# BACH

PASSACAGLIA BWV 582
O MENSCH BEWEIN ' DEIN' SUNDE GROSS BWV 622
PRELUDE BWV533
Betrachte ,mein Seel' bwv245
PRELUDE BWV 536
SUSCEPIT ISRAEL BWV 243
DOCH KONIGIN ! DU STIRBEST NICHT BWV 198
WEICHET NUR, BETRUBTE SCHATTEN BWV 202
DIE SEELE RUHT IN JESU HANDEN BWV127
AUS LIEBE WILL MEIN HEILAND STERBEN BWV244

TRANSCRIPTION POUR PIANO PAR

EMILE NAOUMOFF

Bach "Passacaglia" BWV582 (transcription Emile Naumoff)

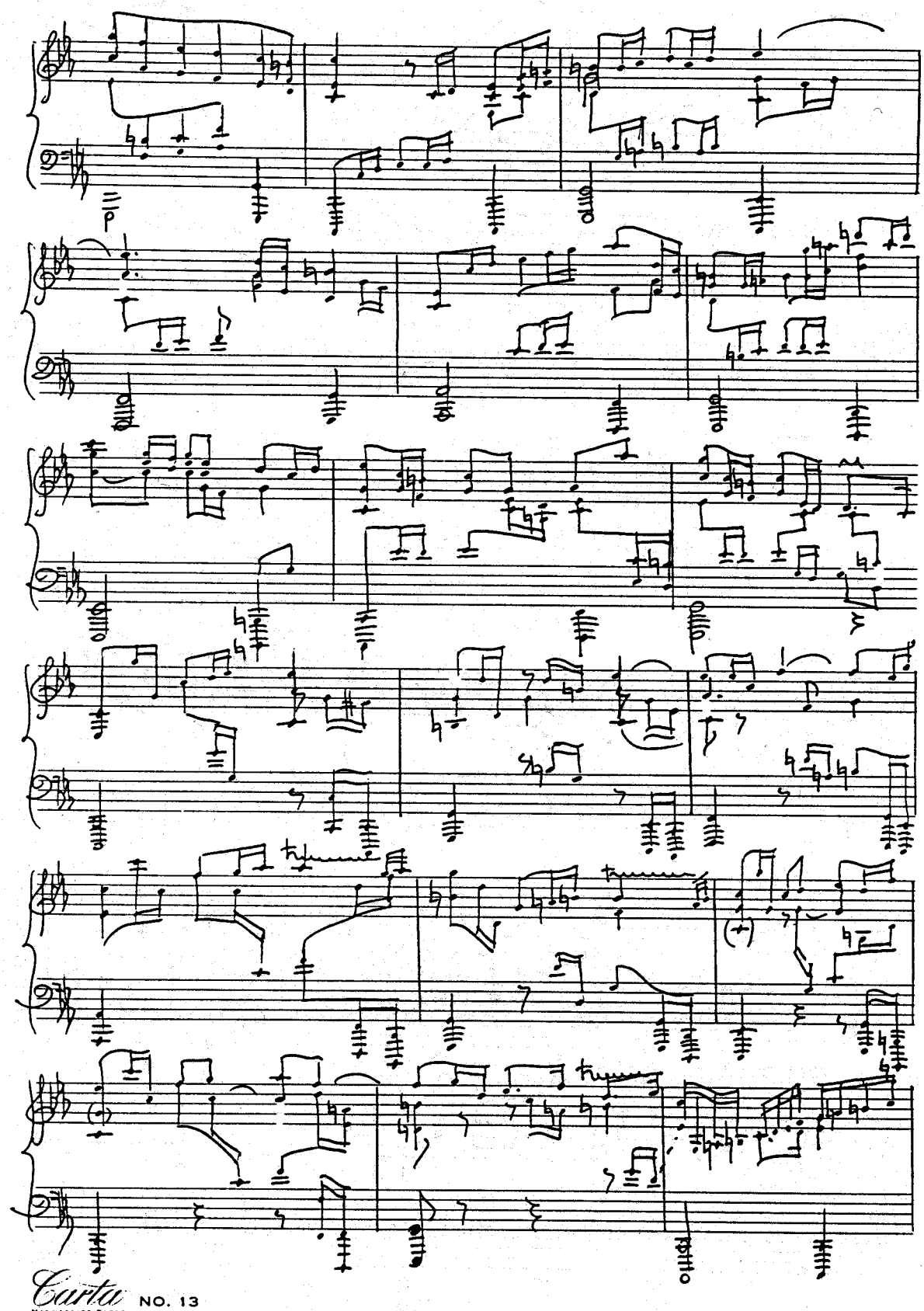
8va Bassa

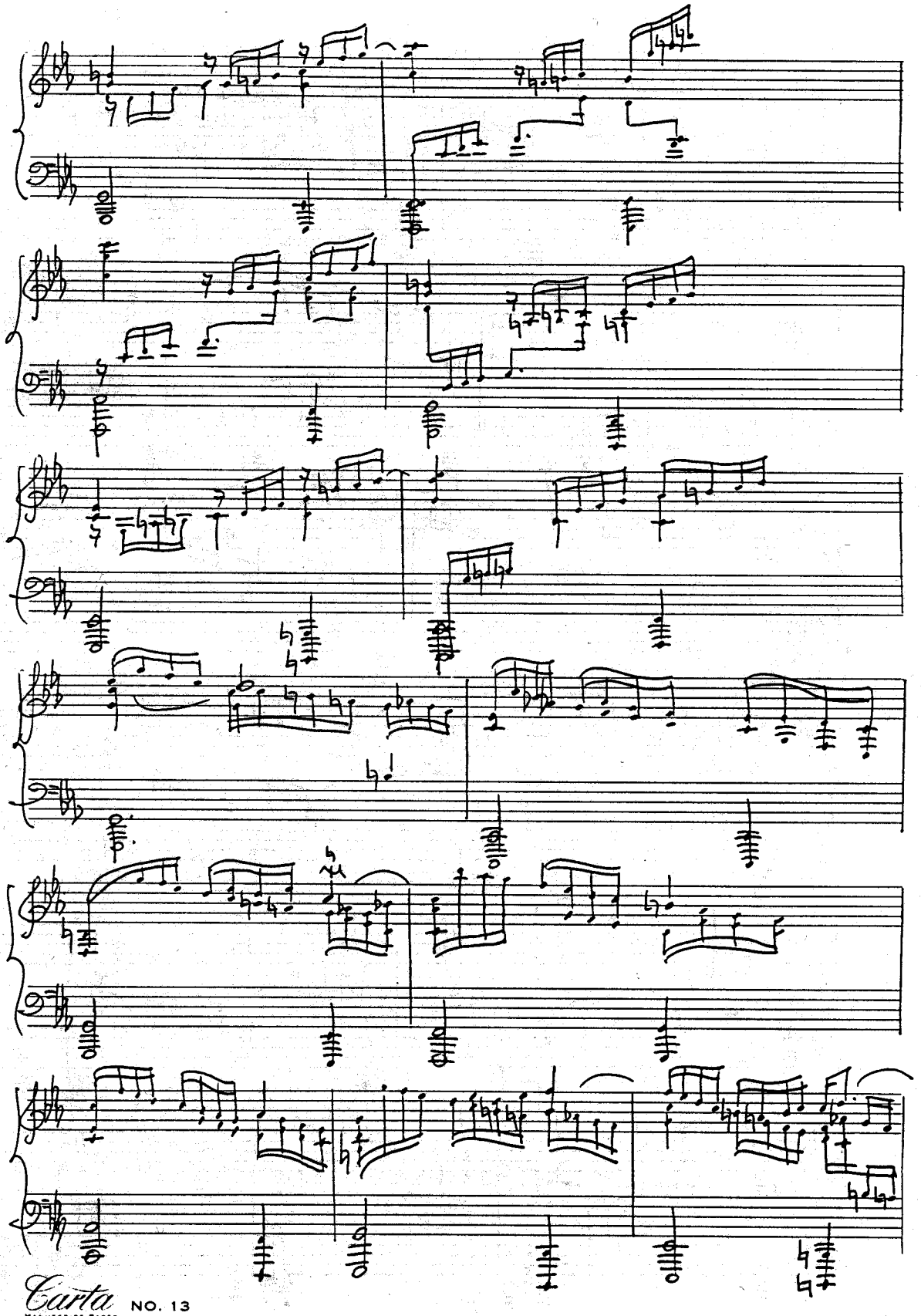
