

# Alchemy

## Girls Dead Monster

### Crow Song

Rhythm Guitar  
Dropped D Tuning  
 ① = E   ④ = D  
 ② = B   ⑤ = A  
 ③ = G   ⑥ = D

Lead Guitar  
Dropped D Tuning  
 ① = E   ④ = D  
 ② = B   ⑤ = A  
 ③ = G   ⑥ = D

Bass  
Dropped D Tuning  
 ① = G   ③ = A  
 ② = D   ④ = D

Moderate  $\text{♩} = 166$

Feedback Loop

Intro

Lead Vocals

Backing Vocals

Rhythm Guitar

Lead Guitar

Bass

Feedback Loop

Intro

Moderate  $\text{♩} = 166$

Feedback Loop staff (Measures 1-21):

- Measure 1: Open strings (E, B, G)
- Measure 2: Open strings (E, B, G)
- Measure 3: Open strings (E, B, G)
- Measure 4: Open strings (E, B, G)
- Measure 5: Open strings (E, B, G)
- Measure 6: Open strings (E, B, G)
- Measure 7: Open strings (E, B, G)
- Measure 8: Open strings (E, B, G)
- Measure 9: Open strings (E, B, G)
- Measure 10: Open strings (E, B, G)
- Measure 11: Open strings (E, B, G)
- Measure 12: Open strings (E, B, G)
- Measure 13: Open strings (E, B, G)
- Measure 14: Open strings (E, B, G)
- Measure 15: Open strings (E, B, G)
- Measure 16: Open strings (E, B, G)
- Measure 17: Open strings (E, B, G)
- Measure 18: Open strings (E, B, G)
- Measure 19: Open strings (E, B, G)
- Measure 20: Open strings (E, B, G)
- Measure 21: Open strings (E, B, G)

Rhythm Guitar staff (Measures 21-25):

X	X	10	10	11	10
X	X	8	8	8	8
X	X	8	8	8	8

Lead Guitar staff (Measures 21-25):

X	X	10	10	11	10
X	X	8	8	8	8
X	X	8	8	8	8

1

Drums

5

Lead Vocals

5

Backing Vocals

5

Rhythm Guitar

10 11 11 11 X-X 6 6 6 6 6 6 6 6 6 6 5 5  
8 8 8 8 8 X-X 4 4 4 4 4 4 4 4 X-X 6 6 6 6 6 6 6 6 6  
8 8 8 8 8 X-X 4 4 4 4 4 4 4 4 X-X 6 6 6 6 6 6 6 6 6

5

Lead Guitar

5

Bass

5

Drums

42

The musical score consists of six staves, each representing a different instrument or vocal part:

- Lead Vocals:** The top staff, spanning measures 35 to 42.
- Backing Vocals:** The second staff, spanning measures 35 to 42.
- Rhythm Guitar:** The third staff, featuring a repeating pattern of eighth-note chords (B7, E7, A7, D7) with a key signature of one sharp (F#).
- Lead Guitar:** The fourth staff, featuring a repeating pattern of eighth-note chords (A9, G9, F#9, E9) with a key signature of two sharps (D#).
- Bass:** The fifth staff, featuring sustained notes on the B string (B7) and a single note on the A string (A7) at measure 42.
- Drums:** The bottom staff, featuring a repeating pattern of eighth-note strokes on the bass drum (B), snare drum (S), and hi-hat (H).

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staves. The bass staff includes a bracket labeled "(8)" indicating an eighth note value.

Lead Vocals

Backing Vocals

Rhythm Guitar

Rhythm Guitar

Lead Guitar

Bass

Drums

Lead Vocals: 10 sets of five-line staves.

Backing Vocals: 10 sets of five-line staves.

Rhythm Guitar: Standard notation with note heads and stems. Measures 1-4: eighth-note chords (B7, E7, A7, D7). Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note chords (B7, E7, A7, D7).

Lead Guitar: Standard notation with note heads and stems. Measures 1-4: eighth-note chords (B7, E7, A7, D7). Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note chords (B7, E7, A7, D7).

Bass: Tablature with vertical strokes and horizontal dashes. Measures 1-4: 11, 11, 13, 13, 14. Measures 5-8: 16, X-X-X-X-16, X-X-X-X-16, X. Measures 9-12: 16, X-X-X-X-13, X-X-X-X-13, 13.

Bass: Tablature with vertical strokes and horizontal dashes. Measures 1-4: 9, 8, 6. Measures 5-8: 4, 6, 4, 6. Measures 9-12: 4, 6, 4.

Drums: Tablature with vertical strokes and numerical values below the staff. Measures 1-4: 42, 42, 42, 42. Measures 5-8: 42, 42, 42, 42. Measures 9-12: 35, 35, 35, 35. Measures 13-16: 55, 38, 48, 48, 47, 47, 45. Measures 17-20: 38, 38, 48, 48, 47, 38, 38.

## Verse

Mu

ge

n

ni

i

ki

ta

i

Lead Vocals



3	7	8	10	8	8	10	3
---	---	---	----	---	---	----	---

Backing Vocals



Rhythm Guitar



P.M. - - - - 4 P.M. - - - - 4 P.M. P.M. - - - - 4 P.M. - - - - 4 P.M.

5	3	3	5	3	5	3	5	3	5	3	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lead Guitar



Bass



3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drums



49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38	38	35	35	35	35	35	35	35	35	35	35	35	35	35
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

35	35	35	35	35	35	35	35	35	35	35	35	35	35	35
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Musical score for "I Wanna Be Like You" featuring six staves:

- Lead Vocals:** Melodic line with lyrics: Mu ge n ni i ki ra re ta. The note for 'full' has a dynamic arrow pointing to it.
- Backing Vocals:** Harmonic support, mostly silent.
- Rhythm Guitar:** Strumming pattern labeled "P.M." with corresponding fingerings: 5, 3, 3, 5, 3, 3, 5, 3, 3, 1, 1, 1, 1, 3, 1, 1, 3, 1, 1.
- Lead Guitar:** Mostly silent.
- Bass:** Constant eighth-note bass line.
- Drums:** Eighteenth-note hi-hat pattern.

Measure numbers 14, 35, 38, and 42 are indicated at the bottom of each staff.



ka na u

full

P.M. - - - - | P.M. - - - - | P.M.

**Lead Vocals:** Melodic line with lyrics: de mo i ro-n na mo no ga. Fingerings: 3-7-8-10-8-10-3.

**Backing Vocals:** Harmonic support part.

**Rhythm Guitar:** Strumming pattern: P.M. - - - - | P.M. - - - - | P.M. | P.M. - - - - | P.M. - - - - | P.M. Fingerings: 5-3-3-5-3-3-5-3-3-5-3-3-5-3-3-5-3-3.

**Lead Guitar:** Melodic line with fingerings: 8-10-X-10-10-10-7-8-X-10-8-10-8-10.

**Bass:** Constant eighth-note bass line.

**Drums:** Constant eighth-note hi-hat pattern.



ku i ki ru  
 24 Lead Vocals  
  
 Backing Vocals  
 24 
  
 Rhythm Guitar  
 24 P.M. - - - - | P.M. - - - - | P.M.  
  
