

A Sax

2nd X only

Tbn 1-2

2nd X only

K. Str.

2nd X only  
mf

Who can we lean on in the storm?  
When will we dare to trust His Word?

Emi<sup>7</sup> D C<sup>13</sup>

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sx

Tbn 1-2

K. Str.

The musical score is arranged in a standard orchestral format. It features a vocal line at the top with lyrics. Below the vocal line is the piano accompaniment (Pno.), which includes chord markings: Emi<sup>7</sup>, D, and C<sup>13</sup>. The rhythm section (Rhy.) is represented by a single staff with rhythmic notation. The brass section includes an Euphonium/Bass (E. Bs.), Trumpets 1-2 (Trp 1-2), and Trombones 1-2 (Tbn 1-2). The strings (K. Str.) are represented by a grand staff at the bottom. Measure numbers 9, 10, 11, and 12 are indicated above the trumpet part.

Who's our foun - da - tion?      On Whom does our hope rest?  
The Lord God is might - y      so put your hope in Him.

Pno.

E mi 7      /D      C      G

Rhy.

E mi 7      /D      C      G

E. Bs.

E mi 7      /D      C      G

13      14      15      16

Trp 1-2

A Sax

Tbn 1-2

K. Str.



Who has been an an - chor in our past?  
He will set your feet up - on a rock!

Christ is our Rock,

The musical score is arranged in a standard orchestral format. At the top is the vocal line with lyrics. Below it is the piano accompaniment (Pno.) with chords C and Dsus4. The rhythm section (Rhy.) includes a drum line and a bass line (E. Bs.) with chords C and Dsus4. The brass section consists of Trumpet 1-2 (Trp 1-2), Alto Saxophone (A Sax), and Trombone 1-2 (Tbn 1-2). The keyboard strings (K. Str.) are at the bottom. Measure numbers 17, 18, 19, and 20 are indicated above the trumpet and saxophone parts. The key signature is G major (one sharp).

2

the Rock we can stand on. Christ is our Rock, the Rock we can build

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sx

Tbn 1-2

K. Str.

G D<sup>2</sup>/F# E<sub>mi</sub><sup>7</sup> D<sub>sus</sub>4

G D<sup>2</sup>/F# E<sub>mi</sub><sup>7</sup> D<sub>sus</sub>4

21 22 23

on. Christ is our Rock, the Rock that will last on thru out e - ter-

Pno. D G/B C G<sup>2</sup>/B G/F

Rhy. D G/B C G<sup>2</sup>/B G/F

E. Bs. D G/B C G<sup>2</sup>/B G/F

Trp 1-2 24 25 26

A Sax

Tbn 1-2

K. Str.

ni - ty. Christ is our Rock, the Rock we can lean on. Christ is our Rock,

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sax

Tbn 1-2

K. Str.

F D#dim<sup>7</sup> Emi<sup>7</sup> D/F#

F D#dim<sup>7</sup> Emi<sup>7</sup> D/F#

F D#dim<sup>7</sup> Emi<sup>7</sup> D/F#

27 28 29

All times

the Rock that is sta - ble. He is our Rock and we are a-

**Pno.**  
Emi<sup>7</sup> Dsus<sup>4</sup> D G/B C

**Rhy.**  
Emi<sup>7</sup> Dsus<sup>4</sup> D G/B C

**E. Bs.**  
Emi<sup>7</sup> Dsus<sup>4</sup> D G/B C

**Trp 1-2**  
30 31 32

**A Sax**

**Tbn 1-2**

**K. Str.**

1. RTN to VERSE

ble to stand here and sing Christ is our Rock!