8va Bassa

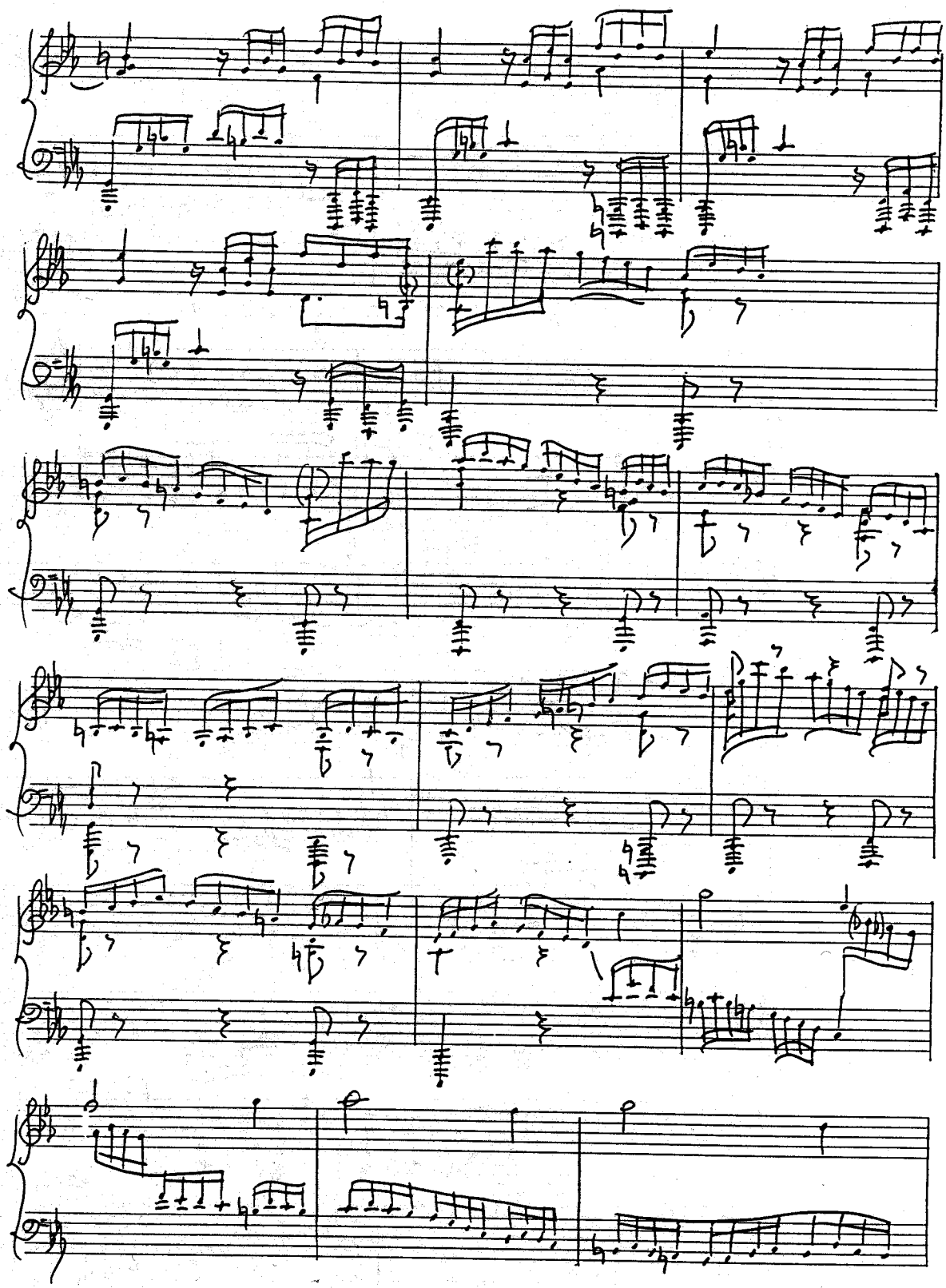
8va Bassa

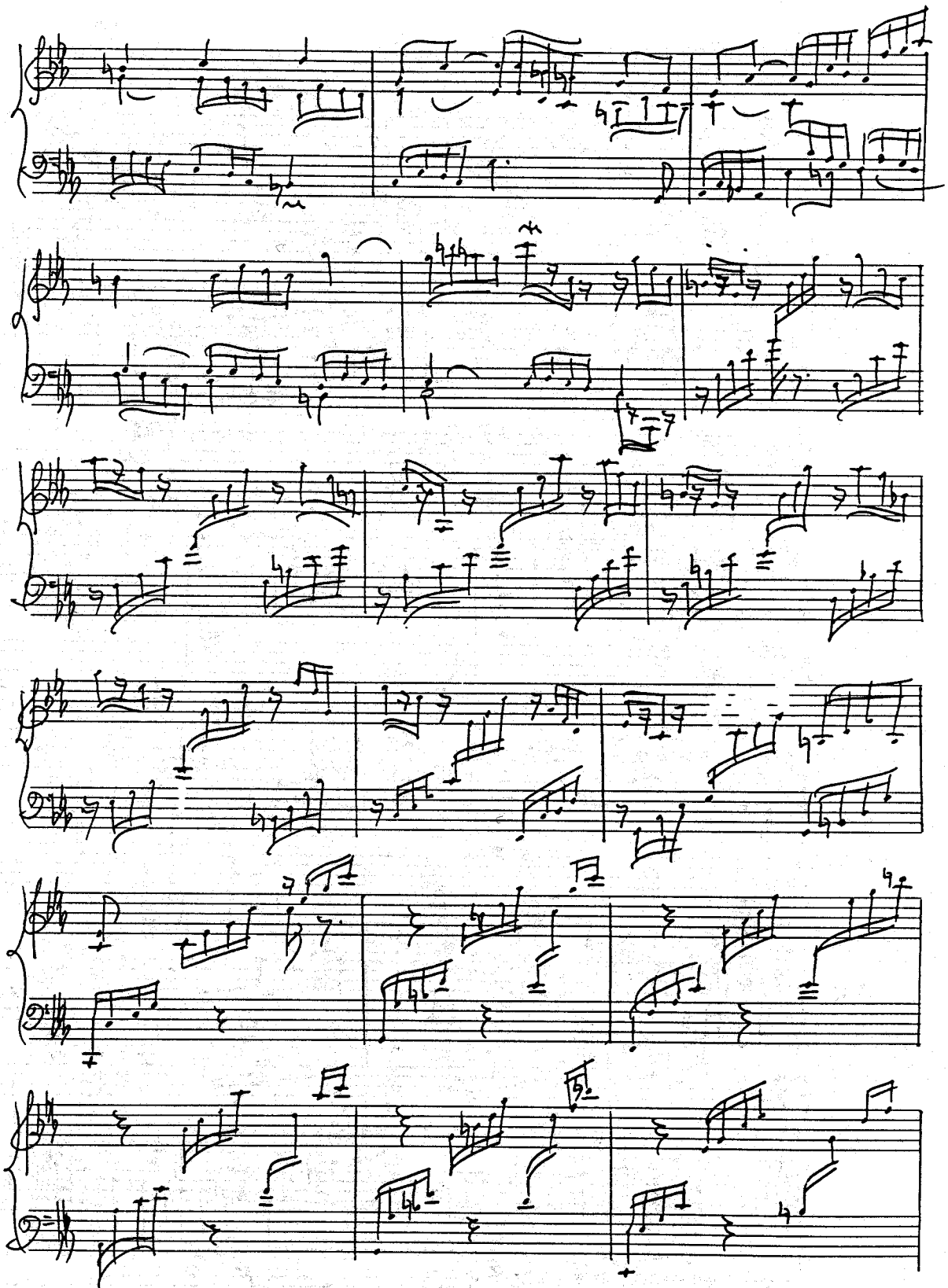
8va Bassa

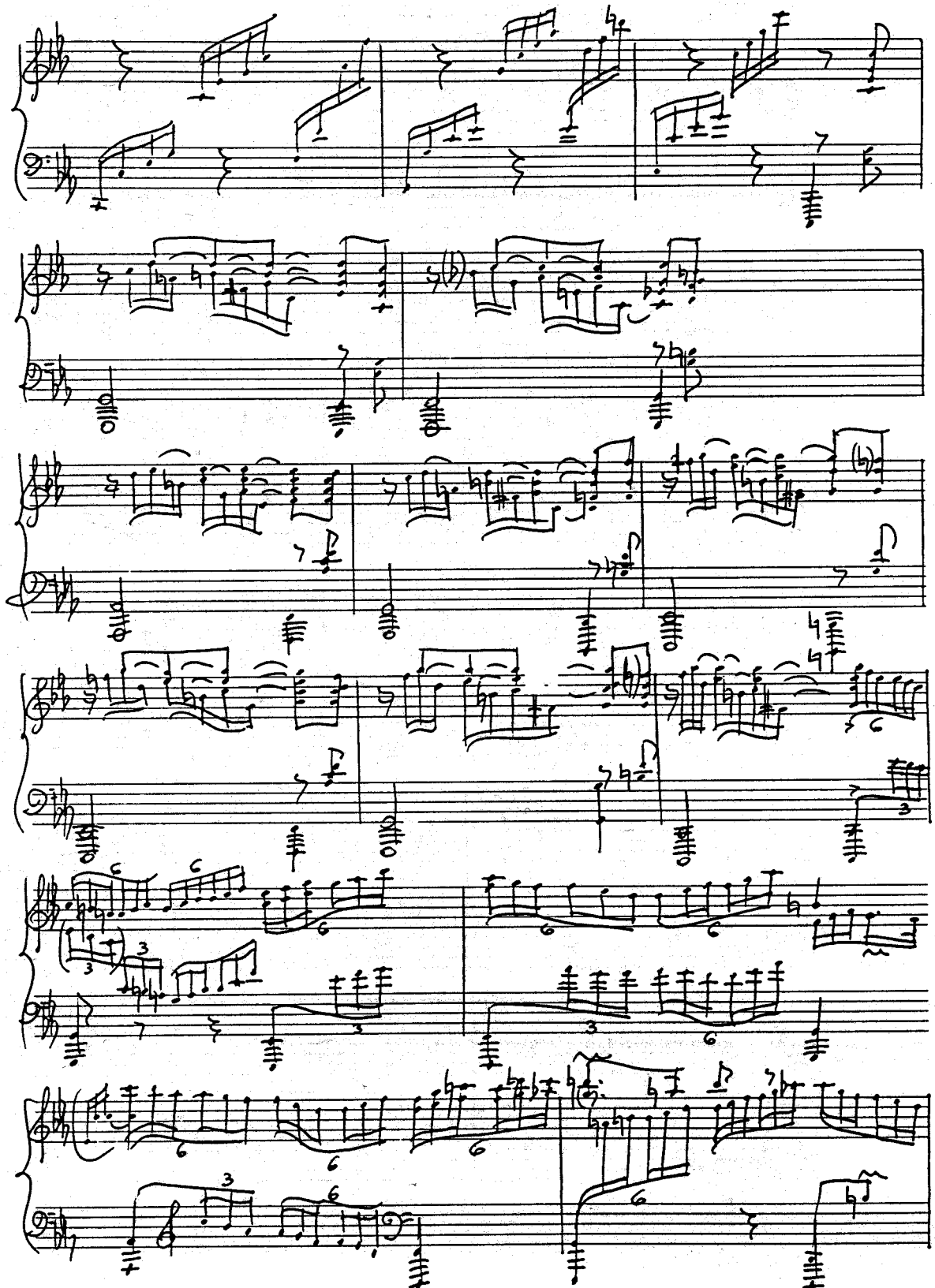
8va Bassa

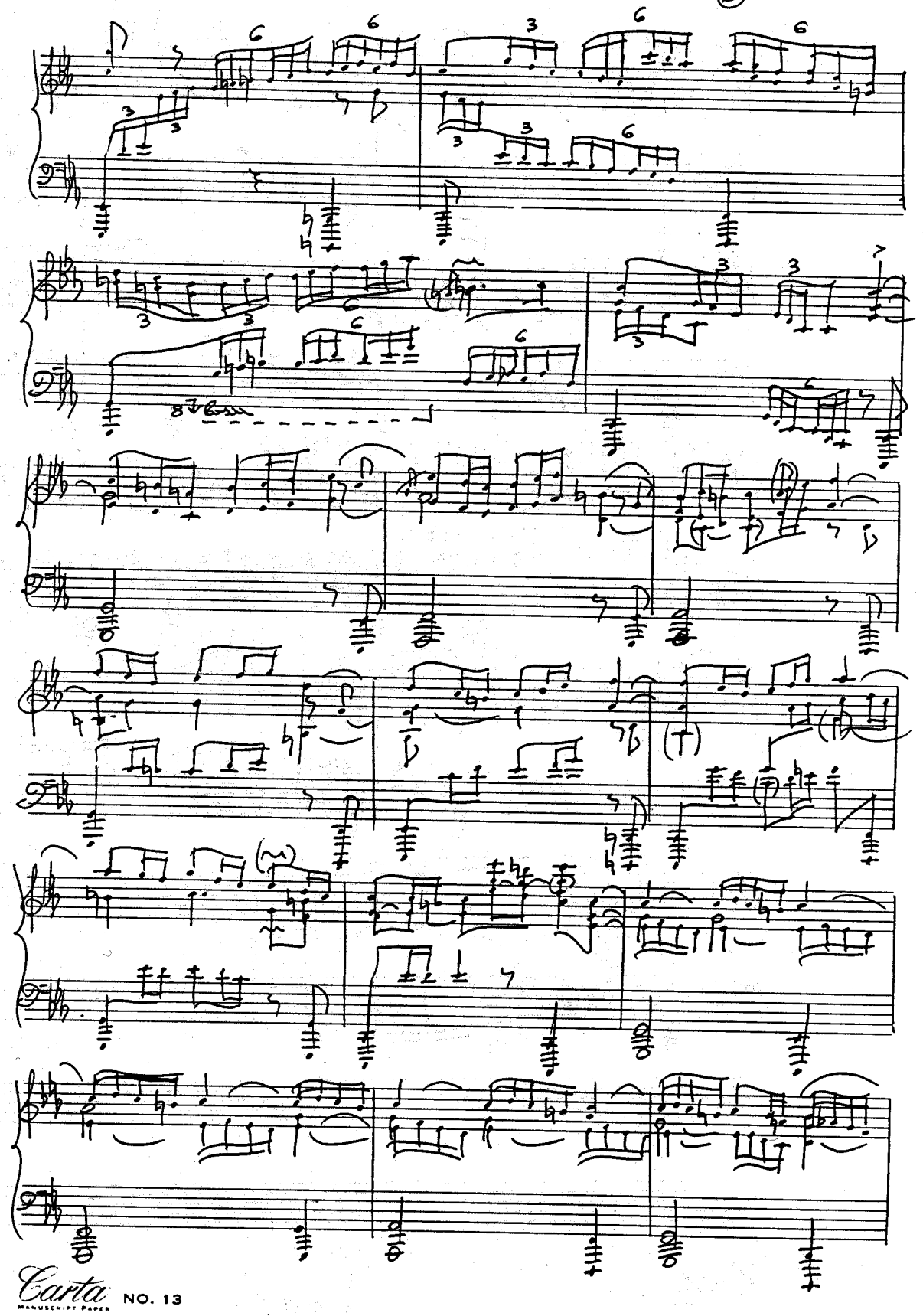












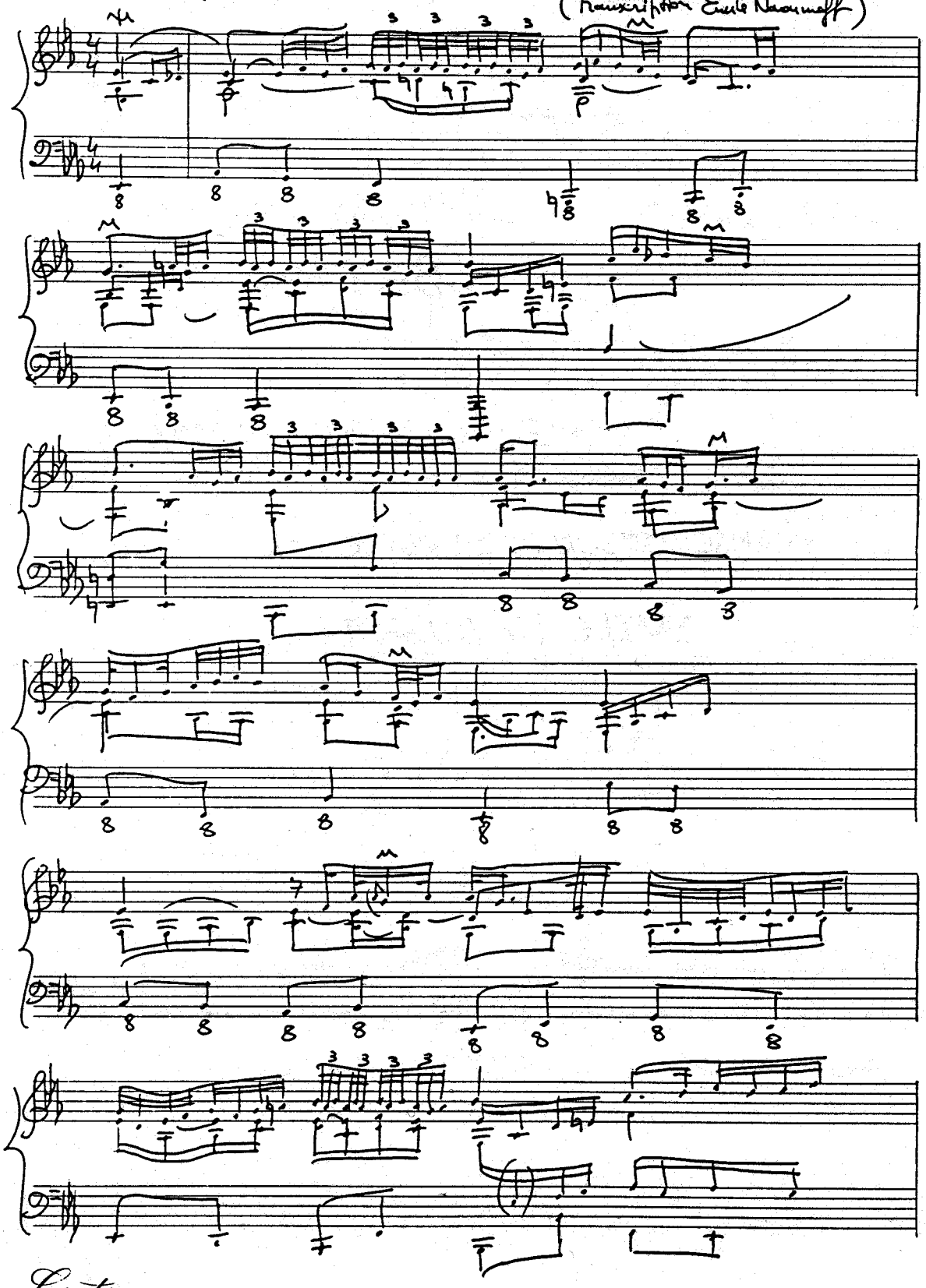
