

TORNA A SURRIENTO (COME BACK TO SORRENTO)

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PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is two sharps (F# and C#) and the time signature is 2/4.

p

1. Guar-da il ma-re co-m'è bel-lol
 2. Ve-di il ma-re di Sor-ren-to
 1. Watch the sea so bright and love-ly,
 2. See the waves of fair Sor-ren-to,

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The piano accompaniment is marked *p* (piano). The vocal line has two verses of lyrics.

stent.

spi-ra tan-to sen-ti-men-to, co-me il tuo soa-ve ac-cen-to
 che te-so-ri ce-la in fon-do: chi ha gi-ra-to tutto il mon-do
 Wak-ing depths of ten-der feel-ing, Like to you of whom I'm think-ing
 What a treas-ure lies be-neath them! One through all the world may jour-ney

col canto

The second system continues the vocal and piano accompaniment. The vocal line is marked *stent.* (stentato). The piano accompaniment is marked *col canto* (with the voice). The lyrics continue across two lines.

rall. *ten.* *con passione*

che me, de - sto, fa so - gnar. ——— Sen - ti co - me lie - ve sa - le
 non lo sa di - men - ti - car. ——— Ve - di co - me le Si - re - ne
 Till I'm dream - ing though a - wake. ——— See the love - ly dem - y gar - den,
 But may nev - er find the like. ——— See the Si - rens all a - round you,

rall.

dai giar - di - ni odor d'a - ran - ci: un pro - fu - mo non v'hae - gua - le
 or ti guar - dano in - can - ta - te, par che vo - glia - no a te so - la
 Breath - ing scent of or - ange - blos - soms; Such a sweet and gra - cious per - fume
 Look - ing on you so en - chant - ed; And so dear - ly do they love you

rall.

per chi pal - pi - ta d'a - mor! ——— } E tu di - ci "Io par - to, ad - di - o!"
 dol - ci co - se mor - mo - rar ——— } And you say "Good bye, I'm go - ing,"
 That it en - ters in one's heart. ——— }
 That they fain would kiss your lips. ——— }

col canto

f stent.

T'al-lon-ta-ni dal mio co-re; ques-ta ter-ra dell' a-mo-re
 This poor heart of mine you're leav-ing, Leav-ing this fair land of lov-ing,

f col canto

hai la for-za di la-sciar? Ma non mi fug-gir, non dar-mi più tor-
 Can you bear to not re-turn? Then leave me not, Nor give to me this

f

men-to Tor-naa Sor-ren-to, non far-mi mo-rir!
 tor-ment, Come back to Sor-ren-to, That I may live.

f *sfz* *f*