

Stan

As Performed by Elton John at the 2001 Grammy Awards

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Musical score for "Stan" (arranged for piano). The score consists of two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat. The time signature is common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs in the bass staff. Measures 4-5 show eighth-note pairs in the bass staff followed by eighth-note chords in the treble staff. Measures 6-7 show eighth-note chords in the treble staff. Measures 8-9 show eighth-note chords in the treble staff followed by eighth-note pairs in the bass staff. Measures 10-11 show eighth-note pairs in the bass staff. Measures 12-13 show eighth-note chords in the treble staff. Measures 14-15 show eighth-note pairs in the bass staff.

Transcribed by G. Breed

Piano sheet music transcription, five staves, measures 17-27.

The music is in common time and consists of five staves, each with a treble clef and a key signature of one flat (B-flat). Measures 17-19 show a rhythmic pattern of eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 20-21 show eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 22-23 show eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 24-25 show eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 26-27 show eighth-note chords in the right hand and eighth-note bass notes in the left hand.

A musical score for piano, featuring four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time, with a key signature of one flat. Measure 30 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 31 and 32 continue this pattern. Measure 33 introduces a new section with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measures 34 and 35 continue this pattern. Measure 36 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 37 and 38 continue this pattern. The score concludes with the text "and so on . . .".