

## Side Notes:

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

## Helpful Hints:

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

# All of Me

(Sut's Fav)

[Fav: n. (fāv) coll. for favorite; the one preferred]

*Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.*

**Facilitating a rubato yet fanfare-filled feeling  
is favorable at the first of this fine song**

(for a fun definition of rubato find page fifteen minus four)

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written by Jon Schmidt  
(from the album *August End*)

*f* 123 4 56 78 (Why these numbers? see Helpful Hints) 123 4 56 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*Pedal ad-lib throughout*

123 456 7 8 12 3 4 56 78 123 4 56 78 123 4 56 7 8

1 2 3 4 5 6 78 123 4 56 7 8 12 3 4 5 6 7 8

small hand:  
let left hand help

small hand: let left hand help

12

1 2 3 4 5 6 7 8 123 456 78 1234 5 6 7 8

*poco rit*

15

$\text{♩} = 176-208$

**fast (put "all of yourself" into it)**

Using the accents gives this part rhyme and reason.  
(But get the underlying rhythm in your head first.)

*a tempo*

**mf**

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

19

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

23

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

27

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

31 8 va .....

34

37

39 *f* fingering or die

42 *mp* *cresc.*

44

46

48

50

52

Measures have been spaced for maximum page turning enjoyment.

54 *accent simile*

*ff* *sfz*

57

59

61

63

65

67

*dim.*

*molto cresc.*

70

*ff*

72

75

Using the accents here will reveal a hidden melody  
in an otherwise boring few lines of the piece.

79 *mf*

82

85

88

91 *cresc.*

94

96

99

*mf*

102

1 2 3  
*cresc.*

105



107

110

113

- Use left forearm across general area (elbow pointed left).
  - Lift wrist so that left hand doesn't strike any notes.
  - Not overly loud.

(Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

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- Use right forearm across general area (elbow pointed right).
  - Lift wrist so that right hand doesn't strike any notes.
  - Not overly loud.

119

122

125

*sfz*

128

*sfz*

131

*dim.*

134

*molto cresc.*

137

*ff*

1 2 3 4 5 6 7 8 1 2

*cresc.*

139

*accent simile*

2

*cresc.*

142

4 5

*cresc.*