Side Notes:

- *You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."*

Helpul Hints:

- *Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 &2 & 3 & 4 &.*
- *The rhythm gets much easier at measure 31. (You may start there if you wish.)*
- *Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)*
- *Level of difficulty: seventh easiest in the book (out of seven, ha ha)*

All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song

(for a fun definition of rubato find page fifteen minus four)

written by Jon Schmidt

(from the album *August End*)

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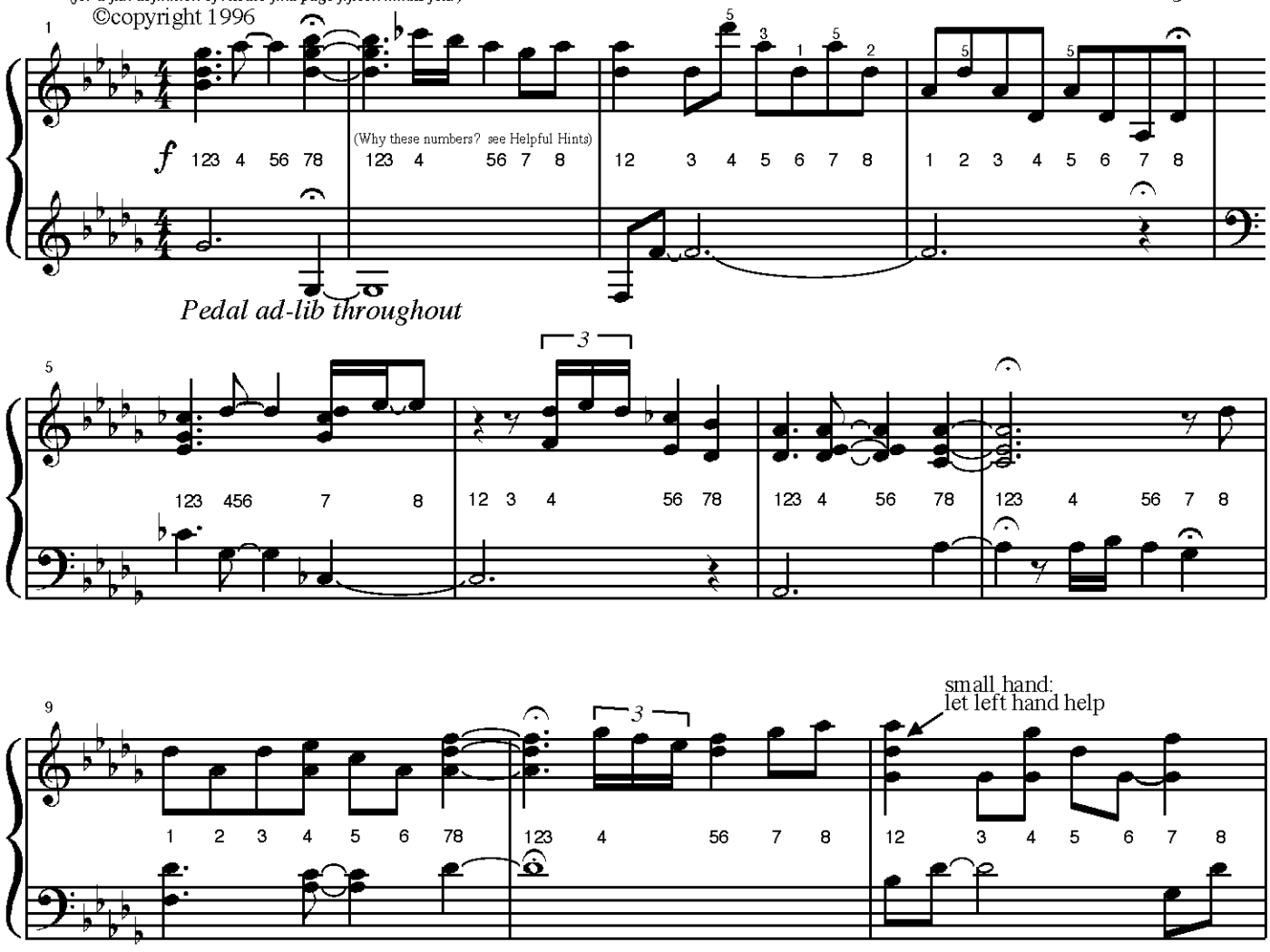
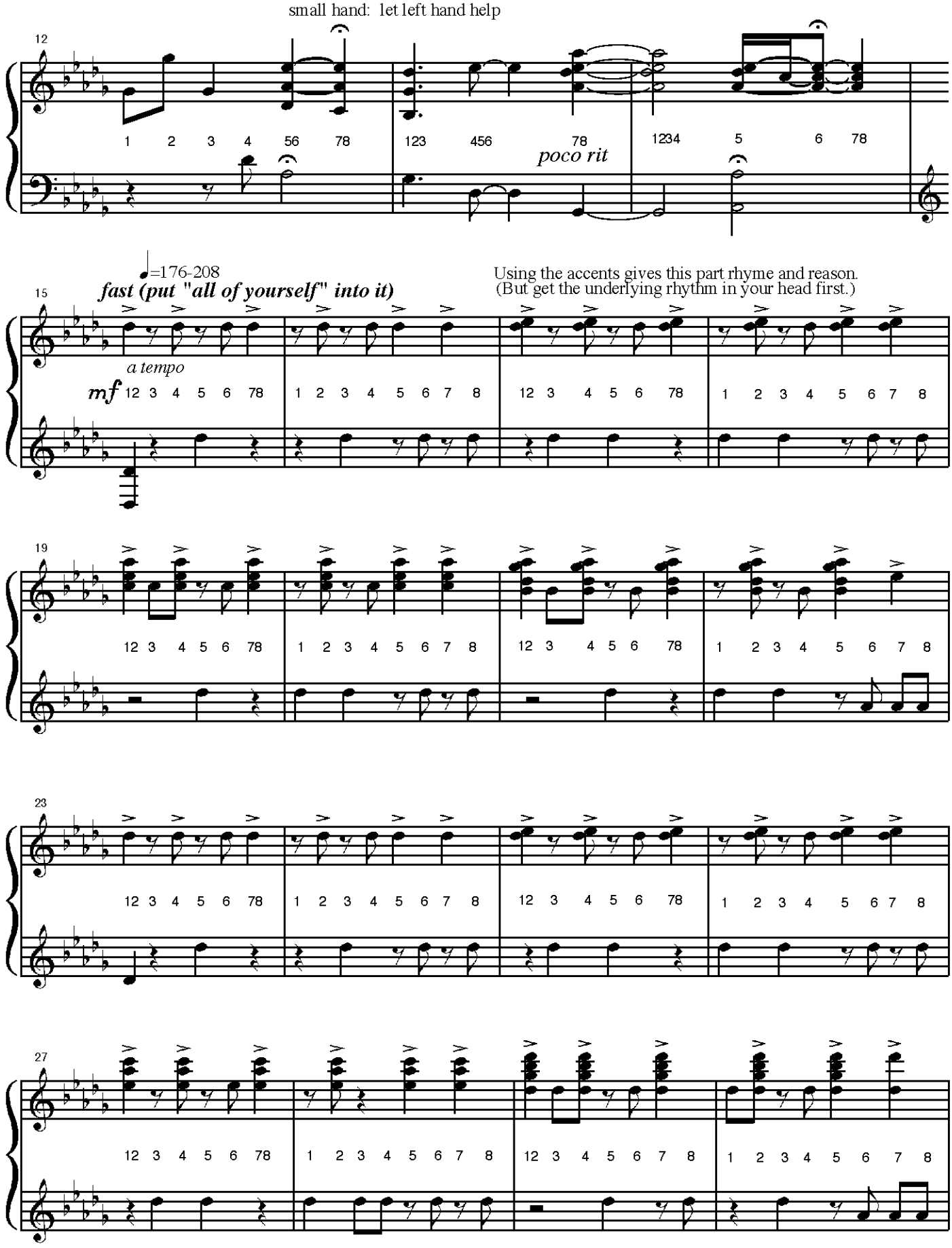
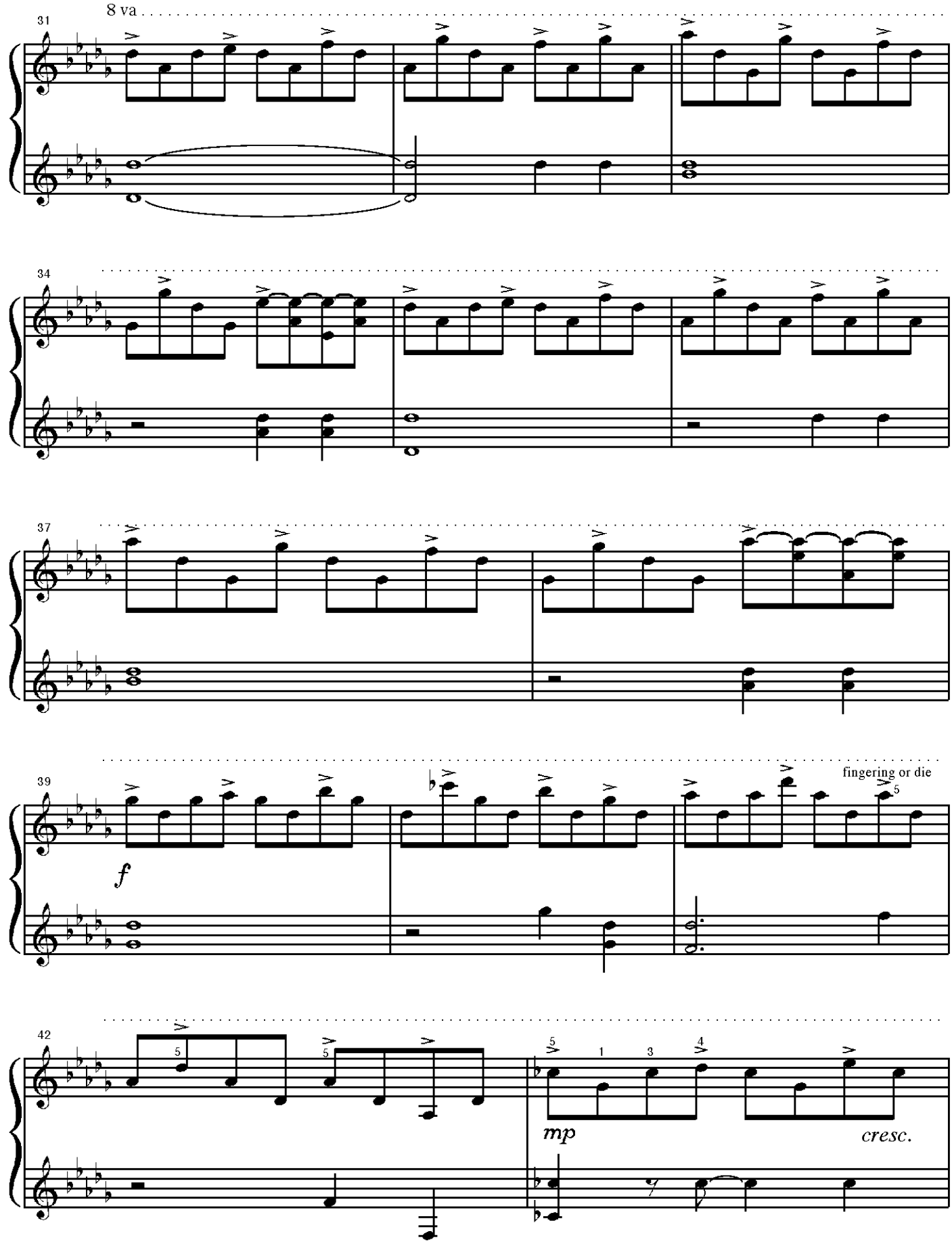