 Lead Guitar  
  
 Bass  
  
 Drums

Bridge

**Lead Vocals**

no      ko      ri      ji      ka      n      yu      me      no

26

6      8      8      4      8      6      8      6      4

**Backing Vocals**

26

**Rhythm Guitar**

26

6      X      6      6      6      5      5      5      5      5

**Lead Guitar**

26

8      X      10      10      8      9      8      8      8      6      8      8

**Bass**

26

6      6      6      6      6      6      6      5      5      5      5      5      5

**Drums**

26

49      42      42      42      42      42      42      42      42      42      42      42      42      42

35      35      38      35      35      38      35      35      38      35      48      38      38      38



da i ji na mo no na no ni  
 30

Lead Vocals

Backing Vocals

Rhythm Guitar

Lead Guitar

Bass

Drums

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The musical score consists of six staves, each representing a different instrument or vocal part:

- Lead Vocals:** The top staff. It features a single note at measure 32, followed by a dash, a stem with a dot, another dash, and a stem with a dot. The number "8" is written below the staff.
- Backing Vocals:** The second staff from the top. It contains a single note at measure 32, followed by a dash, a stem with a dot, another dash, and a stem with a dot. The number "9" is written below the staff.
- Rhythm Guitar:** The third staff from the top. It shows a series of eighth-note patterns. The first two measures have a pattern of two notes on the first string and one on the second. The following measures show a repeating pattern of eighth notes across the strings. The number "7" is written below the staff.
- Lead Guitar:** The fourth staff from the top. It features a melodic line with stems and slurs. The number "6" is written below the staff.
- Bass:** The fifth staff from the top. It shows a bass line with stems and slurs. The number "7" is written below the staff.
- Drums:** The bottom staff. It uses a unique notation with diamond shapes and vertical dashes. The numbers "59", "38", "35", "48", "38", "38", "38", and "35" are written below the staff.

Measure numbers are indicated at the beginning of each staff: 32, 32, 32, 32, 32, and 32. Roman numerals "ii" are placed above the Lead Vocals and Backing Vocals staves. Measure numbers 8, 9, 7, 6, 7, and 7 are placed below their respective staves. The bass staff includes measure numbers 13 and 7. The drums staff includes measure numbers 48 and 35.

### A Melody

Lead Vocals

34

sa      ko      ko      ra      de      chot      to      a

6      9      7      9      7      9      9  
5

Backing Vocals

34

sa      ko      ko      ra      de      chot      to

7      5      4      5      5      5      5

Rhythm Guitar

34

7      X      3      3      X      5      5      5      10      10      10

7      X      3      3      X      5      5      5      10      10      10

Lead Guitar

34

7      X      3      3      X      5      5      5      10      10      10

7      X      3      3      X      5      5      5      10      10      10

Bass

34

7      X      3      3      3      5      5      5      3      3      3

Drums

34

46      46      46      46      46      46      46      46

38      38      38      35      35      38      35      35      38

35      35      35      35      35      35      35      35



Lead Vocals

38 o iu shi kou te i shi ba  
6 9 7 9 7 9 9 5

Backing Vocals

36 o iu shi kou te i shi  
7 5 4 5 5 5 5

Rhythm Guitar

38 7 X 3 3 X 5 5 5 10 10 10  
7 X 3 3 X 5 5 5 10 10 10

Lead Guitar

38 7 X 3 3 X 5 5 5 10 10 10  
7 X 3 3 X 5 5 5 10 10 10

Bass

38 7 X 3 3 3 5 5 5 3 3 3  
7 X 3 3 3 5 5 5 3 3 3

Drums

38 46 46 46 46 46 46 46  
35 35 35 35 35 35 35 35

ka      ri      to      ku      i      ni      na      -      tta  
 40

Lead Vocals

5      5      7      5      9      7      9      10      10  
 full

Backing Vocals

40

Rhythm Guitar

P.M. - - - - - 4

7      7      7      7      3      3      3      3      3      3      3      3      3      3      3      5

Lead Guitar

P.M. - - - - - 4

7      7      7      7      3      3      3      3      3      3      3      3      3      3      3      5

Bass

7      7      7      7      3      3      3      3      3      3      3      3      3      3      3      5

Drums

49      38      35      35      35      35      35      35      35      35      35      35      35      35      35      49



**B Melody**

The musical score consists of six staves, each with a specific role:

- Lead Vocals:** The top staff features lyrics: "a ru i te ki ta mi chi fu ri ka e". It includes a tempo marking of 44 and a dynamic instruction "full" with an arrow pointing to the end of the melody.
- Backing Vocals:** The second staff from the top follows the same vocal line as the Lead Vocals but with different note values and dynamics.
- Rhythm Guitar:** The third staff shows a constant eighth-note pattern across all six strings.
- Lead Guitar:** The fourth staff features a rhythmic pattern primarily consisting of eighth notes. A dynamic instruction "full" with an arrow points to the end of the guitar's melodic line.
- Bass:** The fifth staff provides harmonic support with sustained notes and some eighth-note patterns.
- Drums:** The bottom staff contains rhythmic patterns indicated by various symbols like dots, crosses, and slashes, typical of a drum set notation.

Below each staff, numerical values represent specific performance parameters or track identifiers.

Lead Vocals

ru to

7 → 6

Backing Vocals

ru to

8 → 6

Rhythm Guitar

46

6 6 6 6  
6 6 6 6  
6 6 6 6  
6 6 6 6

Lead Guitar

46

6 4 9 8 6  
6 4 9 9 6  
X X

Bass

46

8 8 8 8 4 4 4 4  
4 4 4 4 6 6 6 6

Drums

46

49 46 46 46 46 46 46 46  
38 38 38 38 38 38 38 38 38 41  
35 35 35 35 35 35 35

i ya na ko to ba kka ri de mo u u

**Lead Vocals**  
 48  
  
 11 11 9 7 6 6 2 4 6 4 2

**Backing Vocals**  
 48

**Rhythm Guitar**  
 48

**Lead Guitar**  
 49  
  
 6 6 6 4 7 6 6 8 -  
 6 8 - 6 8 - 6 8 -  
 full

**Bass**  
 48  
  
 8 8 8 8 4 4 4 4 4 4 4 4 4 6 6 6 6

**Drums**  
 48  
  
 49  
 42 42 42 42 42 42 42 42 42 42  
 38 38 38 38 38 38 38 38 38

za      ri      da      yo  
 50

**Lead Vocals**  
 8      6      5      6

**Backing Vocals**  
 50

**Rhythm Guitar**  
 50

8      8      8      8      4      4      4      4      6      6      6      6  
 8      8      8      8      4      4      4      4      4      6      6      6      6  
 8      8      8      8      4      4      4      4      6      6      6      6

**Lead Guitar**  
 50

6      X      5      6      6      6      X      6      full

**Bass**  
 50

8      8      8      8      4      4      4      4      4      4      6      6      6      6

**Drums**  
 42      42      42      42      38      46      46      49  
 35      38      35      35      35      35      35      35



