

CAVATINA
«FIGARO»All.^o vivace

Ott.
Fl.
Cl.
Do
Pg.
Cr.
Do
Trb.
Do

This system contains the first six staves of the musical score. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Pg.), Cor Anglais (Cr. Do), and Trumpet in D (Trb. Do). The music is in 2/4 time and begins with a forte (f) dynamic. The Oboe and Flute parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts play a steady eighth-note accompaniment. The system concludes with a first ending bracket (labeled 'I.') leading to a piano (p) dynamic.

All.^o vivace

Vni
Vle
Vo.
Cb.

This system contains the next four staves of the musical score. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The music continues with the same tempo and dynamics. The Violin and Viola parts play a melodic line with some grace notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The system concludes with a first ending bracket (labeled 'I.') leading to a piano (p) dynamic.

Ott.
Fl.
Cl.
Do
Pg.
Cr.
Do
Trb.
Do

This system contains the next six staves of the musical score, starting with a double bar line. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Pg.), Cor Anglais (Cr. Do), and Trumpet in D (Trb. Do). The music continues with the same tempo and dynamics. The Oboe and Flute parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts play a steady eighth-note accompaniment. The system concludes with a first ending bracket (labeled 'I.') leading to a piano (p) dynamic.

Vni
Vle
Vo.
Cb.

This system contains the next four staves of the musical score, starting with a double bar line. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The music continues with the same tempo and dynamics. The Violin and Viola parts play a melodic line with some grace notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The system concludes with a first ending bracket (labeled 'I.') leading to a piano (p) dynamic.

Ott. *p*

Fl. *p*

Cl. Do *f*

Fg. *f*

Cr. Do *f*

Trb. Do *pp* *a 2*

FIGARO (di dentro)

La ran la

Vni

Vle *p*

Vo. *Pizz.* *p*

Cb.

Fl. *p cresc.*

Cl. Do *cresc.* *a 2*

Fg. *cresc.* *a 2*

Cr. Do *cresc.*

Trb. Do *cresc.*

FIG. le ra la ran la la

Vni

Vle *cresc.*

Vo. *Pizz.* *p*

Cb.

56

Ott. *mf cresc.*

Fl.

Cl. *Do*

Fg. *a 2*

Cr. *Do*

Trb. *Do* *a 2*

FIG. *la ran la le ra la ran la la.*

Vni *mf cresc.*

Vle

Vo. *cresc.* *Arc.* *mf cresc.*

Cb. *Arc.* *mf cresc.*

Ott.

Fl.

Cl. *Do*

Fg. *a 2*

Cr. *Do*

Trb. *Do* *a 2*

Vni

Vle

Vo.

Cb.

Ott.
Fl.
Cl.
Do
Fg.
Cr.
Do
Trb.
Do
FIG.

Lar . go al fa . cio . tum della cit . tà, lar .

Vni
Vle
Vo.
Cb.

Ott.
Fl.
Cl.
Do
Fg.
Cr.
Do
Trb.
Do
FIG.

-go! La ran la, la ran la, la ran la, la. Pre . sto a botte . ga, ch'è l'alba è

Vni
Vle
Vo.
Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

.tà, di quali .tà! Ah, — bravo Figaro, bravo, bravissimo, bra .

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

.vo! La ran la, la ran la, la ran la, la. For. .tuna .tia si mo per veri.

Vni

Vle

Vo.

Cb.

Ott.
Fl.
Cl.
Do
Fg.
Cr.
Do
Trb.
Do
FIG.
Vni
Vle
Ve.
Cb.

ta, bra - vo!.. Laran la, la ran la, la ran la, la. For - tu. na. tis - si. mo

Ott.
Fl.
Cl.
Do
Fg.
Cr.
Do
Trb.
Do
FIG.
Vni
Vle
Ve.
Cb.

per ve - ri. tà, for - tu. na. tis - si. mo per ve - ri. tà. La, la ran la, la ran

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

la, la ran la, la ran la, la ran la, la ran la.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

Pronto a far

Vni

Vle

Vo.

Cb.

$\equiv$

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

no.bile,no,nonsi dà. La,la ran la,la ran la,la ran la,la ran la,la ran la.

Vni

Vle

Vo.

Cb.

Fl. *p*

Fg. *p*

FIG. *p* Rasorie pet. tini, lancette e for. bici al mioco.

Vni

Vle

Vo. *p*

Cb. *p*

Fl.

Fg.

FIG. .mando tutto qui sta, rasorie pet. tini, lancette e for. bici al mioco. man. do tutto qui sta.

Vni

Vle

Vo.

Cb.

a piacere

FIG. V'è la ri-sorsa, poidel mestiere... colla don-net . ta... col ca.va.

Vni

Vle

Vc.

Cb.

FIG. *lie re, colla don. netta... la, le ran le ra... ool ca. va. liare... la, la ran la... la...*

Vni

Vle

Vo.

Cb.

This system contains the vocal line and the first four instrumental staves. The vocal line is in bass clef with lyrics. The instrumental staves are for Violini (Vni), Violoni (Vle), Voice (Vo.), and Contrabasso (Cb.). The music is in a key with one flat and common time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

a tempo

Fl.