molto rit

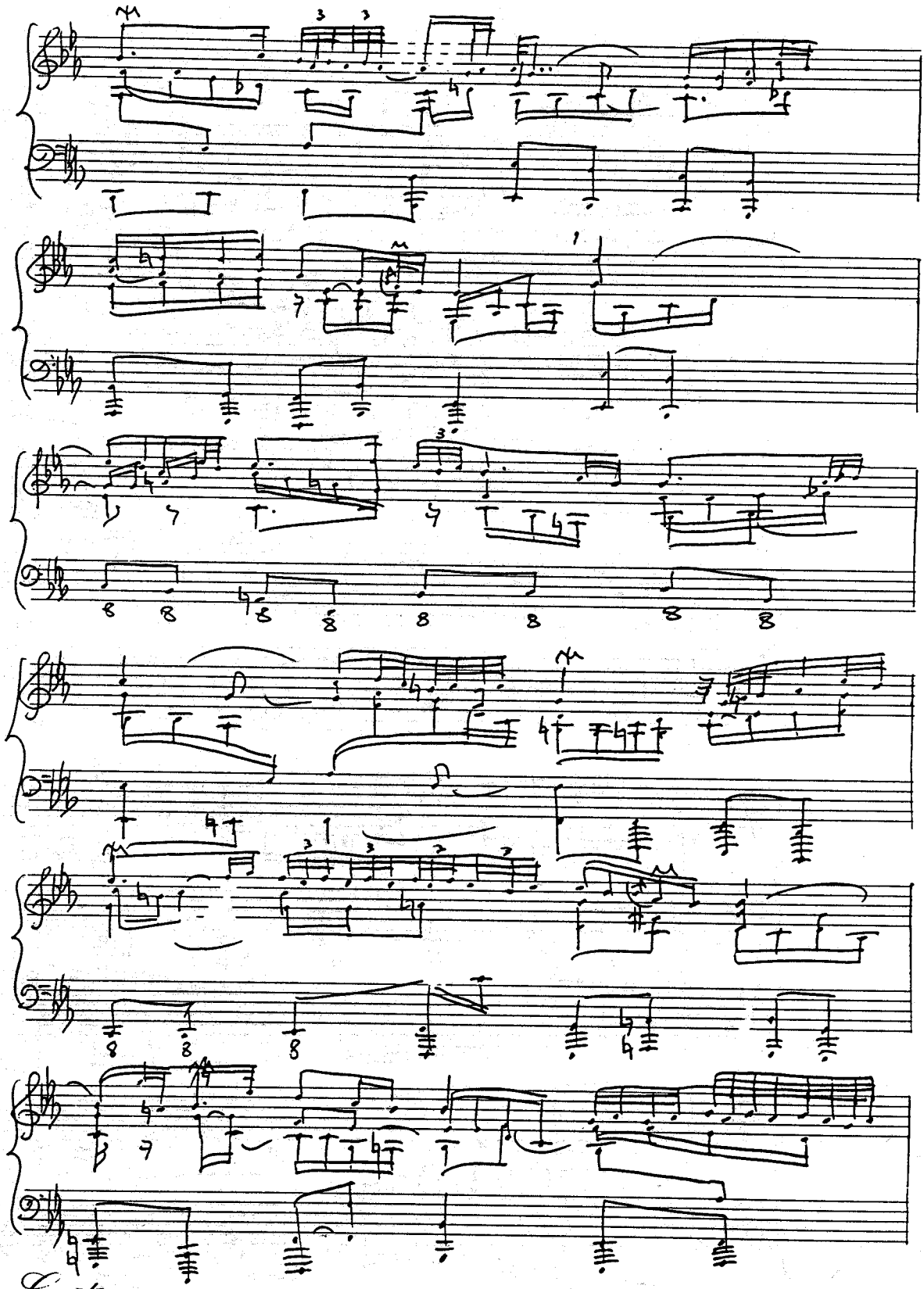
BWV 622

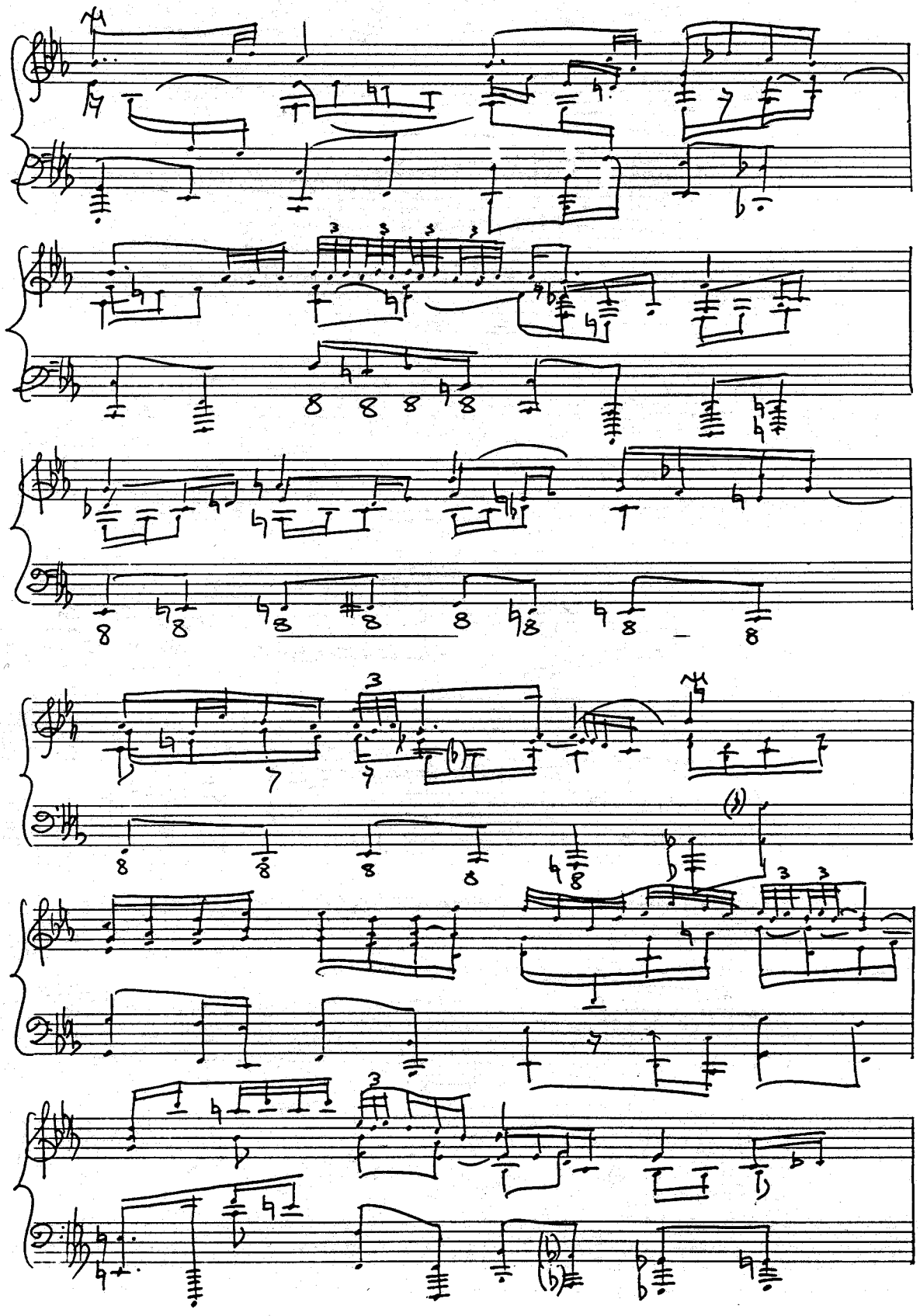
"O Mensch, bewein dein Sünde gross" – Choral de Bach

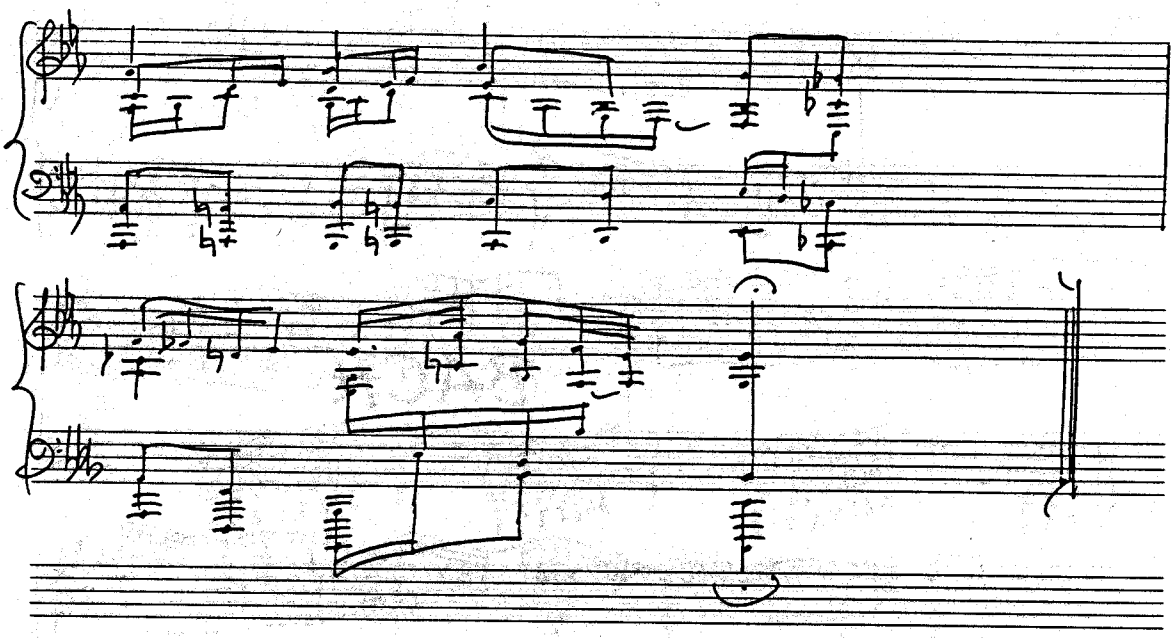
(Transcription Emile Naoumoff)