Lead Vocals

54 yu ku

7 6

Backing Vocals

54 yu ku

8 6

Rhythm Guitar

54

Lead Guitar

54

6 4 6 9 8 6 9 8 6 8 6 8 6

Bass

54

8 8 8 8 4 4 4 4 4 4 4 4 4 4 6 6 6 6

Drums

54

49 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 41

35 35 35 35 35 35 35 35 35 35 35 35

so n na mi chi wo i ki te ki ta ka  
 56

Lead Vocals  
 11 11 9 7 6 6 2 4 6 4 2

Backing Vocals  
 56

Rhythm Guitar  
 56

Rhythm Guitar  
 8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6

Lead Guitar  
 56

Lead Guitar  
 6 6 6 6 4 7 6 6 6 8 6 8 6 8

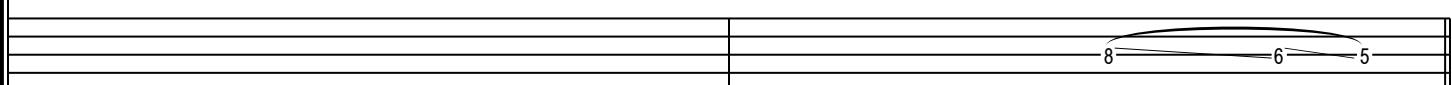
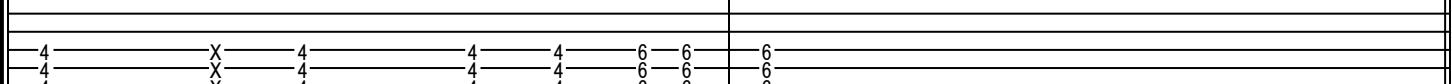
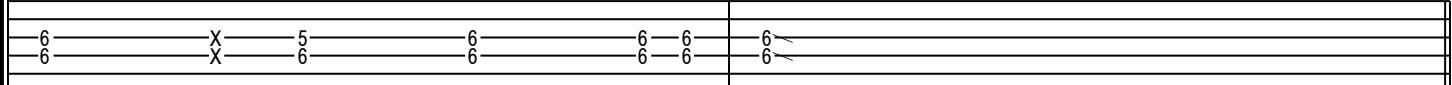
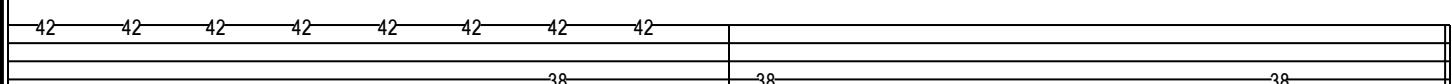
full

Bass  
 56

Bass  
 8 8 8 8 4 4 4 4 4 4 4 6 6 6 6

Drums  
 56

Drums  
 49 46 46 46 46 46 46 46 35 35 35 35 35 35 35 35 38 38 38 38

**Lead Vocals**  
 58 
  
**Backing Vocals**  
 58 
  
**Rhythm Guitar**  
 58 
  
**Lead Guitar**  
 58 
  
**Bass**  
 58 
  
**Drums**  
 58 
  
 42 
  
 35 

## Breakdown

The musical score for the Breakdown section consists of six staves, each with a tempo marking of 60 BPM.

- Lead Vocals:** The first staff contains two vocal parts labeled "yo". The top part starts with a note at the beginning of the first measure, followed by a rest. The bottom part begins with a note at the start of the second measure. Both parts continue with eighth-note patterns throughout the section.
- Backing Vocals:** The second staff contains two vocal parts labeled "yo". The top part begins with a note at the start of the second measure. The bottom part begins with a note at the start of the third measure. Both parts continue with eighth-note patterns.
- Rhythm Guitar:** The third staff shows a continuous eighth-note pattern across all measures. The guitar uses a standard tuning (E-A-D-G-B-E).
- Lead Guitar:** The fourth staff features a melodic line with eighth-note patterns. It includes instructions "let ring" with dashed vertical lines indicating sustained notes. The guitar uses a standard tuning (E-A-D-G-B-E).
- Bass:** The fifth staff shows a bass line with eighth-note patterns. The bass uses a standard tuning (E-A-D-G-B-E).
- Drums:** The sixth staff shows a continuous pattern of eighth-note strokes and rests. The drum set includes a snare drum, hi-hat, and bass drum. The bass drum has a "X" symbol.

Measure numbers are indicated below the staves: 49, 46, 46, 46, 46, 46, 46, 46, 35, 35, 35, 35, 38, 35, 35, 38, 35, 35.

Lead Vocals

62

Lead Vocals

62

Backing Vocals

62

Rhythm Guitar

62

Rhythm Guitar

Lead Guitar

*let ring* - - - - -

Bass

Drums

46 46 46 46 46 46

35 35 35 35 35 35

38 38 38 38 38 38

43 43 43 43 43 43

41 41 41 41 41 41

Lead Vocals

64

Lead Vocals

64

Backing Vocals

64

Rhythm Guitar

64

Rhythm Guitar Tab:

```

  8 8 X 4 4 X 6 6
  8 8 X 4 4 X 6 6
  8 8 X 4 4 X 6 6
  8 8 X 4 4 X 6 6
  8 8 X 4 4 X 6 6
  8 8 X 4 4 X 6 6

```

Lead Guitar

64

*let ring* - - - - | *let ring* - - - - - - - - - |

Lead Guitar Tab:

```

  6 4 6 4 6 6 8 6 8
  6

```

Bass

64

Bass Tab:

```

  8 8 X 4 4 X 6 6 X 6 6 X 4 3

```

Drums

64

Drums Tab:

```

  49 46 46 46 46 46 46 46 35 35 38 35 35

```

Lead Vocals

66

Backing Vocals

66

Rhythm Guitar

66

Lead Guitar

66

Bass

66

Drums

66

**Verse 2**

Mu sho

o

ni

i

ki

ta

i

Lead Vocals

68

Lead Vocals

Lyrics: Mu sho o ni i ki ta i

Notes: The staff shows a series of notes corresponding to the lyrics. There is a fermata over the note 'i'. The staff ends with a fermata.

3 - 7 - 8 - 10 - 8 - 10 - 3 -

Backing Vocals

68

Backing Vocals

This staff is blank, indicating no specific notes or rests for the backing vocals in this section.

Rhythm Guitar

68

Rhythm Guitar

Notes: The staff shows a melodic line with several notes. A dynamic instruction 'let ring' is placed below the staff.

4 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 4 - 3 - 3 - 3 -

let ring

Lead Guitar

68

Lead Guitar

This staff is blank, indicating no specific notes or rests for the lead guitar in this section.

Bass

68

Bass

Notes: The staff shows a continuous eighth-note pattern across the entire measure.

3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -

Drums

68

Drums

Symbols: The staff uses various drum symbols including bass drum, snare, hi-hat, and cymbal. The pattern repeats every two measures.

49 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 -

38 - 38 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 -

a se e te ba ka ri no hi  
 70  
 Lead Vocals

full  
 3 - 7 - 8 - 10 - 8 - 8 - 10 - 8 - 9

70  
 Backing Vocals

70  
 Rhythm Guitar  
 let ring -

4  
 5 - 3 - 1

70  
 Lead Guitar

70  
 Bass  
 3 - 3 - 3 - 3 - 3 - 3 - 3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

70  
 Drums  
 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42 - 42  
 38 - 38 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35 - 35





de mo sa bo te mo mi ru  
 76

Lead Vocals

3 7 8 10 8 10 3

76

Backing Vocals

76

Rhythm Guitar

P.M. - - - - | P.M. - - - - | P.M. | P.M. - - - - | P.M. - - - - | P.M.

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

76

Lead Guitar

8 10 x 10 10 10 10 7 8 x 10 8 10 8 10

76

Bass

3 3

76

Drums

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 35 35 38 35 35 38 35 35 38 35 35 38 35 35 38 35 35 38 35



**Lead Vocals:** The vocal line starts with "nai" on the first measure. It consists of sustained notes on the 8th, 6th, and 4th strings.

**Backing Vocals:** The vocal line starts with "so" on the first measure. It consists of sustained notes on the 8th, 6th, and 4th strings.