Pno.  $G^2/B$   $F^2$   $/E^b$   $Dsus4$   $G$

Rhy.  $G^2/B$   $F^2$   $/E^b$   $Dsus4$   $G$

E. Bs.  $G^2/B$   $F^2$   $/E^b$   $Dsus4$   $G$

Trp 1-2 33 34 35

A Sax

Tbn 1-2

K. Str.

to 1

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sax

Tbn 1-2

K. Str.

36 37 38 39

G G/B C G G/B C<sup>13</sup>

G/B C G G/B C<sup>13</sup>

G/B C G G/B C<sup>13</sup>

2. to LAST CHORUS

2a

Drums Cont. W/ Singers

Christ is our Rock! the Rock we can stand on. Christ is our Rock,

The musical score is arranged in a standard orchestral layout. At the top, there is a vocal line with lyrics: "Christ is our Rock! the Rock we can stand on. Christ is our Rock,". Below this are several instrumental staves. The Piano (Pno.) part features chords marked as Esus4, A, E<sup>2</sup>/G#, and F#mi<sup>7</sup>. The Rhythm (Rhy.) and Electric Bass (E. Bs.) parts also feature these chords. The Trumpet 1-2 (Trp 1-2) staff has measure numbers 40, 41, and 42 written below it. The Alto Saxophone (A Sax), Trombone 1-2 (Tbn 1-2), and Keyboard/Strings (K. Str.) parts are also present. The score is in the key of G major (indicated by one sharp) and the time signature is 4/4. The page is labeled "2. to LAST CHORUS" and "2a".



the Rock we can build on. Christ is our Rock, the Rock that will last

Pno.

Chord progression: E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, A<sup>2</sup>/C<sup>#</sup>

Detailed description: The piano part consists of two staves. The right hand plays chords in a steady rhythm, while the left hand provides a bass line with eighth notes. The chords are E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, and A<sup>2</sup>/C<sup>#</sup>.

Rhy.

Chord progression: E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, A<sup>2</sup>/C<sup>#</sup>

Detailed description: The rhythm section consists of two staves. The right hand plays a consistent eighth-note pattern with accents. The left hand plays a bass line with eighth notes. The chords are E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, and A<sup>2</sup>/C<sup>#</sup>.

E. Bs.

Chord progression: E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, A<sup>2</sup>/C<sup>#</sup>

Detailed description: The electric bass part consists of two staves. The right hand plays a bass line with eighth notes and accents. The left hand plays a bass line with eighth notes. The chords are E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, and A<sup>2</sup>/C<sup>#</sup>.

43 44 45

Trp 1-2

Detailed description: The trumpet part consists of two staves. It shows rests for measures 43, 44, and 45.

A Sx

Detailed description: The alto saxophone part consists of two staves. It shows rests for measures 43, 44, and 45.

Tbn 1-2

Detailed description: The tuba part consists of two staves. It shows rests for measures 43, 44, and 45.

K. Str.

Detailed description: The keyboard strings part consists of two staves. The right hand plays chords with accents, and the left hand plays a bass line with eighth notes and accents. The chords are E<sup>sus4</sup>, E<sup>9</sup>, A/C<sup>#</sup>, D, and A<sup>2</sup>/C<sup>#</sup>.

Rhythm Section Returns

on thru out e - ter - ni - ty. Christ is our Rock, the Rock we can lean

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sx

Tbn 1-2

K. Str.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: "on thru out e - ter - ni - ty. Christ is our Rock, the Rock we can lean". Below the vocal line are instrumental parts for Piano (Pno.), Rhythm (Rhy.), Electric Bass (E. Bs.), Trumpets (Trp 1-2), Alto Saxophone (A Sx), Trombones (Tbn 1-2), and Keyboard/Strings (K. Str.). The piano and bass parts include chord markings: A/G, G, Fdim<sup>7</sup>, and F#mi<sup>7</sup>. The trumpet part has measure numbers 46, 47, and 48 marked above it. The keyboard and strings part has a *stacc* marking above it.

on. Christ is our Rock, the Rock that is sta - ble. He is our Rock

Pno.

Chords: E/G#, F#mi7, Esus4, E, A/C#, D

Rhy.

Chords: E/G#, F#mi7, Esus4, E, A/C#, D

E. Bs.

Chords: E/G#, F#mi7, Esus4, E, A/C#, D

49 50 51

Trp 1-2

A Sax

Tbn 1-2

K. Str.

and we are a - ble to stand here and sing

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sax

Tbn 1-2

K. Str.

A<sup>2</sup>/C#

G<sup>2</sup>

/F

52

53

54

Christ is our Rock!

Christ is our Rock!

Pno.

Esus4 F#mi7 A/C# D F#mi7

Rhy.

Esus4 F#mi7 A/C# D F#mi7

E. Bs.

Esus4 F#mi7 A/C# D F#mi7

Trp 1-2

55 56 57

A Sax

Tbn 1-2

K. Str.

Christ is our Rock!

Pno.

Rhy.

E. Bs.

Trp 1-2

A Sax

Tbn 1-2

K. Str.

58 59 60

A/C# D A/E E A

A/C# D A/E E A

Rit. Rit. Rit. Rit. Rit. Rit. Rit.