small hand: let left hand help
12
1 2 3 4 56 78
123 456 78
poco rit
1234 5 6 78
♩=176-208
fast (put "all of yourself" into it)
Using the accents gives this part rhyme and reason.
(But get the underlying rhythm in your head first.)
15
a tempo
mf
12 3 4 5 6 78
1 2 3 4 5 6 7 8
19
23
27



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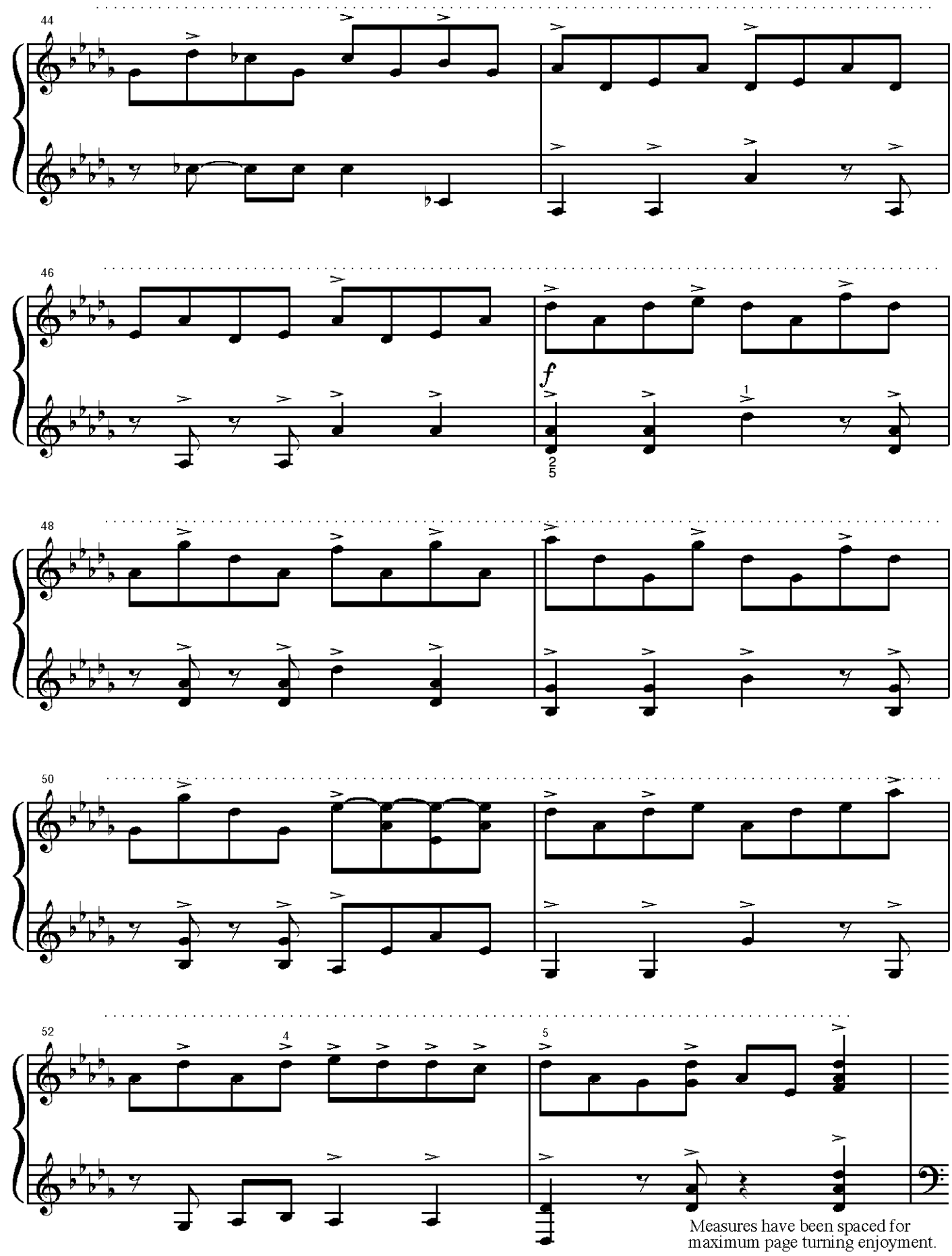

Measures have been spaced for maximum page turning enjoyment.

