

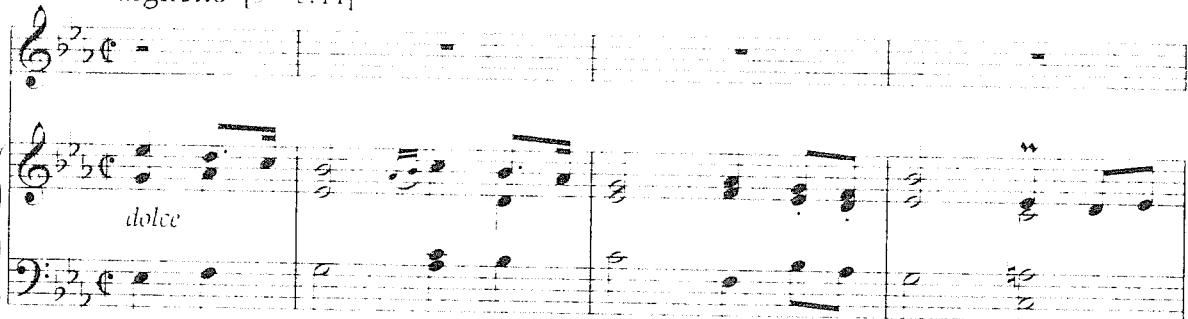
Caro mio ben
My dear beloved

Poet unknown

Tommaso Giordani
(1730–1806)

Larghetto [$\text{c} = \text{c.44}$]

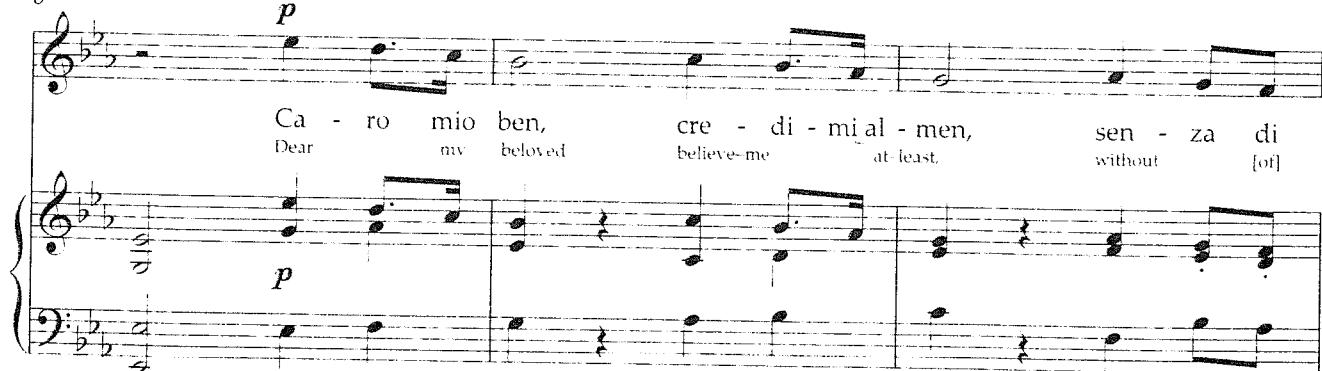
Original key
F major



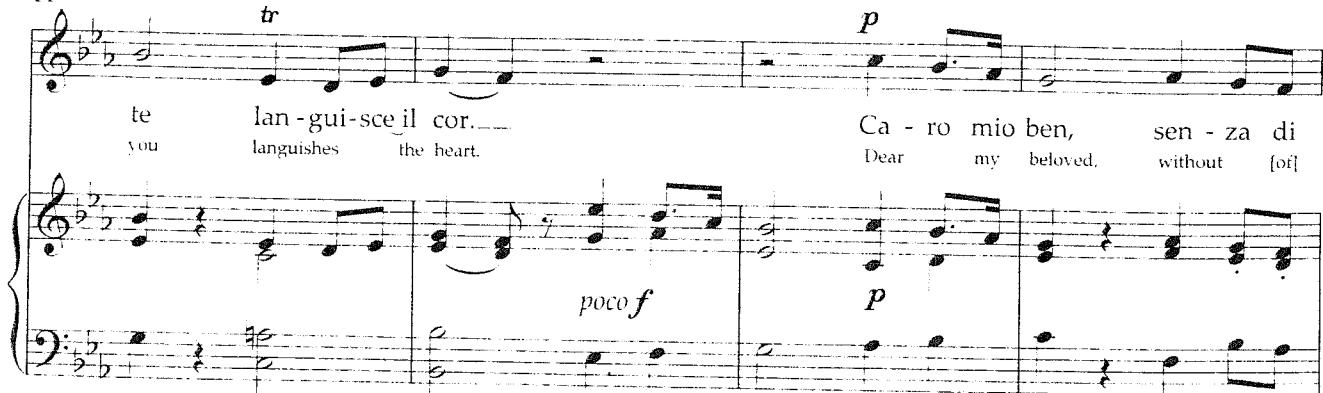
4



8



11



15

te lan - gui - sce il cor.
you languishes the heart.

Il tuo fe -
[The] your faithful-

19

- del so - spi - ra o - gnor. Ces - sa, cru -
- one sighs always. Stop, cruel-one.

- del so - spi - ra o - gnor. Ces - sa, cru - del, tan - to ri -
- one sighs always. Stop, cruel-one. so-much hardness!

22

- gor! Ces - sa, cru - del, tan - to ri - gor, tan - to ri -
- gor! Ces - sa, cru - del, tan - to ri - gor, tan - to ri -
Stop cruel-one so much hardness so much hardness

Caro mio ben
Thou, all my bliss
Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744-1798)

Larghetto

Voice

Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, with dynamics 'dolce' and 'largamente'. The bottom staff is also for the Piano, with dynamics 'p dolce' and 'f'. The vocal line begins with 'Ca - ro mio ben,' followed by lyrics in both Italian and English. The piano accompaniment provides harmonic support throughout the piece.

Ca - ro mio ben, cre - di-mi-al-men, sen - za di te lan - gui-sce il
Thou, all my bliss, Be - lieve but this; When thou art far My heart is

cor, ca - ro mio ben, sen - za di te lan - gui - sce il
lorn... Thou, all my bliss, When thou art far My heart is

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25

gor!
Caro mio
ben.
Dear my beloved
believe me at least,
without [ot]

28

te lan - Gui - sce il cor.
you languishes the heart.
Ca - ro mio ben,
Dear my beloved,
cre - di - mi al -
believe-me at-

31

- men, sen - za di te lan - Gui - sce il
- least, without [of] you languishes the heart.

35

p
f
tr

p

cor.
lorn.

Il tuo fe - del so - spi-ra-o-
Thy lov'er true Ev - er doth

f *f* *p*

gnor. Ces - sa, eru - del, tan - to ri - gor! Ces - sa, cru-
sigh; Do but for - go_ Such cru - el ____ scorn! Do but for-

f

del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio
go Such cru-el scorn, such cru-el scorn! Thou, all my

a tempo
f rit. *ppp*

a tempo
f rit. *ppp*

mf

ben,
bliss,

cre - di - mi al-men,
Be - lieve but this:

sen - za di
When thou art

te_ lan - gui - sce il
far_ My_ heart_ is

p

cresc.

più cresc.

cor, ca - ro mio ben, ere - di - mi al-men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

*te lan - gui - seeil cor.
 far My heart is lorn.*

colla voce p

f rit. ff