

SONATINA.

Op. 55, N^o 1.

FR. KUHLAU

Fingered and phrased by
LUDWIG KLEE.

Allegro.

4. *p* *legato.* *cresc.* *f* *dim.* *p* *dolce.* *legato.* *mf* *cresc.* *sf* *p* *cresc.*

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

mf *f* *mf* *f* *p* *dolce.* *legato.* *p* *cresc.* *f* *dim.* *p* *Vivace.* *p* *f* *mf* *sf* *p* *poco a poco cresc.* *dim.* *p*