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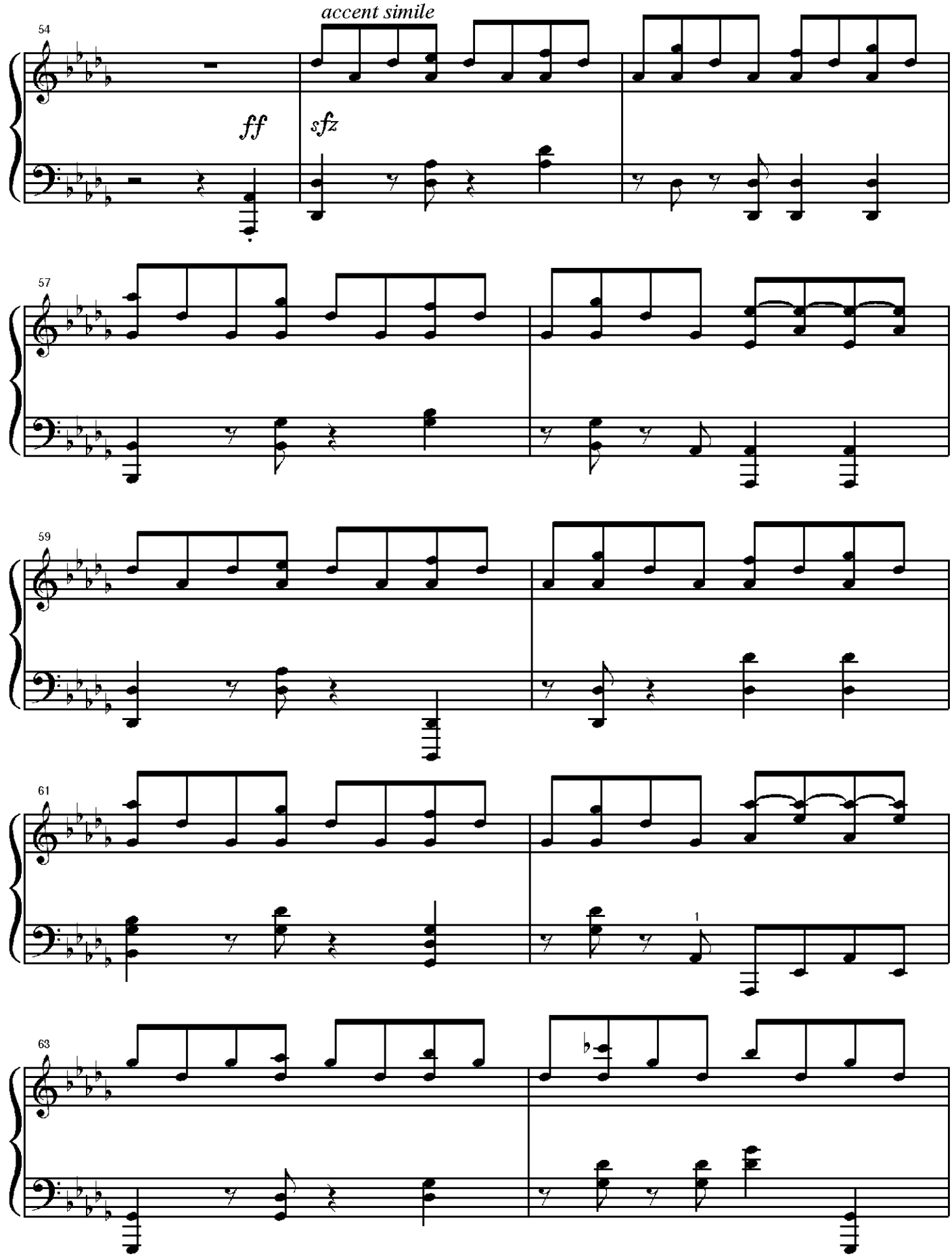