**Rhythm Guitar:** The guitar part features a steady eighth-note strumming pattern on the 6th string. The vocal line "P.M." appears three times above the staff.

**Lead Guitar:** The guitar part consists of eighth-note chords and single notes. The vocal line "P.M." appears three times above the staff.

**Bass:** The bass part consists of eighth-note chords and single notes. The vocal line "P.M." appears three times above the staff.

**Drums:** The drum part consists of eighth-note patterns on the snare and bass drums. The vocal line "P.M." appears three times above the staff.

## Bridge 2

mu ju n shi ko o a ta shi

full

The musical score for Bridge 2 consists of six staves, each with a specific role:

- Lead Vocals:** The top staff features lyrics: mu, ju, n, shi, ko (with a melodic line), o, a, ta, shi. A bracket labeled "full" points to the "o" note.
- Backing Vocals:** An empty staff below the lead vocal staff.
- Rhythm Guitar:** A staff with a constant eighth-note pattern on the B string (3rd string).
- Lead Guitar:** A staff featuring a melodic line with various notes and rests, primarily on the B string.
- Bass:** A staff with a steady eighth-note pattern on the E string (4th string).
- Drums:** The bottom staff shows a rhythmic pattern with various symbols like X, 8, 10, and 35, 42, 48, 38.

Below each staff are numerical markings indicating specific fret positions or note values.

a ta ma do - kka shi ra na  
 84 6 9 11 4 6 4 8 6 4

full

Lead Vocals

Backing Vocals

Rhythm Guitar

Lead Guitar

Bass

Drums

i      u      chi      u      tta      mi      ta      i      da  
 86

Lead Vocals

Backing Vocals

Rhythm Guitar

Lead Guitar

Bass

Drums

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A musical score for a band featuring six parts: Lead Vocals, Backing Vocals, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is divided into two systems by vertical bar lines. The first system starts at measure 88.

**Lead Vocals:** The vocal part consists of two staves. The top staff starts with a note at the beginning of measure 88, followed by a rest, then notes on the 4th and 5th strings. The bottom staff starts with a rest, then notes on the 4th and 5th strings. Both staves end with a fermata and a circled 'i' at the end of the system.

**Backing Vocals:** The vocal part consists of two staves. The top staff starts with a rest, then notes on the 4th and 5th strings. The bottom staff starts with a rest, then notes on the 4th and 5th strings. Both staves end with a fermata and a circled 'i' at the end of the system.

**Rhythm Guitar:** The guitar part consists of two staves. The top staff shows eighth-note chords on the 6th, 5th, and 4th strings. The bottom staff shows eighth-note chords on the 6th, 5th, and 4th strings. Both staves end with a fermata and a circled 'i' at the end of the system.

**Lead Guitar:** The guitar part consists of two staves. The top staff starts with a rest, then eighth-note chords on the 6th, 5th, and 4th strings. The bottom staff starts with eighth-note chords on the 6th, 5th, and 4th strings. Both staves end with a fermata and a circled 'i' at the end of the system.

**Bass:** The bass part consists of two staves. The top staff starts with eighth-note chords on the 6th, 5th, and 4th strings. The bottom staff starts with eighth-note chords on the 6th, 5th, and 4th strings. Both staves end with a fermata and a circled 'i' at the end of the system.

**Drums:** The drum part consists of two staves. The top staff shows eighth-note patterns on the snare and bass drums. The bottom staff shows eighth-note patterns on the snare and bass drums. Both staves end with a fermata and a circled 'i' at the end of the system.

**Measure Numbers:**

- Measure 88 (start of both systems)
- 8 (Lead Vocals bottom staff)
- 9 (Backing Vocals bottom staff)
- 6 (Lead Guitar bottom staff)
- 7 (Bass bottom staff)
- 48 (Drums bottom staff)
- 49 (Drums bottom staff)
- 35 (Drums bottom staff)
- 38 (Drums bottom staff)
- 35 (Drums bottom staff)
- 59 (Drums top staff)
- 35 (Drums top staff)
- 35 (Drums top staff)
- 38 (Drums top staff)
- 35 (Drums top staff)
- 59 (Drums top staff)
- 35 (Drums top staff)
- 35 (Drums top staff)
- 38 (Drums top staff)
- 35 (Drums top staff)

## A Melody 2

The musical score consists of five staves, each with a tempo marking of 90 BPM.

- Lead Vocals:** The vocal line follows the lyrics "ka", "ko", "ko", "ra", "de", "chot", "to", and "byo". The notes are primarily on the first and second strings, with some slurs and grace notes.
- Backing Vocals:** The vocal line follows the lyrics "ka", "ko", "ko", "ra", "de", "chot", "to". The notes are on the first and second strings.
- Rhythm Guitar:** The guitar provides harmonic support with chords and single notes. Fingerings like 7, X, 3, 3, X, 5, 5, 5, 5, 10, 10, 10 are indicated.
- Lead Guitar:** The guitar plays a rhythmic pattern with chords and single notes. Fingerings like 7, X, 3, 3, X, 5, 5, 5, 5, 10, 10, 10 are indicated.
- Drums:** The drum part includes bass drum (indicated by a vertical bar) and snare drum (indicated by a vertical bar with an 'x'). Fingerings like 46, 46, 46, 46, 46, 46, 46, 46 are indicated.

u i n he i - tto ko o zu

Lead Vocals

92

5 5 5 5 | 5 5 5 5 | 8

full

Backups Vocals

92

9

Rhythm Guitar

92

P.M. - - - - | P.M. - - - - | 7 7 7 7 3 3 3 3 | 5 5 5 5 10 10 10 10 | 7

Lead Guitar

92

P.M. - - - - | P.M. - - - - | 7 7 7 7 3 3 3 3 | 5 5 5 5 10 10 10 10 | 7

Bass

92

7 7 7 7 3 3 3 3 | 5 5 5 5 3 3 3 3 | 7

Drums

49 42 42 42 42 42 42 | 42 42 42 42 42 42 49

35 38 35 35 38 35 35 | 35 35 38 35 35 35 38 | 35 35 35 35 38 35

to o ki te ra re ru ku  
 6 9 7 9 7 9 9 5  
 to o ki te ra re ru  
 7 5 4 5 5 5 5  
 94 Rhythm Guitar  
 7 X 3 3 X 5 5 5 10 10 10  
 7 X 3 3 X 5 5 5 10 10 10  
 94 Lead Guitar  
 7 X 3 3 X 5 5 5 10 10 10  
 7 X 3 3 5 5 5 10 10 10  
 94 Bass  
 7 X 3 3 3 5 5 5 3 3 3  
 94 Drums  
 46 46 46 46 46 46 46  
 38 38 38 38 38 38 38  
 35 35 35 35 35 35 35

The musical score consists of five staves, each representing a different instrument or vocal part. The parts are: Lead Vocals, Backing Vocals, Rhythm Guitar, Lead Guitar, and Bass. The score is set in common time (indicated by '94) and includes lyrics: 'to o ki te ra re ru ku'. Below the lyrics are tablatures for each staff, showing fingerings (e.g., 'X' for muted string). The Rhythm Guitar and Lead Guitar parts feature sixteenth-note patterns with grace notes. The Bass part has a steady eighth-note bass line. The Drums part shows a continuous pattern of eighth-note pairs. Measure numbers 35 through 46 are indicated at the bottom of each staff.

su      ri      wa      o      i      te      ma      sen      ka  
 96

Lead Vocals

full

Backing Vocals

96

Rhythm Guitar

P.M. -

96

Lead Guitar

P.M. -

Bass

Drums

49      38      35      35      35      35      35      35      35      35      35      46      46      46      46      49