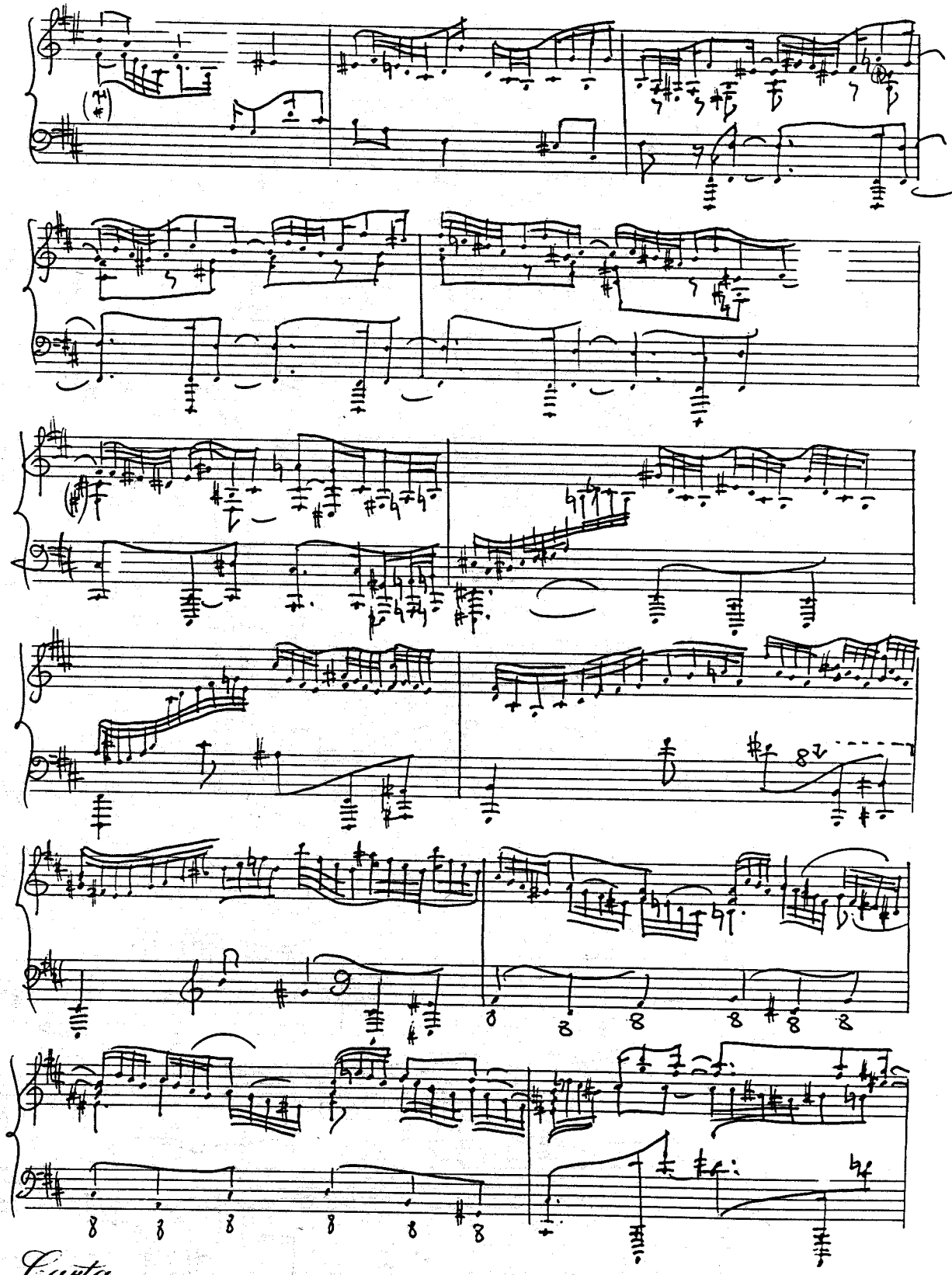


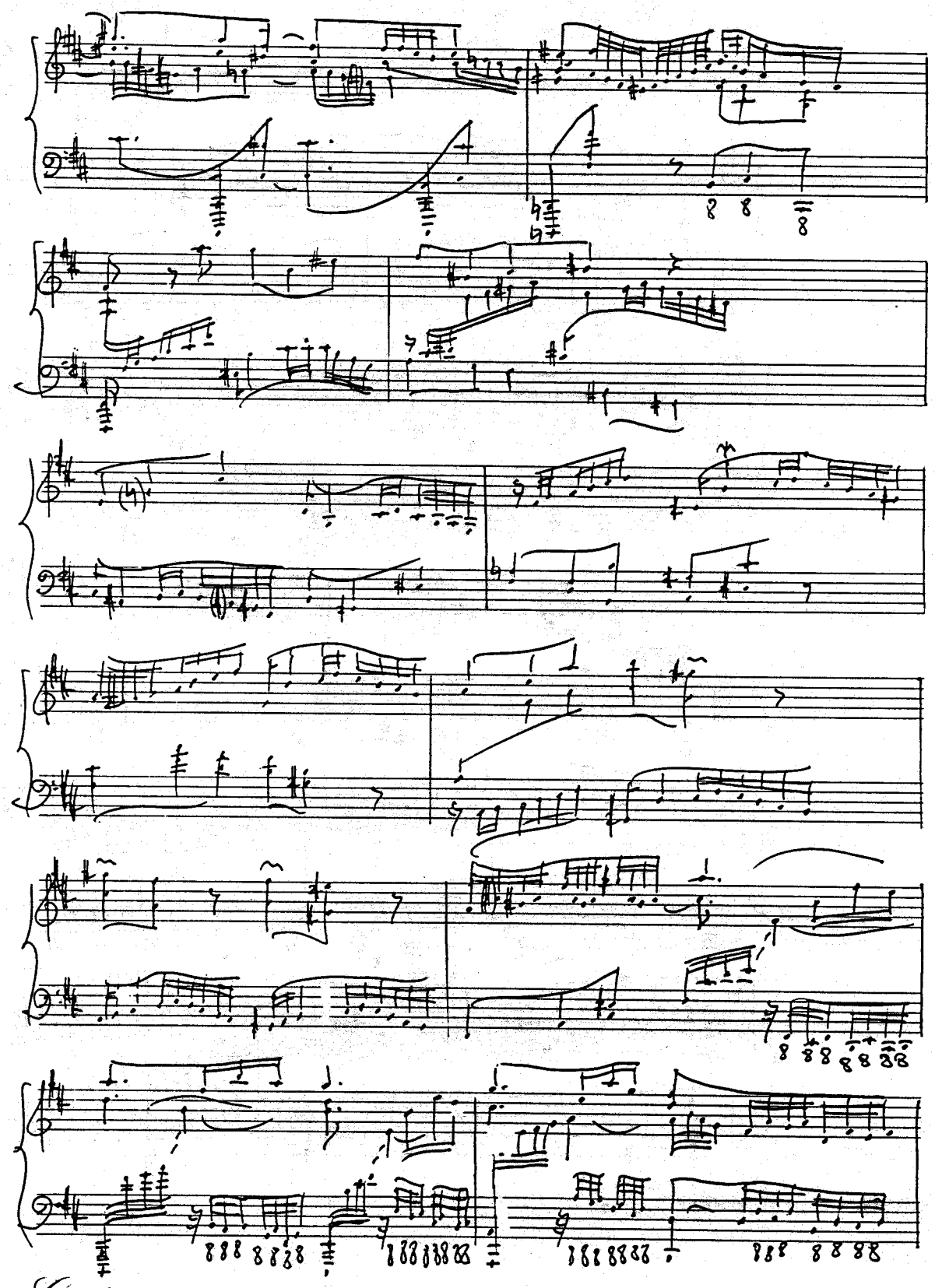


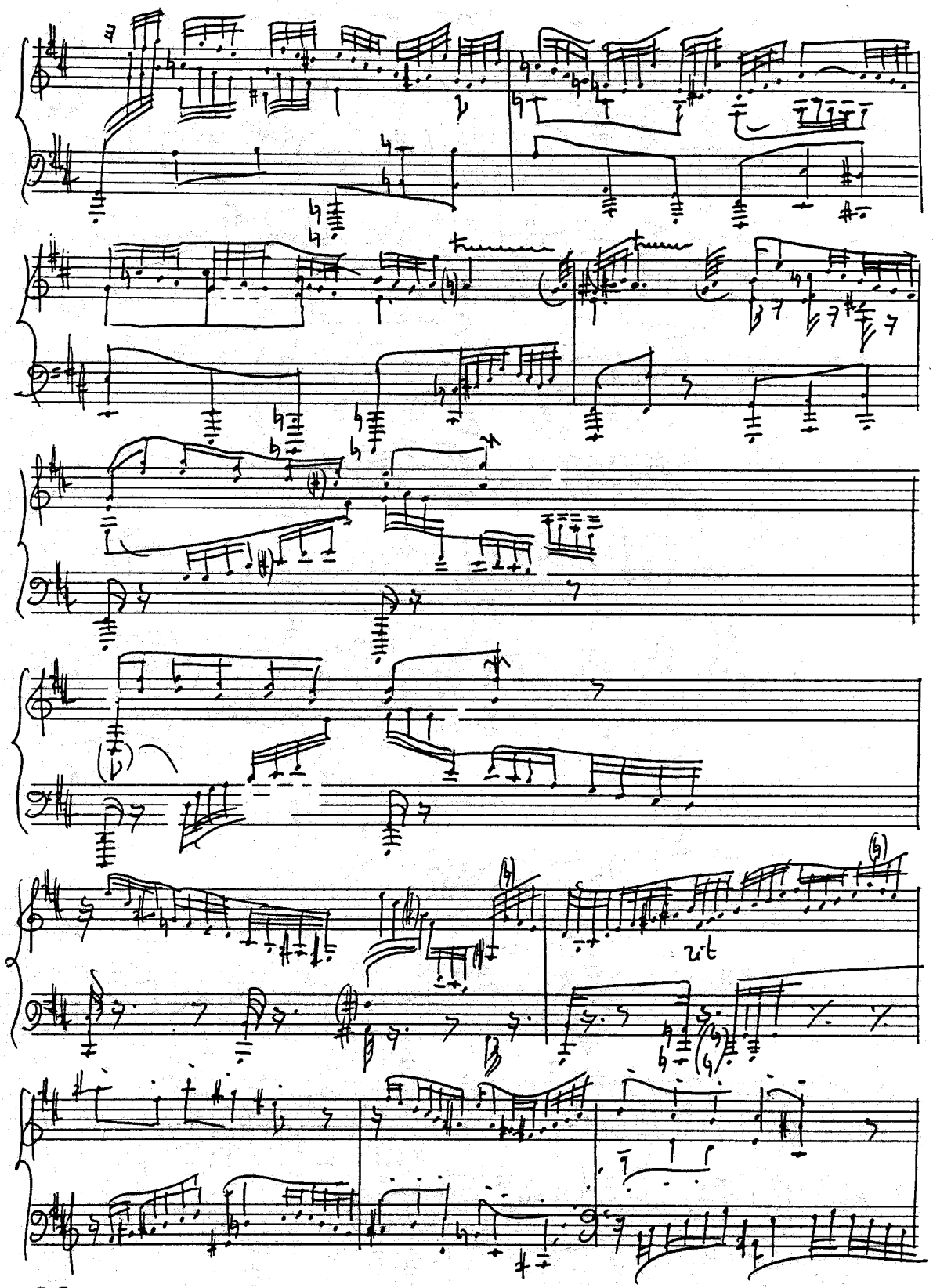
Prelude - Bach
(orgue)

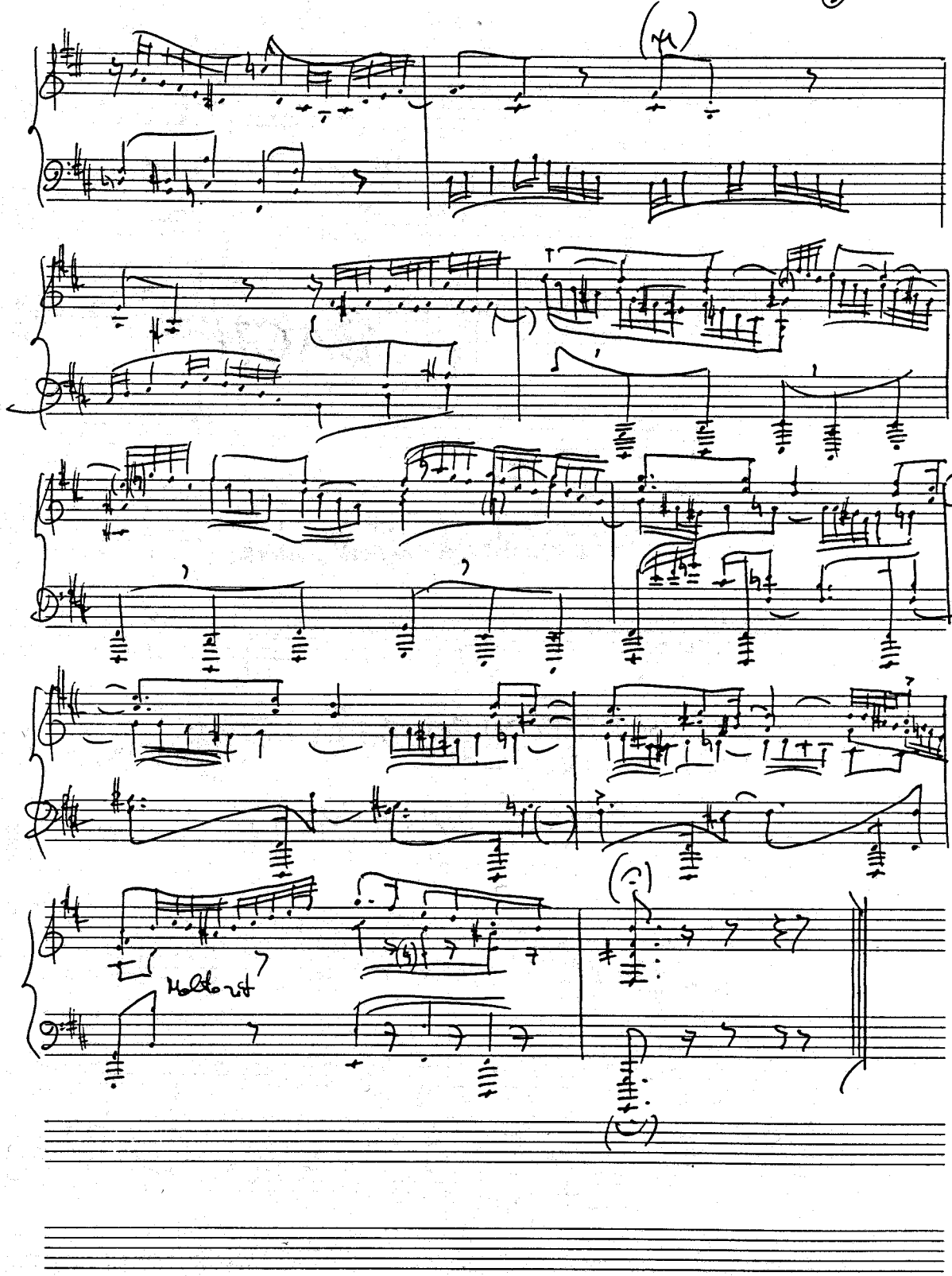
①

Transcription (Emile Naumann)