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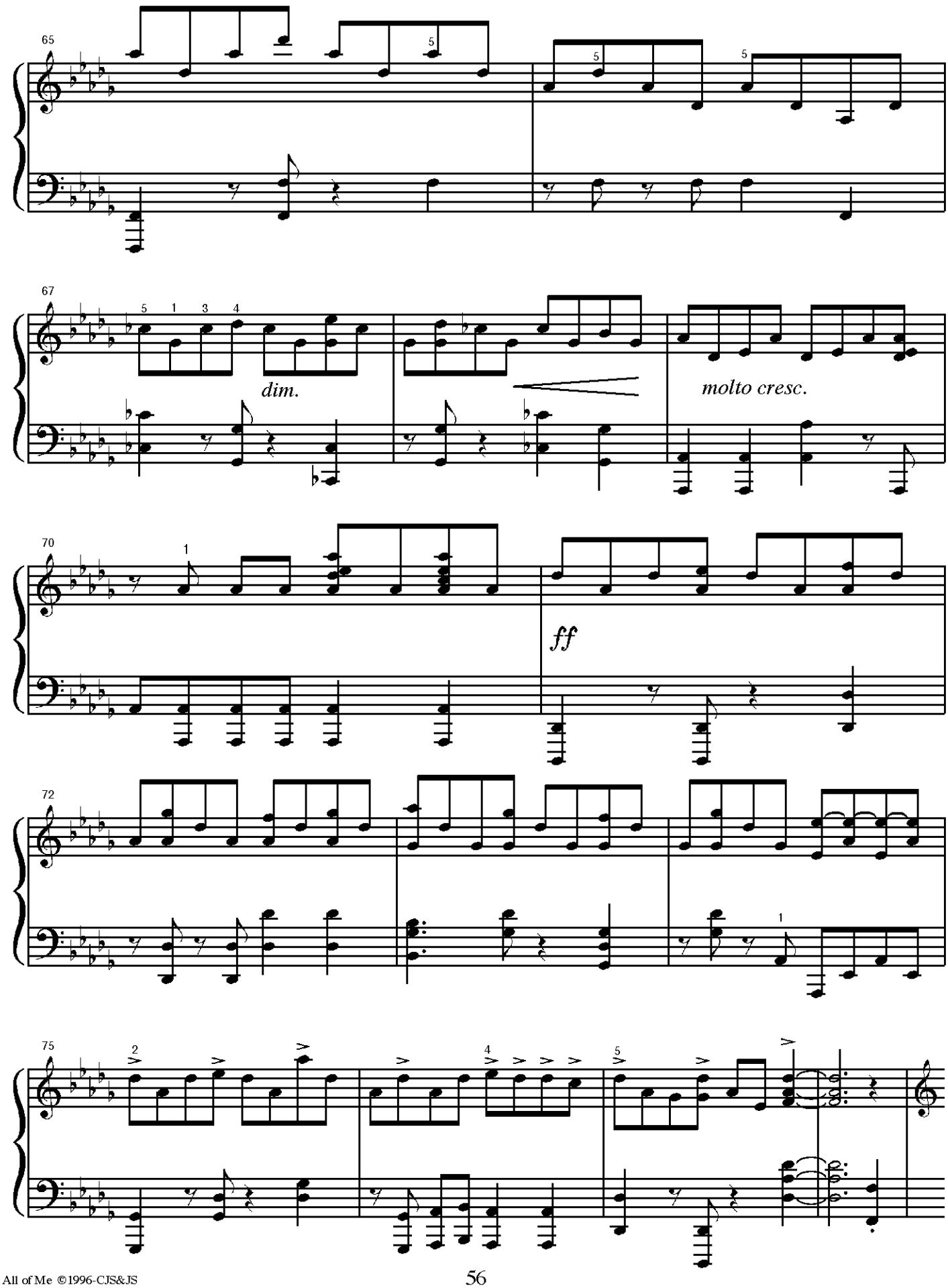