35      35      35      35      35      35      35      35      35      35      35      35      35      35      35

The musical score consists of six tracks:

- Lead Vocals:** Empty staff.
- Backing Vocals:** Empty staff.
- Rhythm Guitar:** Staff with 6 horizontal lines. Notes are marked with dots and 'X' symbols. Fingerings '5' and 'X' are shown below the staff. Measures 1-12: 5, 5, 5, 5, 5, X; 4, 4, 4, X, 5, 5. Measures 13-16: 4, 4, 4, X, 5, 5.
- Lead Guitar:** Staff with 6 horizontal lines. Notes are marked with dots and 'X' symbols. Fingerings '5' and 'X' are shown below the staff. Measures 1-12: 5, 5, 5, 5, 5, X; 4, 4, 4, X, 5, 5. Measures 13-16: 4, 4, 4, X, 5, 5.
- Bass:** Staff with 6 horizontal lines. Notes are marked with dots. Fingerings '5' are shown below the staff. Measures 1-12: 5, 5, 5, 5, 5, 5. Measures 13-16: 10, 10, 10, 10, 10, 10.
- Drums:** Staff with 6 horizontal lines. Notes are marked with vertical stems and dots. Measures 1-12: 38, 35, 35, 35, 35. Measures 13-16: 45, 41, 41, 38, 38, 45, 45, 41, 41, 38, 41.

## B Melody 2

The musical score consists of six staves, each with a tempo of 100 BPM.

- Lead Vocals:** The lyrics are "bo sa a to tsu - tta - tte ru da ke". The vocal line starts at pitch 11, descends to 10, then fluctuates between 9 and 13, ending at 9. A bracket labeled "full" with an arrow points to the end of the vocal line.
- Backing Vocals:** The lyrics are identical to the Lead Vocals. The vocal line starts at pitch 10, descends to 6, then fluctuates between 8 and 15, ending at 10.
- Rhythm Guitar:** The guitar plays eighth-note chords. The first half of the staff shows chords with bass notes of 8, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6. The second half shows chords with bass notes of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Lead Guitar:** The guitar plays eighth-note chords. The first half of the staff shows chords with bass notes of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second half shows chords with bass notes of 6, 6, 6, 6, 6, 6, 8, 8, 6, 6, 6, 8.
- Bass:** The bass plays eighth notes. The first half of the staff shows bass notes of 8, 8, 8, 8, 4, 4, 4, 4, 6, 6, 6, 6. The second half shows bass notes of 6, 6, 6, 6, 6, 6, 4, 4, 4, 4.
- Drums:** The drums play eighth-note patterns. The first half of the staff shows patterns of 49, 46, 46, 46, 35, 35, 35, 35, 38, 38, 38, 38. The second half shows patterns of 46, 46, 46, 46, 38, 38, 38, 38, 35, 35, 35, 35.

**Lead Vocals**  
 102 mo o  
 7 → 6

**Backing Vocals**  
 102 mo o  
 8 → 6

**Rhythm Guitar**  
 102

**Lead Guitar**  
 102

**Bass**  
 102

**Drums**  
 49 46 46 46 46 46 46 46  
 38 38 38 38 38 38 38 38 38 41  
 35 35 35 35 35

ka se ki ni na - tte shi ma i - sou  
 104  
 Lead Vocals  
 11 11 9 7 6 6 2 4 6 4 2  
 104  
 Backing Vocals  
 Rhythm Guitar  
 104  
 Rhythm Guitar  
 8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6  
 104  
 Lead Guitar  
 6 6 6 6 4 7 6 6 6 8 6 8 6 8  
 full  
 104  
 Bass  
 8 8 8 8 4 4 4 4 4 4 4 6 6 6 6  
 104  
 Drums  
 49 42 42 42 42 42 42 42 42 42 42  
 35 35 35 35 35 35 35 35 35 35 35  
 38 38 38 38 38 38 38 38 38 38

na      n      da      yo

**Lead Vocals**  
 106

**Backing Vocals**  
 106

**Rhythm Guitar**  
 106

**Lead Guitar**  
 106

**Bass**  
 106

**Drums**  
 42      42      42      42      46      46      49  
 35      38      35      35      35      35      35  
 41      45      45      43      43

**Lead Vocals**

da re ka ra mo wa su re ra re ta yo

11 11 9 7 6 | 13 9 13 12 13 9

full

**Backing Vocals**

da re ka ra mo wa su re ra re ta yo

10 6 10 8 6 5 | 13 10 13 15 13 10

**Rhythm Guitar**

108

8 8 8 8 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**Lead Guitar**

108

6 6 6 6 6 6 6 6 | 6 6 6 6 8 8 6 8

full

**Bass**

108

8 8 8 8 4 4 4 4 | 6 6 6 6 6 6 4 4 4 4

**Drums**

108

49 46 46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35 35 35



ku sa n da so n za i ni na tte  
 11 11 9 7 6 6 2 4 10 8 2  
 112

Lead Vocals  
 Backing Vocals

112

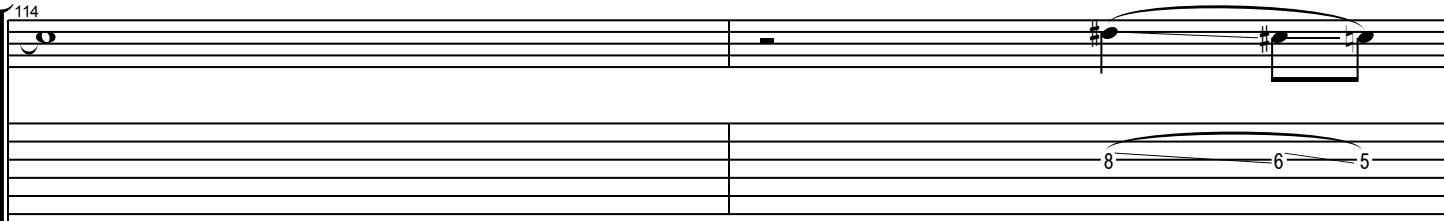
Rhythm Guitar  
 8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6

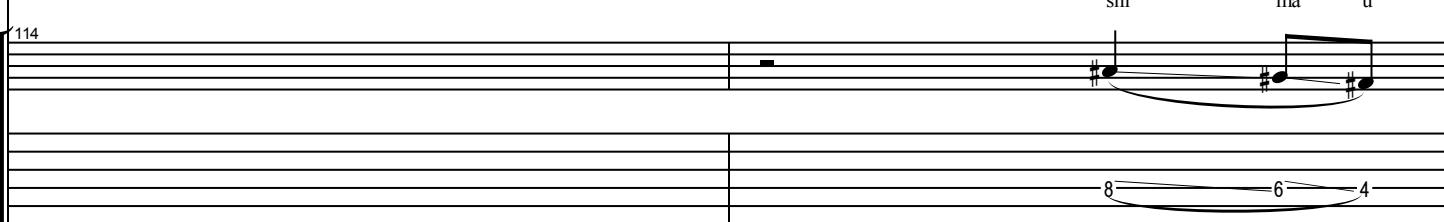
Lead Guitar  
 6 6 6 6 4 7 6 6 6 8 6 8 6 8

full

Bass  
 8 8 8 8 4 4 4 4 4 4 6 6 6 8

Drums  
 49 46 46 46 46 46 46 46 46 46  
 35 35 35 35 35 35 35 35 35 35  
 38 38 38 38 38 38 38 38