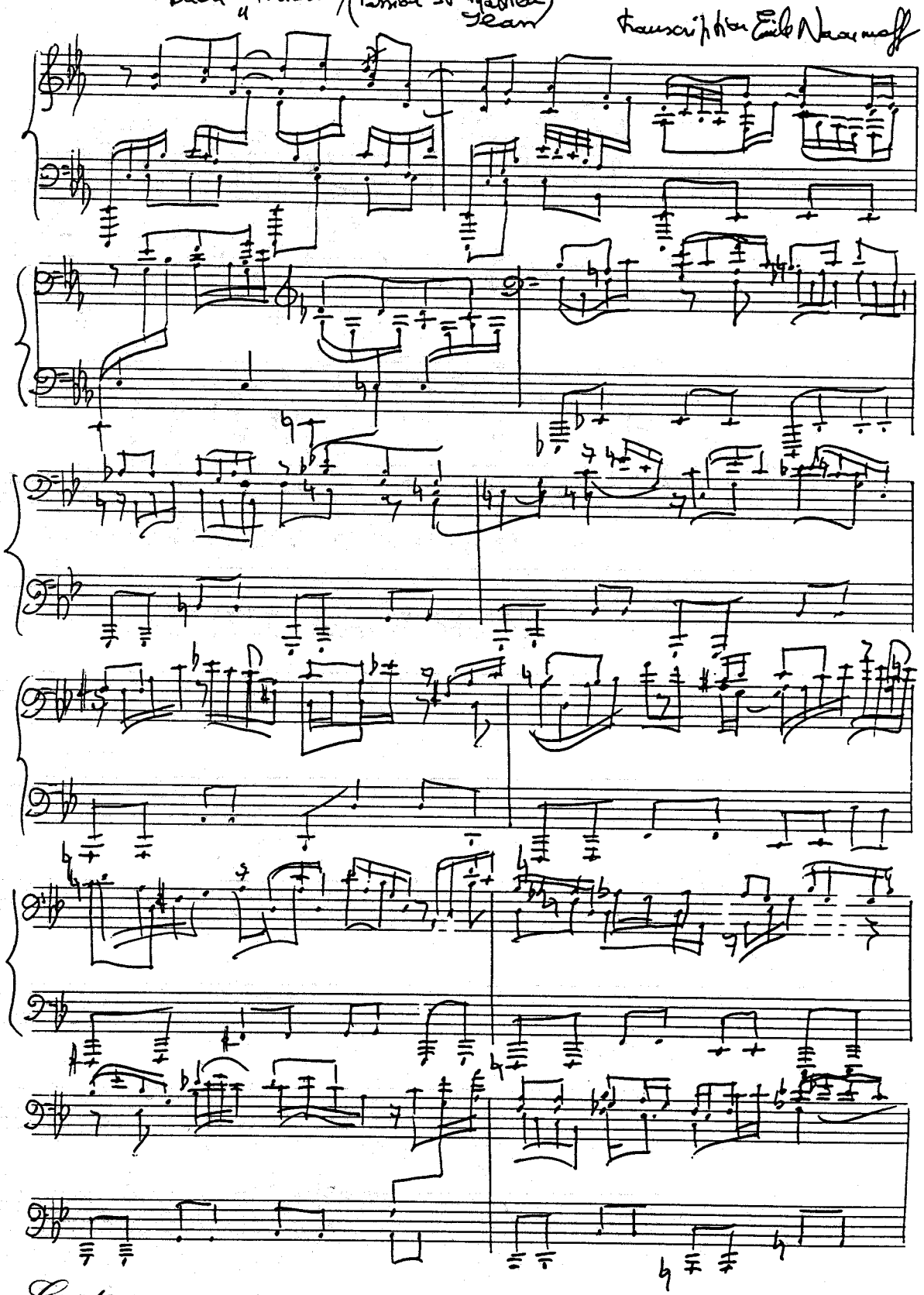


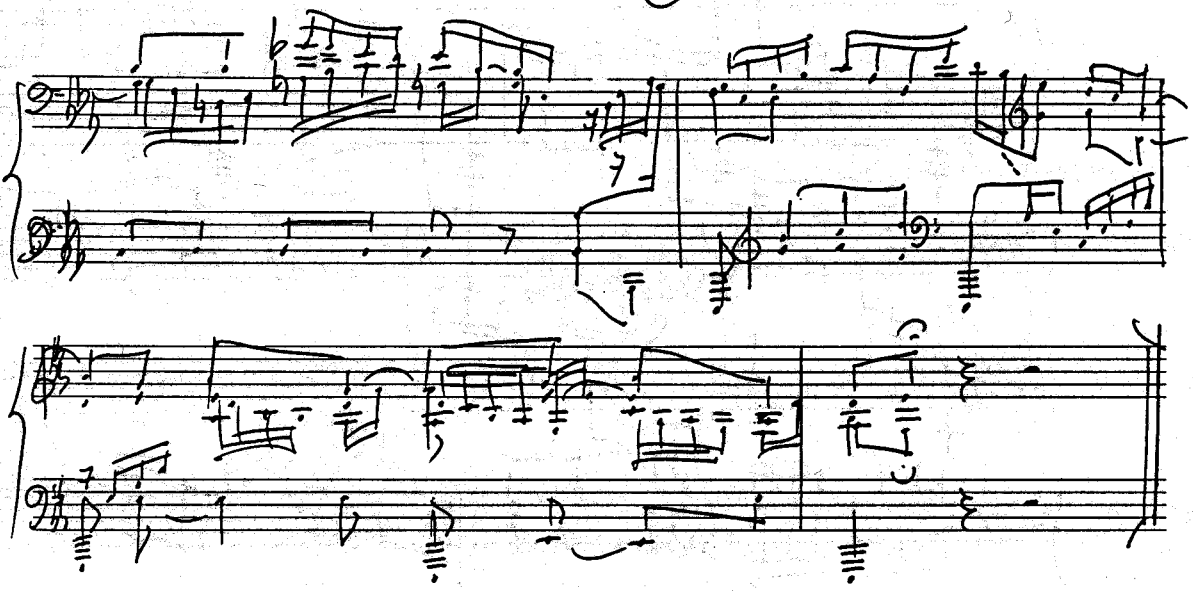


BWV 245
Bach "Arioso" / (Passion St Matthieu / Jean)