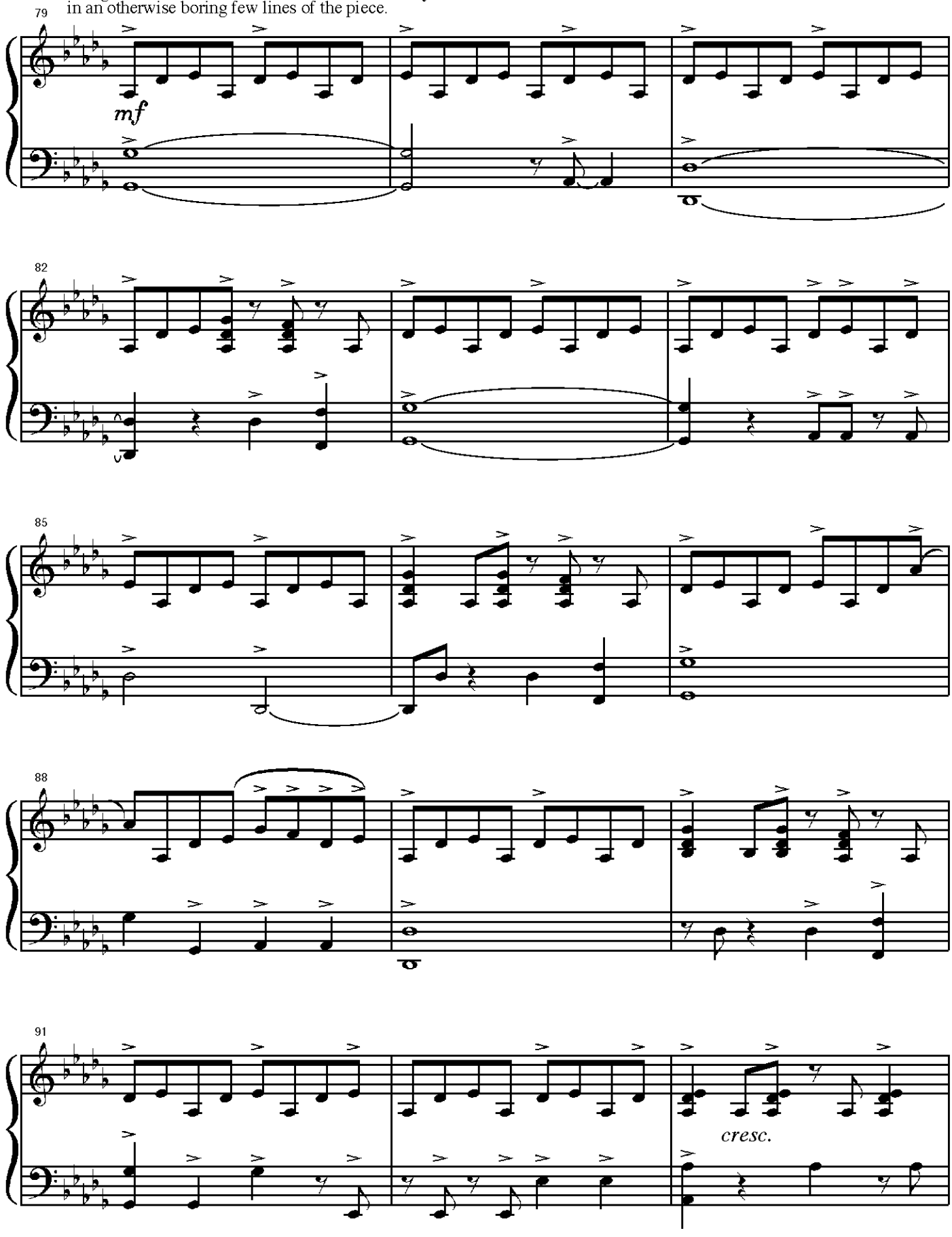
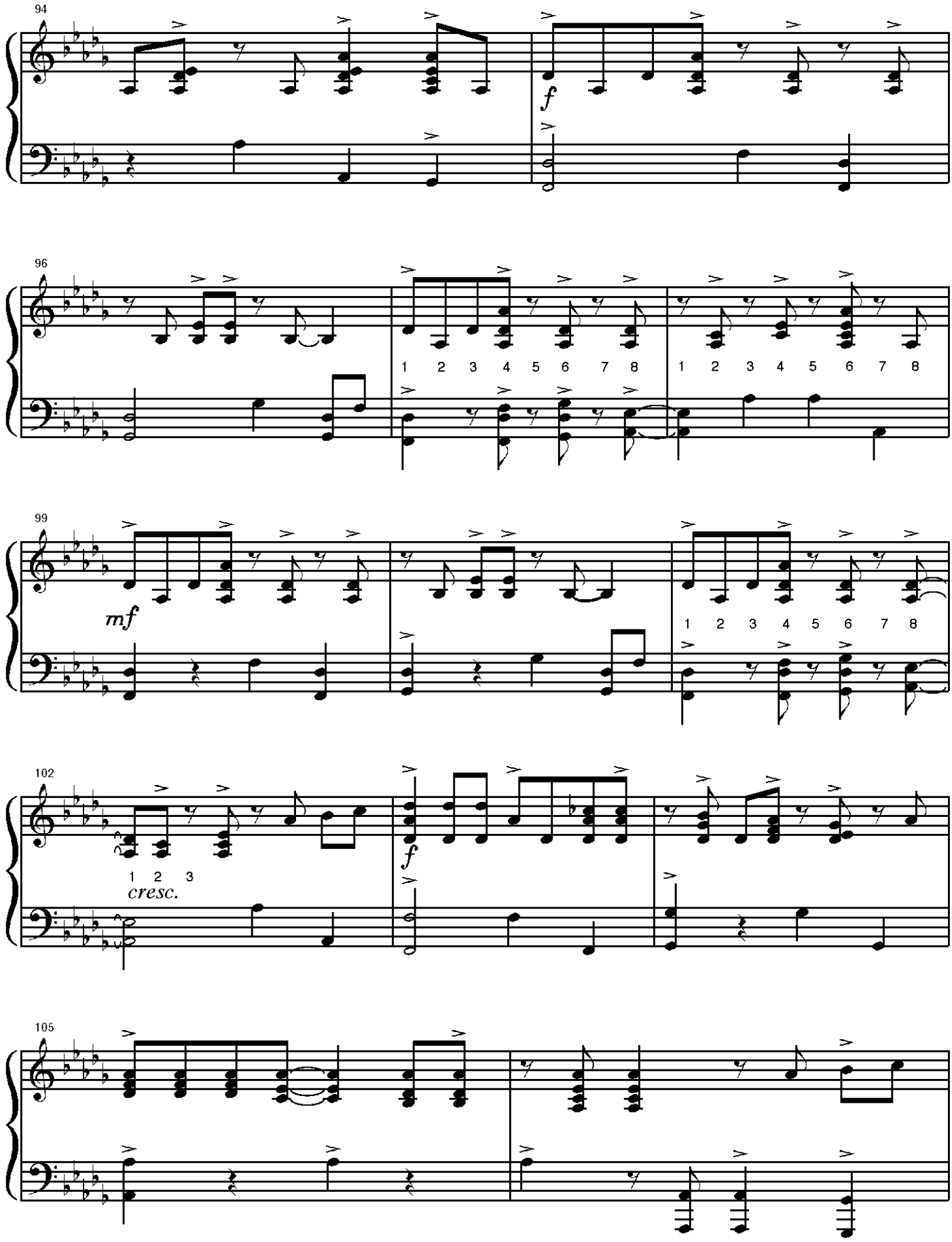