**Lead Vocals**  
 114  


**Backing Vocals**  
 114  


**Rhythm Guitar**  
 114  


**Lead Guitar**  
 114  


**Bass**  
 114  


**Drums**  
 114  


Solo

yo

a

**Lead Vocals**

116  
yo  
116

**Backing Vocals**

116  
6

**Rhythm Guitar**

116  
7 7 7  
8 8 8  
7 7 7  
6 6 6  
6 6 6  
6 6 6

**Lead Guitar**

116  
6 6 6 8 8 9  
6 6 6 8 8 9  
6 6 6 8 8 9  
6 6 6 8 8 9  
6 6 6 8 8 9  
6 6 6 8 8 9

**Bass**

116  
8 8 8 8 8 8  
7 7 7 7 7 7  
7 7 7 7 7 7

**Drums**

116  
49 42 42 42 42 42 42 42 42  
38 35 35 38 38 38 35 35 38 38  
35 35 35 35 35 35 35 35 35 35



120

Lead Vocals

120

Backing Vocals

120

Rhythm Guitar

Lead Guitar

21 21 21 21 21 21 21 18 18 18 18 18 18 | 16 16 16 16 16 16 16 14 |  
 18 18 18 18 18 18 18 15 15 15 15 15 15 | 13 13 13 13 13 13 13 13 11 | 10

Bass

Drums

### A Melody 3

sa                      ko                      ko                      ra                      de                      chot                      to                      ko  
 124

**Lead Vocals**  

 The Lead Vocals part consists of six staves, each with a different vocal line. The lyrics are: 'sa', 'ko', 'ko', 'ra', 'de', 'chot', 'to', 'ko'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The vocal parts are mostly sustained notes with some rhythmic patterns.

**Backing Vocals**  

 The Backing Vocals part consists of six staves, each with a different vocal line. The lyrics are: 'sa', 'ko', 'ko', 'ra', 'de', 'chot', 'to'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The vocal parts are mostly sustained notes with some rhythmic patterns.

**Rhythm Guitar**  

 The Rhythm Guitar part consists of six staves, each with a different guitar line. The chords are: 'C', 'G', 'D', 'A', 'E', 'B'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The guitar parts are mostly sustained notes with some rhythmic patterns.

**Lead Guitar**  

 The Lead Guitar part consists of six staves, each with a different guitar line. The chords are: 'C', 'G', 'D', 'A', 'E', 'B'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The guitar parts are mostly sustained notes with some rhythmic patterns.

**Bass**  

 The Bass part consists of six staves, each with a different bass line. The notes are: '7', 'X', '3', '3', '5', '5', '5', '10', '10', '10'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The bass parts are mostly sustained notes with some rhythmic patterns.

**Drums**  

 The Drums part consists of six staves, each with a different drum pattern. The notes are: '46', '46', '46', '46', '46', '46', '46', '35', '35', '35', '35', '35', '35'. The first three staves have a tempo of 124 BPM. The last three staves have a tempo of 124 BPM. The drum parts are mostly sustained notes with some rhythmic patterns.



**Lead Vocals**  
 bun de hou ta ta i te so  
 128  

 The vocal line consists of six notes per measure. The first measure has notes on the 6th, 9th, 7th, and 9th strings. The second measure has notes on the 7th, 9th, 7th, and 9th strings. The third measure has notes on the 7th, 5th, 4th, and 5th strings. The fourth measure has notes on the 5th, 5th, 5th, and 5th strings. The fifth measure has notes on the 5th, 5th, 5th, and 5th strings. The sixth measure has notes on the 10th, 10th, 10th, and 10th strings.

**Backing Vocals**  
 bun de hou ta ta i te  
 128  

 The vocal line consists of six notes per measure. The first measure has notes on the 7th, 5th, 4th, and 5th strings. The second measure has notes on the 5th, 5th, 5th, and 5th strings.

**Rhythm Guitar**  
 128  

 The guitar part features a repeating pattern of chords and strums. It starts with a power chord (root position), followed by an inverted chord (3rd position), then another power chord, and finally an inverted chord. This sequence repeats throughout the section.

**Lead Guitar**  
 128  

 The guitar part follows the same chord progression as the rhythm guitar, providing harmonic support.

**Bass**  
 128  

 The bass line provides harmonic support with sustained notes on the 7th, 5th, 5th, and 5th strings.

**Drums**  
 128  

 The drum part consists of eighth-note patterns on the snare drum, with occasional bass drum and hi-hat accents. Measures 1-4: 46, 46, 46, 46. Measures 5-8: 35, 35, 35, 35.

n za i no sho o me i he  
 130

Lead Vocals  
 5 5 7 5 9 7 9 10  
 full

130

Backing Vocals

130

Rhythm Guitar  
 P.M. -

7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5

130

Lead Guitar  
 P.M. -

7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5

130

Bass  
 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5

130

Drums  
 49 38 35 35 35 35 35 35 35 35 35 35 35 35 46 38 35 35 35 35 35 35 46 38 35 35 35 35 46 49

A musical score for a band of six, arranged vertically from top to bottom as follows:

- Lead Vocals:** An empty staff with a tempo marking of 132.
- Backing Vocals:** An empty staff with a tempo marking of 132.
- Rhythm Guitar:** A staff with a tempo marking of 132. It features a repeating pattern of eighth-note chords (e.g., B7, E7, A7) with occasional grace notes and sixteenth-note fills. Fret markings (5, X) are provided below the staff.
- Lead Guitar:** A staff with a tempo marking of 132. It plays a similar chordal pattern to the rhythm guitar but with different voicings and some sixteenth-note runs. Fret markings (5, X) are provided below the staff.
- Bass:** A staff with a tempo marking of 132. It provides harmonic support with sustained notes and bassline patterns. Fret markings (5, X) are provided below the staff.
- Drums:** A staff with a tempo marking of 132. It includes a variety of rhythmic patterns such as eighth-note patterns, sixteenth-note fills, and dynamic markings like >10 and 10-10. Fret markings (35, 38, 41, 45) are provided below the staff.

### B Melody 3

The musical score consists of six staves, each with a specific role:

- Lead Vocals:** The top staff features lyrics: "a ru i te ki ta mi chi fu ri ka e". It includes a tempo marking of 134 BPM and a dynamic instruction "full" with an arrow pointing to the end of the vocal line.
- Backing Vocals:** The second staff from the top follows the same vocal line as the Lead Vocals but with different note values and dynamics.
- Rhythm Guitar:** The third staff shows a continuous pattern of eighth-note chords across all six strings.
- Lead Guitar:** The fourth staff features eighth-note chords. A dynamic instruction "full" with a curved arrow points to the end of the guitar line.
- Bass:** The fifth staff shows eighth-note chords on the lowest three strings.
- Drums:** The bottom staff shows eighth-note patterns on the snare drum, with circled "X" marks indicating specific notes or patterns.

Below each staff are numerical markings corresponding to the notes or chords played. For example, the Lead Vocals staff has markings like 11, 10, 9, 7, 6, 13, 9, 13, 12, 13, 9, etc. The Drums staff has markings like 49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 35, 38, 38, 38, 38, 35, 38, 38, 35, 38, 35, 35.