1

transcription Emile Naumoff





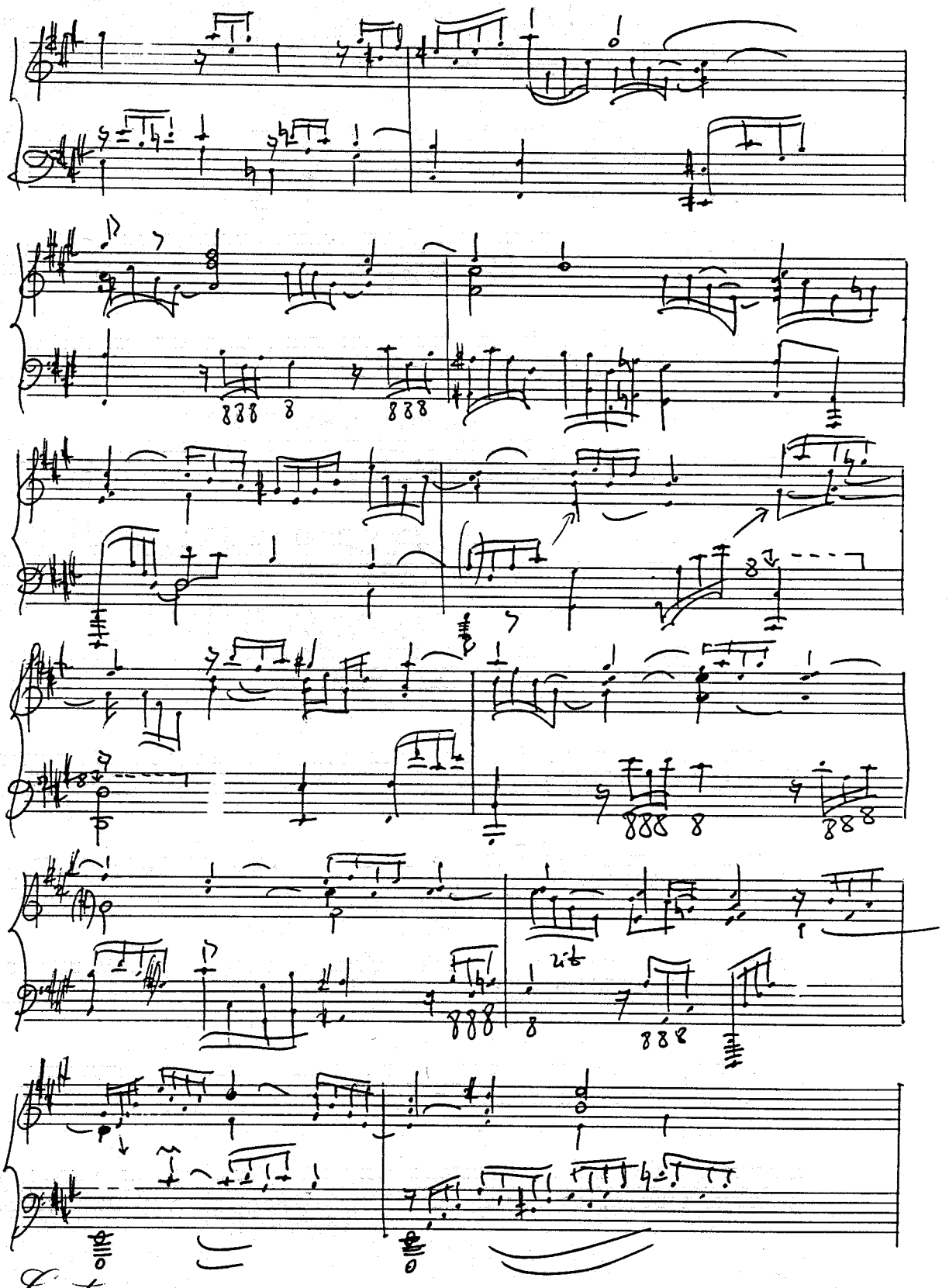
Cantar

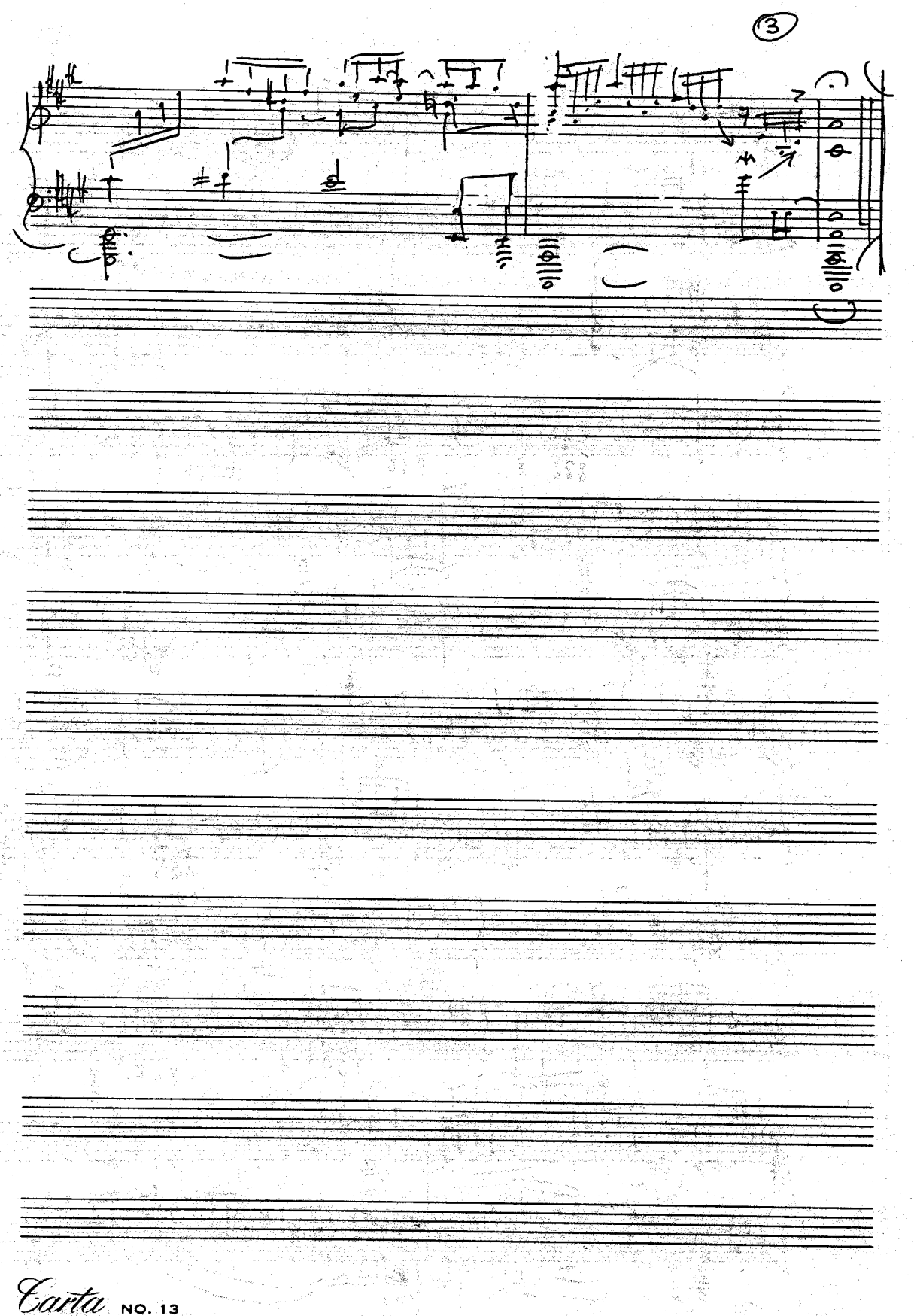
(Prelude (orgue) BWV 536) Bach

(Transcription Emile Naumoff)



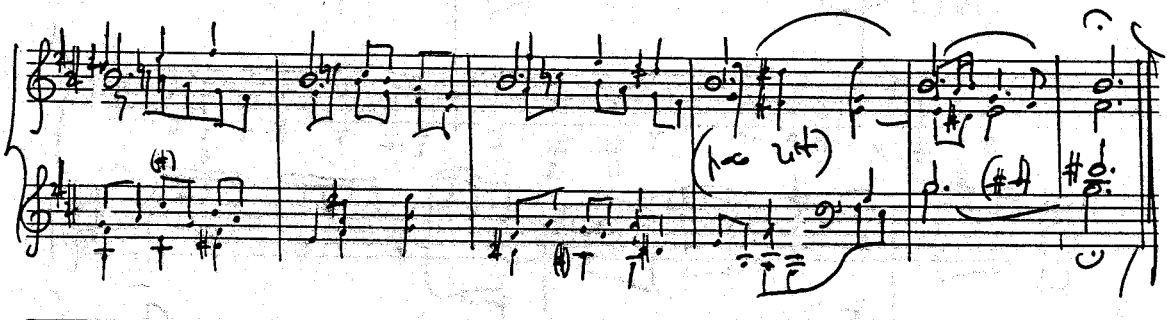
8va Bassa





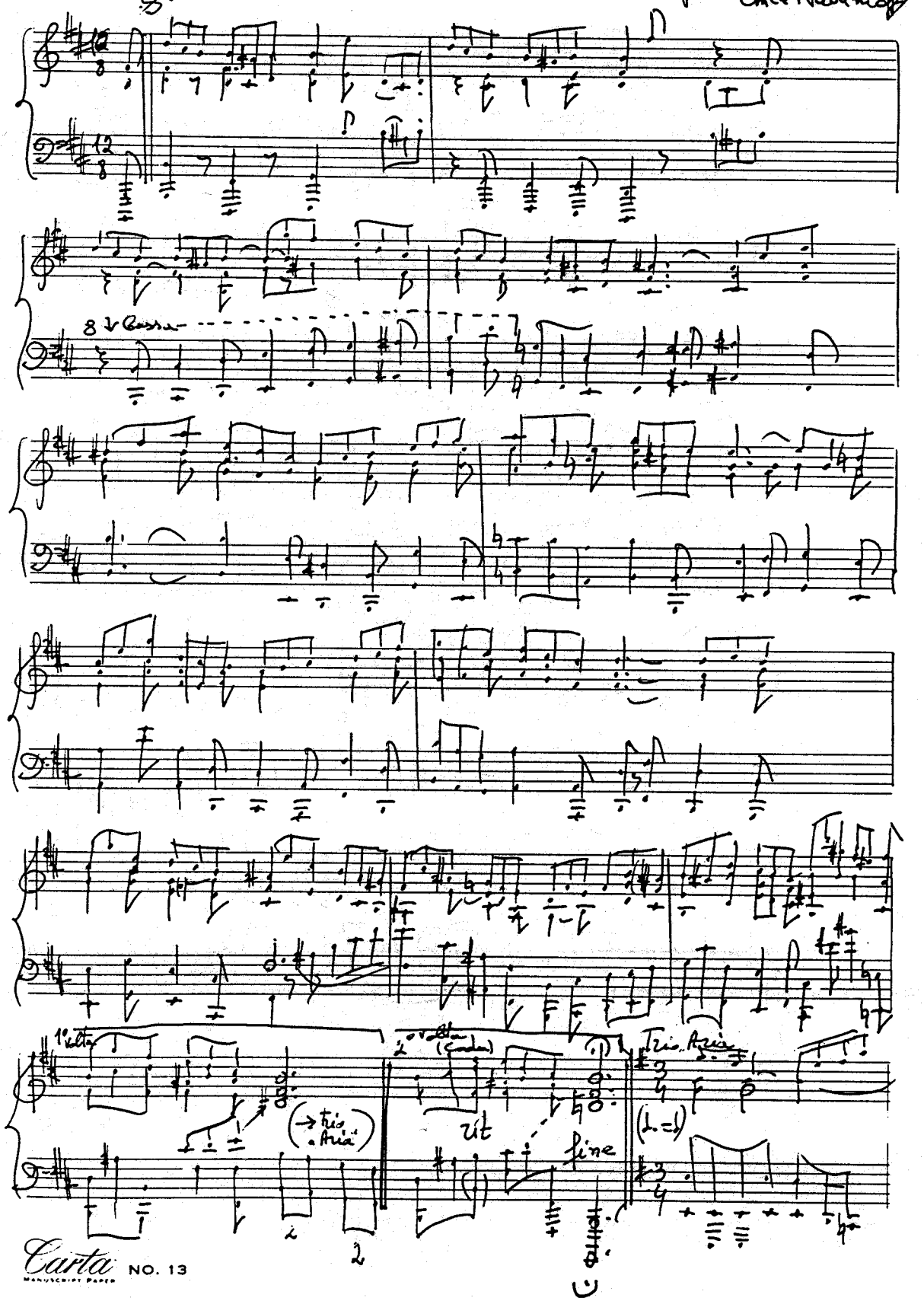
"Susceptit Israel" (Bach) (Magnificat BWV ) (transcription Emil Naumoff)

①



Final Choral/Aria Cantata BWV 198 Bach (Transcription Emile Naoumoff)