65
67
dim.
molto cresc.
70
ff
72
75

Using the accents here will reveal a hidden melody
in an otherwise boring few lines of the piece.





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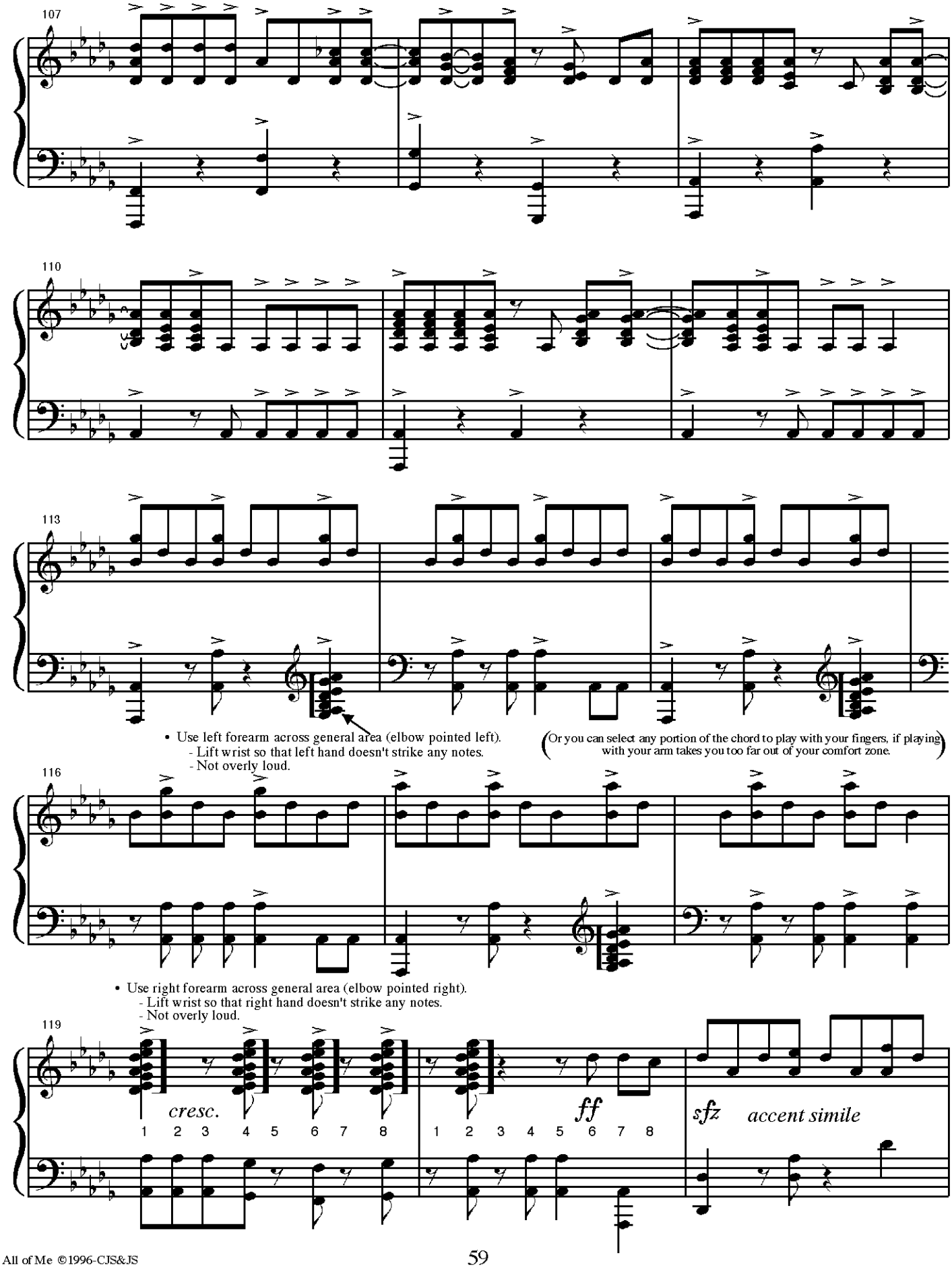