**Lead Vocals**  
 136 *ra nai*  
 7 → 6

**Backing Vocals**  
 136 *ra nai*  
 8 → 6

**Rhythm Guitar**  
 136  
 8 8 8 8 4 4 4 4 4 4 6 6 6 6  
 8 8 8 8 4 4 4 4 4 4 4 4 4 6 6 6 6

**Lead Guitar**  
 136  
 6 6 4 6 9 8 6 9 7 6 8 6  
 X X

**Bass**  
 136  
 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6

**Drums**  
 136  
 49 46 46 46 46 46 46 46 46  
 38 38 38 38 35 38 38 38 38 38 38 41  
 35 35 35 35 35 35 35

i ya na ko to ba kka ri de mo ma e  
 11 11 9 7 6 6 2 4 6 4 2  
 10

Lead Vocals

138

Backking Vocals

138

Rhythm Guitar

8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6

8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6

Lead Guitar

6 6 6 6 4 7 6 6 6 8 6 8 6 8

full

Bass

8 8 8 8 4 4 4 4 4 4 4 6 6 6 6

Drums

49 42 42 42 42 42 42 42 42 42 42

38 35 35 35 35 35 35 35 35 35 35 38

35





Lead Vocals

144      yu      ku

7      6

Backing Vocals

142      yu      ku

8      6

Rhythm Guitar

144

6      6      4      6      9      8      6  
6      6      4      6      9      9      8  
8      8      4      4      4      4      6      6  
8      8      4      4      4      4      6      6  
8      8      4      4      4      4      6      6  
8      8      4      4      4      4      6      6

Lead Guitar

144

6      6      4      6      9      8      6  
6      6      4      6      9      9      8  
X      X      X      X      X      X      X  
X      X      X      X      X      X      X  
X      X      X      X      X      X      X  
X      X      X      X      X      X      X

Bass

144

8      8      8      8      4      4      4      4  
8      8      8      8      4      4      4      4  
4      4      4      4      6      6      6      6

Drums

144

49      46      46      46      46      46      46      46  
38      38      38      38      35      38      38      38  
35      35      35      35      35      35      35      41

so n na so n za i ni na - te -

Lead Vocals  
 146

Backing Vocals  
 146

Rhythm Guitar  
 146

Lead Guitar  
 146

Bass  
 146

Drums  
 49 46 46 46 46 46 46 46 46  
 38 38 35 35 35 35 35 35 35  
 35



## Ending

yo  
150

mi se ru

9 11 9 8

150

8 8 X 4 4 X 6 6 X 6 6 6 6 6 3

150

6 6 6 9 9 X 7 7 8 6 8 6 8 6 6 6

150

8 8 8 8 4 4 4 6 6 6 4 4 4 4

150

49 46 46 46 46 46 46 46 46 46 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead Vocals

Backing Vocals

Rhythm Guitar

Lead Guitar

Bass

Drums

yo  
 152  
 Lead Vocals

mi se ru  
 11 9 8  
 152  
 Backing Vocals

152  
 Rhythm Guitar

8 8 X 4 4 X 6 6 X 4 4 6 6 6  
 8 8 X 4 4 X 6 6 X 4 4 6 6 6

152  
 Lead Guitar

6 6 6 9 8 8 X 7 6 7 6 8 6 8 6 6 6  
 6 6 6 8 8 X 6 6 8 8 6 6 6 6

152  
 Bass

8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6

152  
 Drums

49 46 46 46 46 46 46 57 57  
 35 35 35 35 35 35 35 38 38

yo  
 154

mi se ru

9 11 9 8

154

Rhythm Guitar

154

Lead Guitar

Bass

Drums

yo  
 156

Lead Vocals

9

156

Backing Vocals

156

Rhythm Guitar

8 8 X 4 4 X 6 6 X 4 4 6 6 6

Lead Guitar

6 6 6 8 9 X 7 6 6 8 6 8 6 6

Bass

8 8 8 8 4 4 4 4 4 4 4 6 6 6 6

Drums

49 46 46 46 46 46 49 49 38 38 38 38 38 38 38 35 35 35 35 35 35 38

## Ending Solo

The musical score consists of seven staves, each with a tempo marking of 158 BPM.

- Lead Vocals:** Two staves for lead vocals, both empty.
- Backing Vocals:** Two staves for backing vocals, both empty.
- Rhythm Guitar:** A staff showing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. It includes a wavy line indicating a vibrato or tremolo effect.
- Rhythm Guitar Chords:** A staff showing chords in a 12-bar blues progression:
  - Bar 1: G7 (X), C (4)
  - Bar 2: C (4), F (6)
  - Bar 3: F (6), B (X)
  - Bar 4: B (X), E (6)
  - Bar 5: E (6), A (4)
  - Bar 6: A (4), D (3)
- Lead Guitar:** A staff showing a melodic line with sixteenth-note patterns. Above the staff, arrows labeled "full" point to specific notes at the beginning of each measure.
- Bass:** A staff showing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Drums:** A staff showing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Below the staff, drum key assignments are listed for each measure:
  - Measure 1: 49, 46, 46, 46
  - Measure 2: 35, 35, 38, 35
  - Measure 3: 38, 35, 38, 35
  - Measure 4: 35, 38, 35, 38
  - Measure 5: 35, 35, 38, 35
  - Measure 6: 46, 46, 46, 46

Musical score for a rock song with eight tracks:

- Lead Vocals:** Empty staff.
- Backing Vocals:** Empty staff.
- Rhythm Guitar:** Staff with six strings. Fingerings: 8, 8, X, 4; 4, X, 6; 6, X; 6, 6, 6. Performance instruction: vibrato.
- Lead Guitar:** Staff with six strings. Fingerings: 6, 6; 6, 8; 6, 6, 8; 6, 6, 8; (8); 8, 8, 6, 5, 6. Performance instruction: vibrato.
- Bass:** Staff with four strings. Fingerings: 8, 8, 8, 8, 4, 4, 4, 4; 4, 4, 4, 4; 6, 6, 6, 6.
- Drums:** Staff with four drums. Fingerings: 49, 46, 46, 46, 35, 38, 35, 38, 46, 46, 46, 46, 38, 38, 35, 35, 49, 49, 38, 38.

Tempo: 160 BPM

Dynamic: full

Vibrato: vibrato

Lead Vocals

162

Backling Vocals

162

Rhythm Guitar

162

Guitar Tab (Fretboard)

8 8 X 4 4 X 6 6 X 6 6 6  
 8 8 X 4 4 X 6 6 X 6 6 6  
 8 8 X 4 4 X 6 6 X 6 6 6  
 8 8 X 4 4 X 6 6 X 6 6 6

Lead Guitar

162

Guitar Tab (Fretboard)

16 13 13 13 13 14 13 13 16 13 13 13 X 14 (14) 13 16 13 14 13 13 13

Bass

162

Guitar Tab (Fretboard)

8 8 8 8 4 4 4 4 6 6 6 6 4 4 4 4

Drums

162

49 49 49 49 49 49 49 49 49 49

35 35 38 35 38 35 35 38 35 38 35 35

Lead Vocals

164

Lead Vocals

164

Backing Vocals

164

Rhythm Guitar

Rhythm Guitar Tab:

```

8 8 X 4 4 4 X 6 6 X 6 6 6 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4
8 8 X 4 4 X 6 6 X 4 4 3 4

```

Lead Guitar

full

full

full

full

full

full

full

Bass

164

Bass Tab:

```

8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 4

```

Drums

164

Drums Tab:

```

49 49 49 49 41 41 41 38 47 47 45 45 41 41 38 38 38 38 38 35
35 35 35 38 35 38 35 35 38 41 41 41 38 38 38 38 38 38 35