①

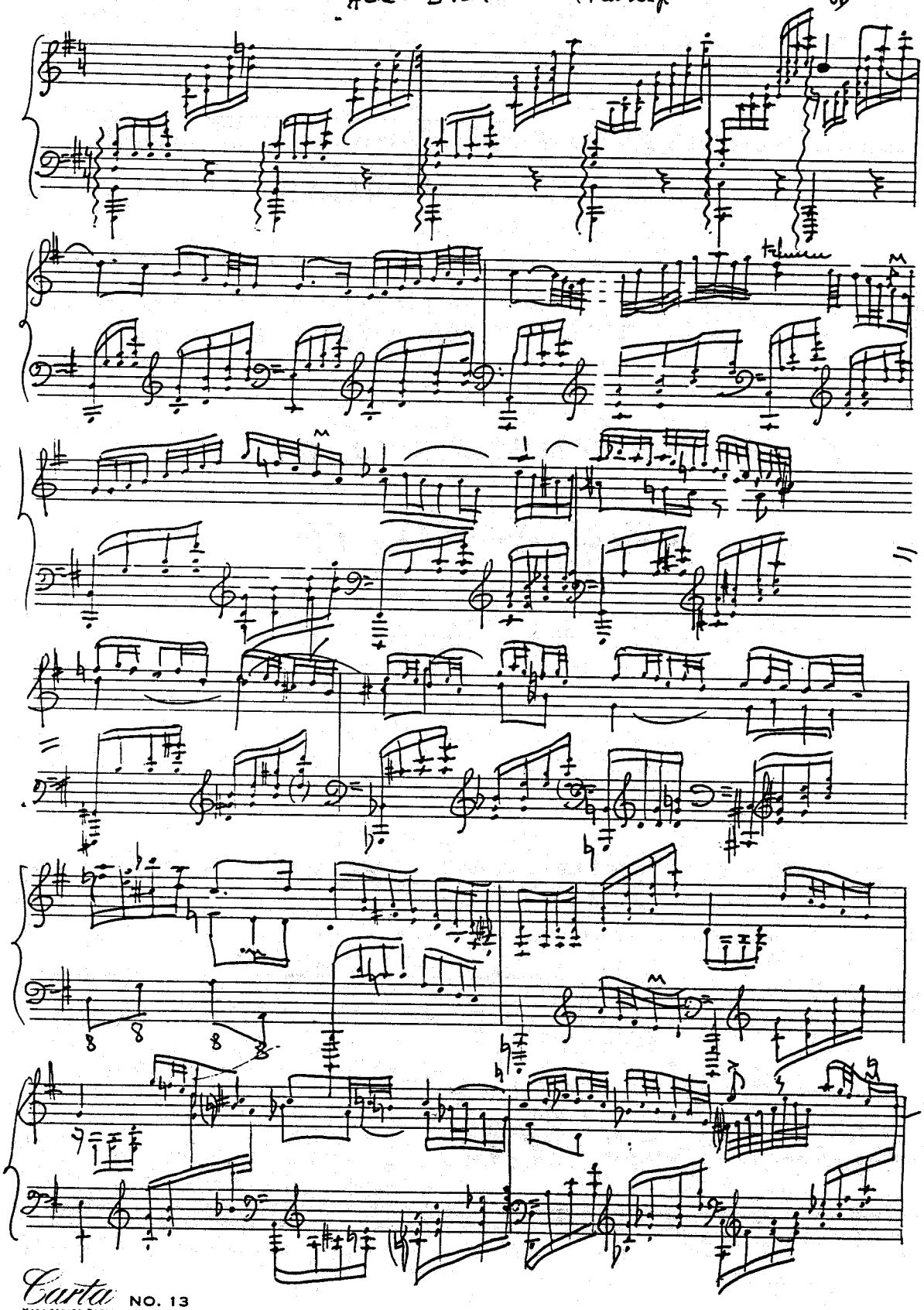


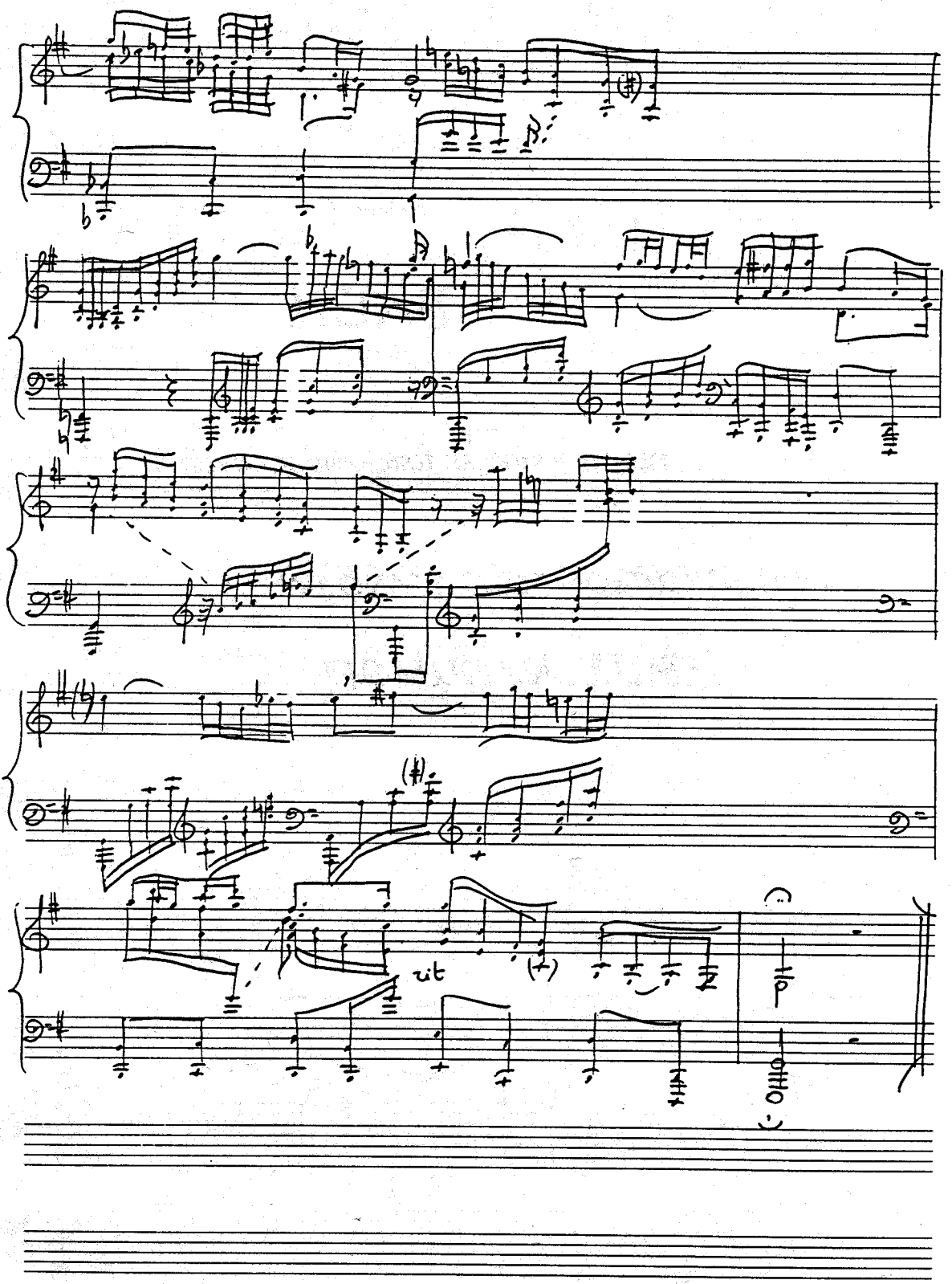
Da capo al fine

(♩=♩.)

Cantate BWV 202 Aria - Bach ①

(transcription E Naumoff)





Aria de la Cantata BWV 127 - Bach ① (Transcription Emile Naoumoff)

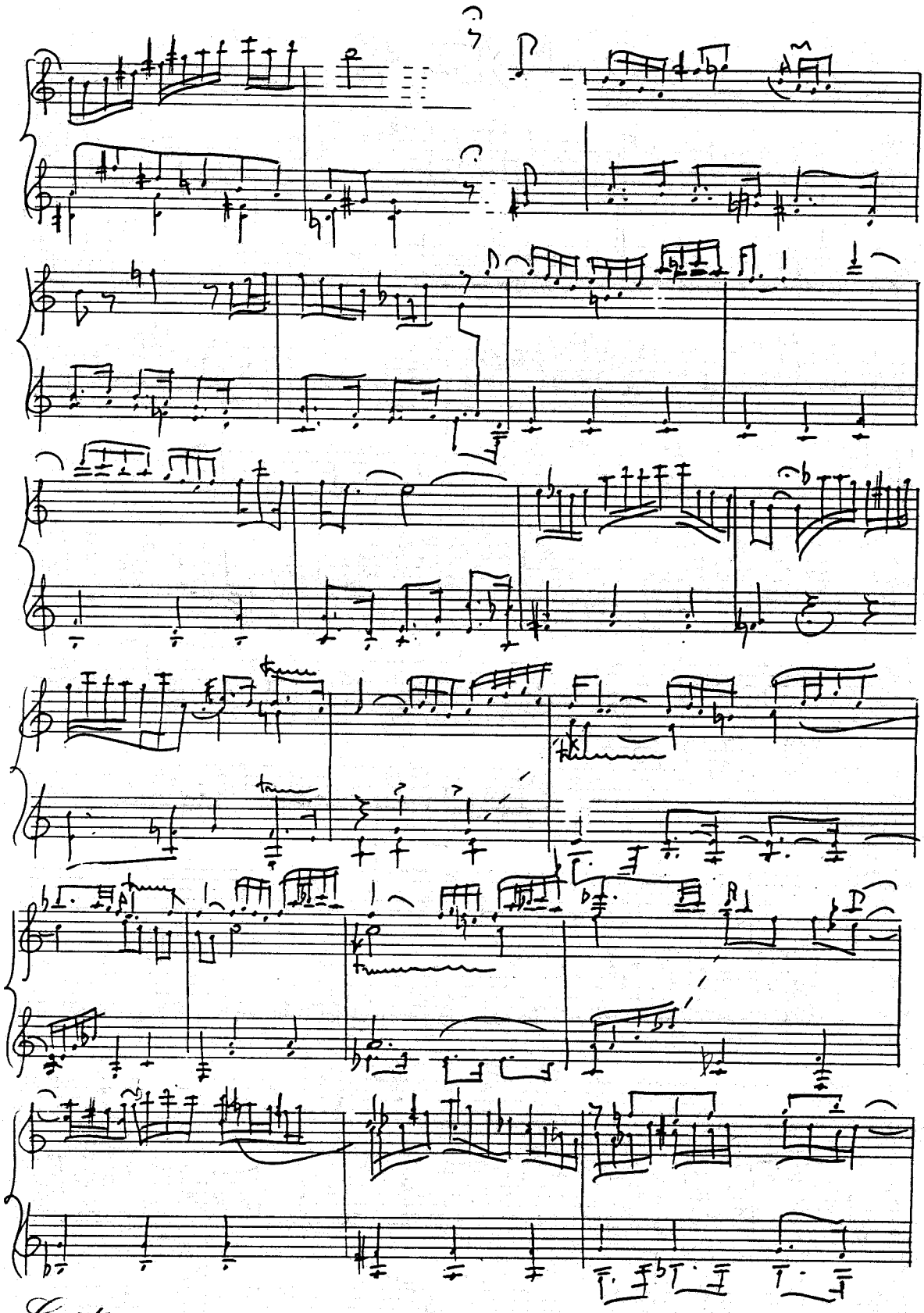
(similé)

(b)

BWV 244

Aus Liebe - Aria (Passion St Matthieu) Bach (1) (transcription Emile Naumoff)

(2 volta) fine



D

(4)

D.C. al fine