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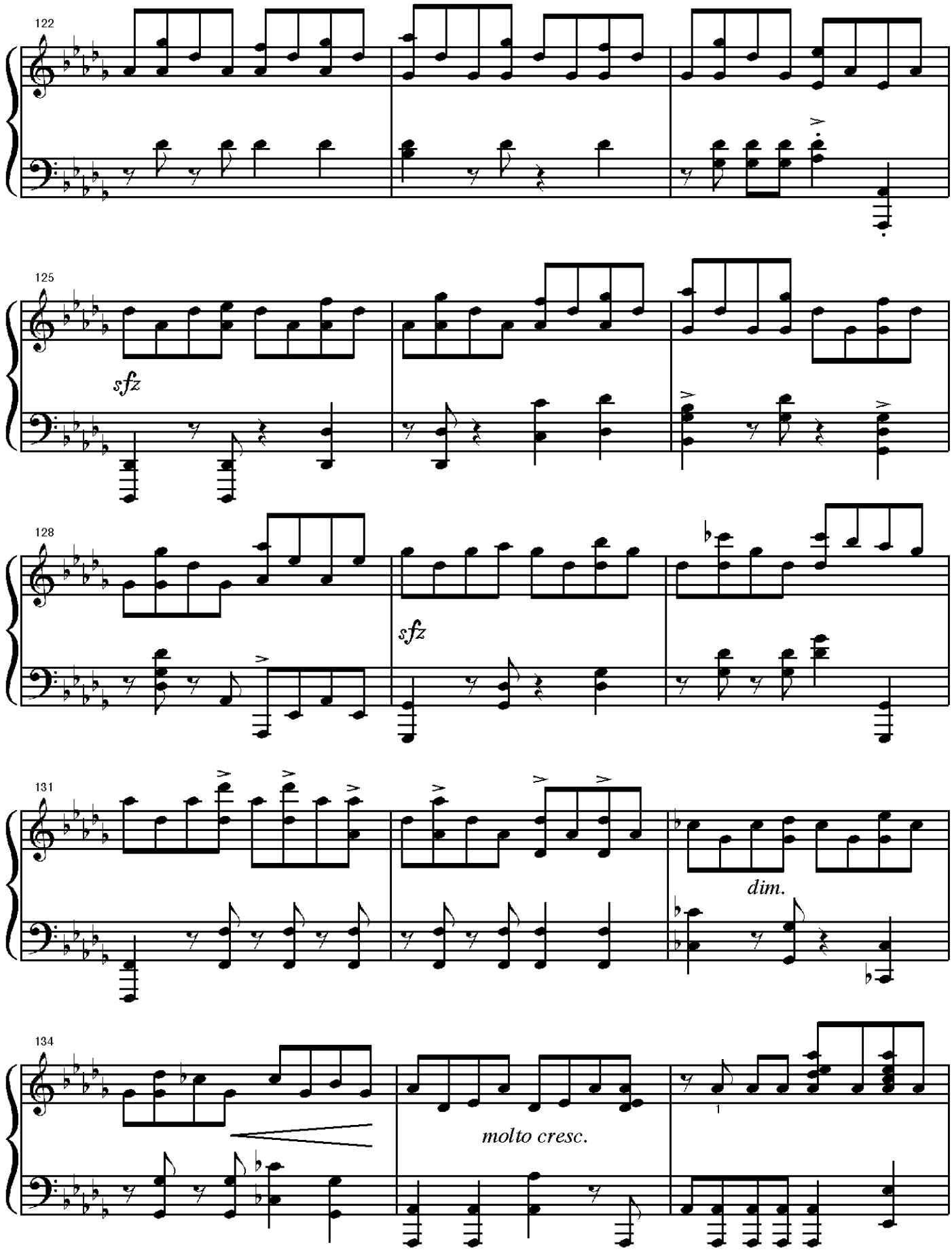
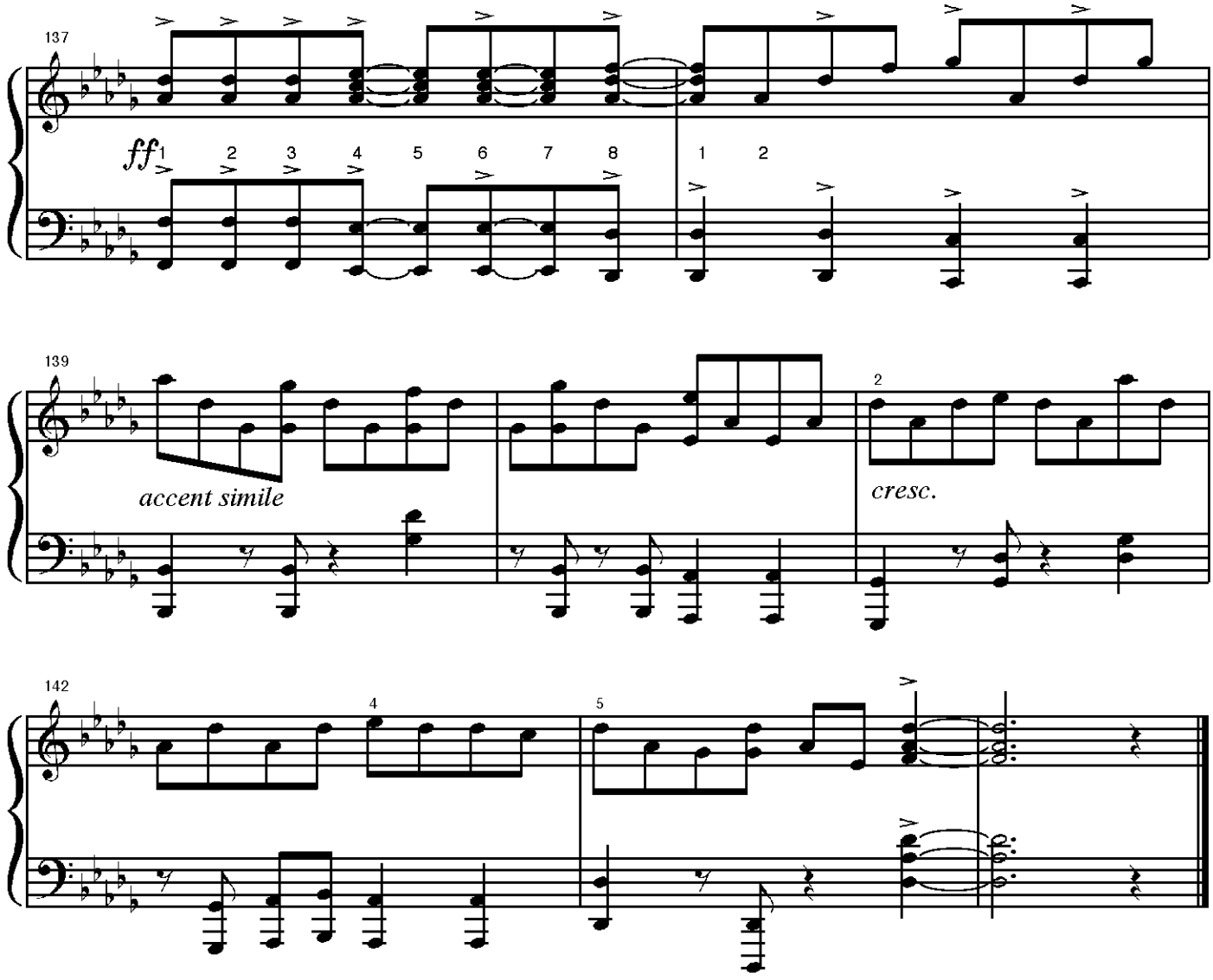

122
125
sfz
128
sfz
131
dim.
134
molto cresc.



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