```

Lead Vocals

167

Backking Vocals

167

Rhythm Guitar

167

Lead Guitar

167

(16)

Bass

167

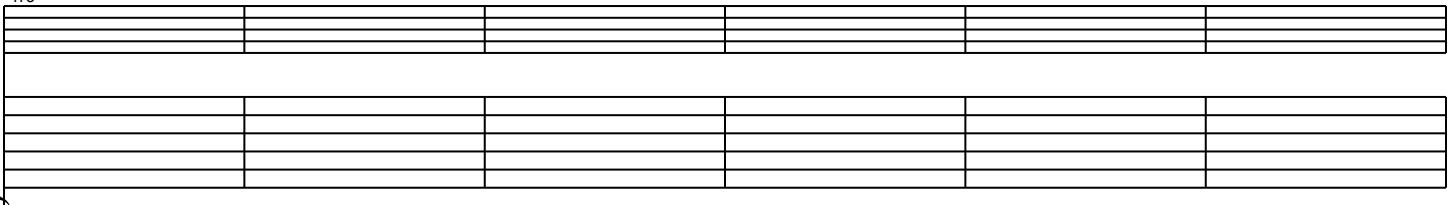
Drums

167

This musical score page displays six staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Lead Vocals, Backing Vocals, Rhythm Guitar, Lead Guitar, Bass, and Drums. Measure numbers are placed at the start of each staff. The Rhythm Guitar staff contains a single note on the first string at measure 167. The Lead Guitar staff contains two wavy horizontal lines at measure 167. The Bass staff contains a single note on the first string at measure 167.

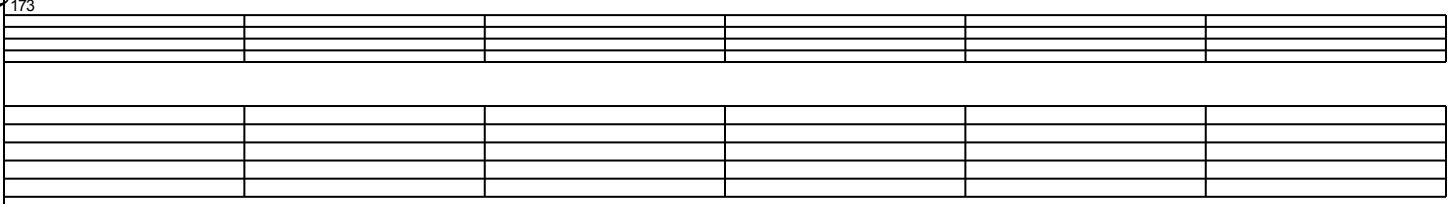
173

Lead Vocals



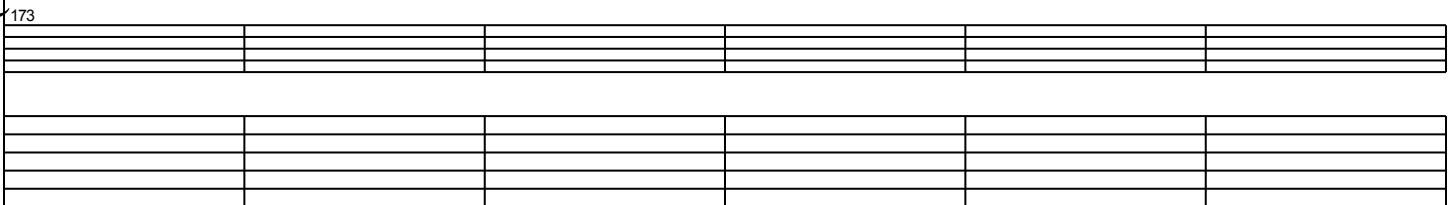
173

Backing Vocals



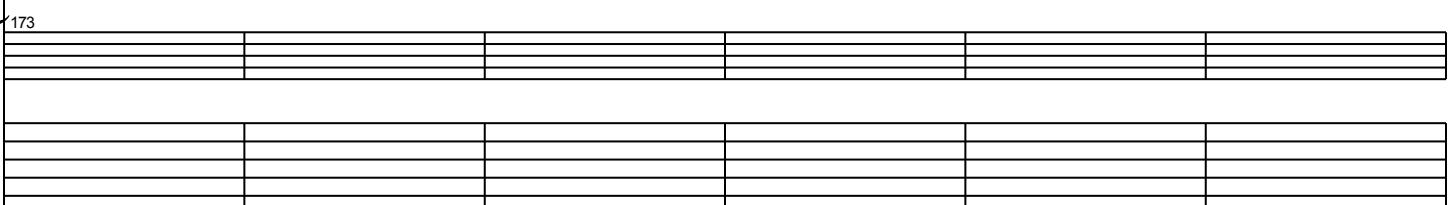
173

Rhythm Guitar



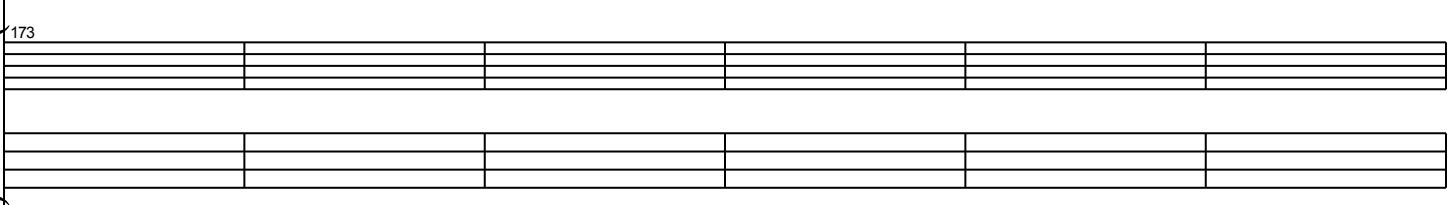
173

Lead Guitar



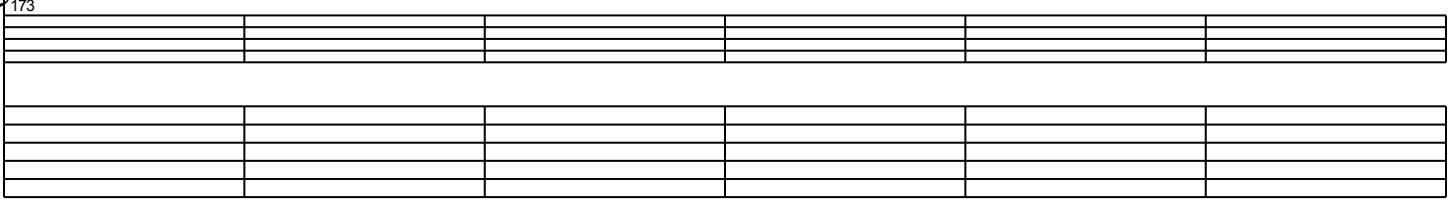
173

Bass



173

Drums



179

Lead Vocals

179

Backing Vocals

179

Rhythm Guitar

179

Lead Guitar

179

Bass

179

Drums

This image shows a blank sheet of musical notation paper. It features six staves, each consisting of five horizontal lines and a vertical bar line on the right side. The staves are labeled vertically on the left side: 'Lead Vocals', 'Backing Vocals', 'Rhythm Guitar', 'Lead Guitar', 'Bass', and 'Drums'. Each label is positioned above its corresponding staff. The first staff is labeled '179' at the top, and each subsequent staff is also labeled '179' at the top.