Cl. Do

FIG. *la. Ah, che bel vi. ve. re, che bel pia. ce. re,*

a tempo

Vni

Vle

Vo.

Cb.

This system continues the musical score. It includes staves for Flute (Fl.), Clarinet in D (Cl. Do), and the vocal line with lyrics. The instrumental staves for Vni, Vle, Vo., and Cb. are also present. The tempo marking *a tempo* appears twice. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl.

Cl. Do

FIG. *che bel pia. ce. re per un bar. bie. re di qua. li. tà, di qua. li. tà!*

Vni

Vle

Vo. *Arco*

Cb. *Arco*

This system concludes the musical score on this page. It includes staves for Flute (Fl.), Clarinet in D (Cl. Do), and the vocal line with lyrics. The instrumental staves for Vni, Vle, Vo., and Cb. are also present. The word *Arco* is written above the Violoncello and Contrabasso staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

I.

Cl. Do

Fg.

Cr. Do

Trb. Do

FIG.

Tutti mi chie_dono, tutti mi vo_gliamo, donne,ra.

Vni

Vle

Vo.

Cb.

Pizz.

p

Ott.

Fl.

Cl. Do

Fg.

Cr. Do

Trb. Do

FIG.

-gazzi, vecchi, fan ciul le. Qua la parrucca... presto la

Vni

Vle

Vo.

Cb.

cresc.

mf cresc.

a2

cresc.

a2

cresc.

a2

cresc.

cresc.

cresc.

Pizz.

mf cresc.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

bar.ba... qua la san.guigna... presto il bi - gliet.to... Tutti mi

Vni

Vle

Vo.

Cb.

mf cresc.

Arco

Arco

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

chie.do - no, tut.ti mi vo - glio - no, tut.ti mi vo - glio.no, tut.ti mi vo.gliono. Qua la par.ruc - ca. presto la

Vni

Vle

Vo.

Cb.

Ott. *cresc.*

Fl.

Cl. *cresc.*
Do

Fg.

Cr. *cresc.*
Do

Trb. *cresc.*
Do

FIG.
bar - ba - presto il bi - gliet - to... Fi - ga - ro, Fi - ga - ro, Fi ga ro, Fi ga ro, Fi ga ro, Fi ga ro,

Vni *cresc.*

Vle *cresc.*

Vo. *cresc.*

Cb. *cresc.*

Ott.

Fl.

Cl. *cresc.*
Do

Fg.

Cr. *cresc.*
Do

Trb. *cresc.*
Do

FIG.
Fi ga ro, Fi ga ro, Fi ga ro! Ah! mè! ah! mè! che fu - ria! ah! mè! che

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

fol - la! u - no alla vol - ta, per ca - ri - tà, per ca - ri - tà, per

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

ca - ri - tà, uno alla vol - ta, uno alla vol - ta, uno alla vol - ta, per ca - ri - tà!

Vni

Vle

Vo.

Cb.

This musical score is for the song "Pi-garo!" from the operetta "The Merry Widow" by Franz Lehár. The score is arranged for a full orchestra and voice. The instruments shown are Clarinet in C (Cl. Do), Flute (Pg.), Cor Anglais (Cr. Do), Trumpet in D (Trb. Do), Bassoon (FIG.), Violin (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The vocal line is in Italian, with the lyrics "Pi-garo!... Son qua. Rhi... Pi-garo! Son". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "cresc." (crescendo) and "pizz." (pizzicato). The tempo is marked "Allegretto".

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

qua. Figaro qua, Figaro là, Figaro qua, Figaro là, Figaro su, Figaro

Vni

Vle

Vo.

Cb.

mf cresc.

Pizz.

mf cresc.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

giù, Figaro su, Figaro giù. Pronto prontis- si-mo son come il fulmi-ne, sono il fae-to - tum della cit.

Vni

Vle

Ve.

Cb.

Arco

Arco

mf cresc.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

-tà, della cit-tà, del-la cit-tà, del-la cit-tà, del-la cit-tà.

Vni

Vle

Ve.

Cb.

stringendo

Ott.

Fl.

Cl.
Do

Fg.
A2

Cr.
Do

Trb.
Do

FIG.

Ah, bravo Figaro, bravo, bravissimo, ah, bravo Figaro, bravo, bra.

stringendo

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Cl.
Do

Fg.
A2

Cr.
Do

FIG.

.vissimo, a te for. tu . na, a te for. tu . na, a te for. tu . na non manche. rà. La, la ran la, la ran la, la ran

Vni

Vle

Ve.

Cb.

==

Ott.

Fl.

Cl.
Do

Fg.
A2

Cr.
Do

FIG.

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

FIG.

la, la ran la, la ran la, la ran, a te for. tu . na, a te for. tu . na, a te for. tu . na, a te for. tu . na non manche.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.

Cr.
Do

Trb.
Do

FIG.

ra. So . no il fac. to . tum del . la cit. tà, so . no il facio . tum

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.
a²

Cr.
Do

Trb.
Do
a²

FIG.
del - la cit - tà, del - la cit - tà, del - la cit - tà, del - la cit -

Vni

Vlo

Vo.

Cb.

Ott.

Fl.

Cl.
Do

Fg.
a²

Cr.
Do

Trb.
Do
a²

FIG.
-tà.

Vni

Vlo

Vo.

Cb.