

LA MARSEILLAISE

pour le Piano

FRANZ LISZT

(1872)

Allegro

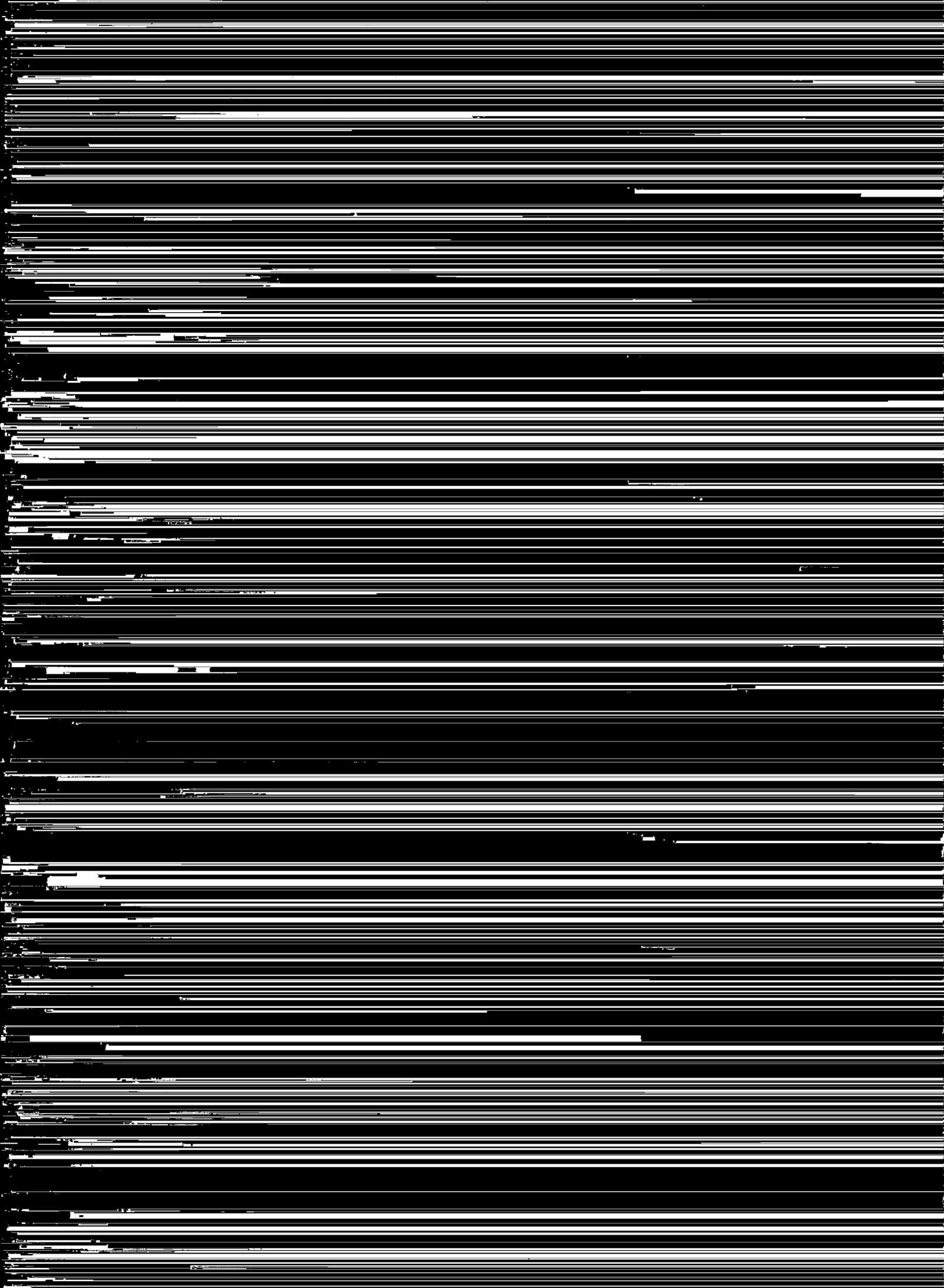
PIANO

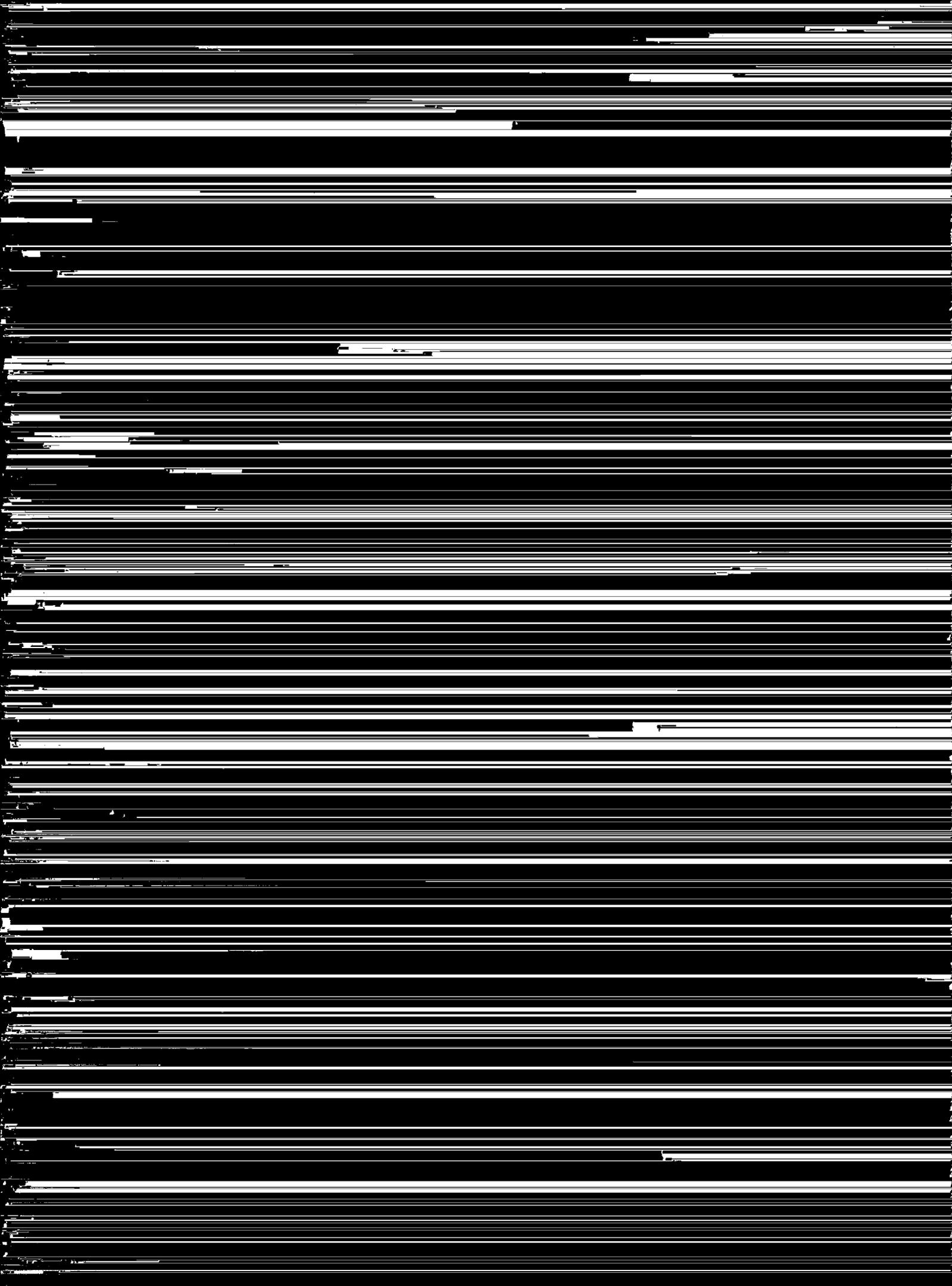
ff

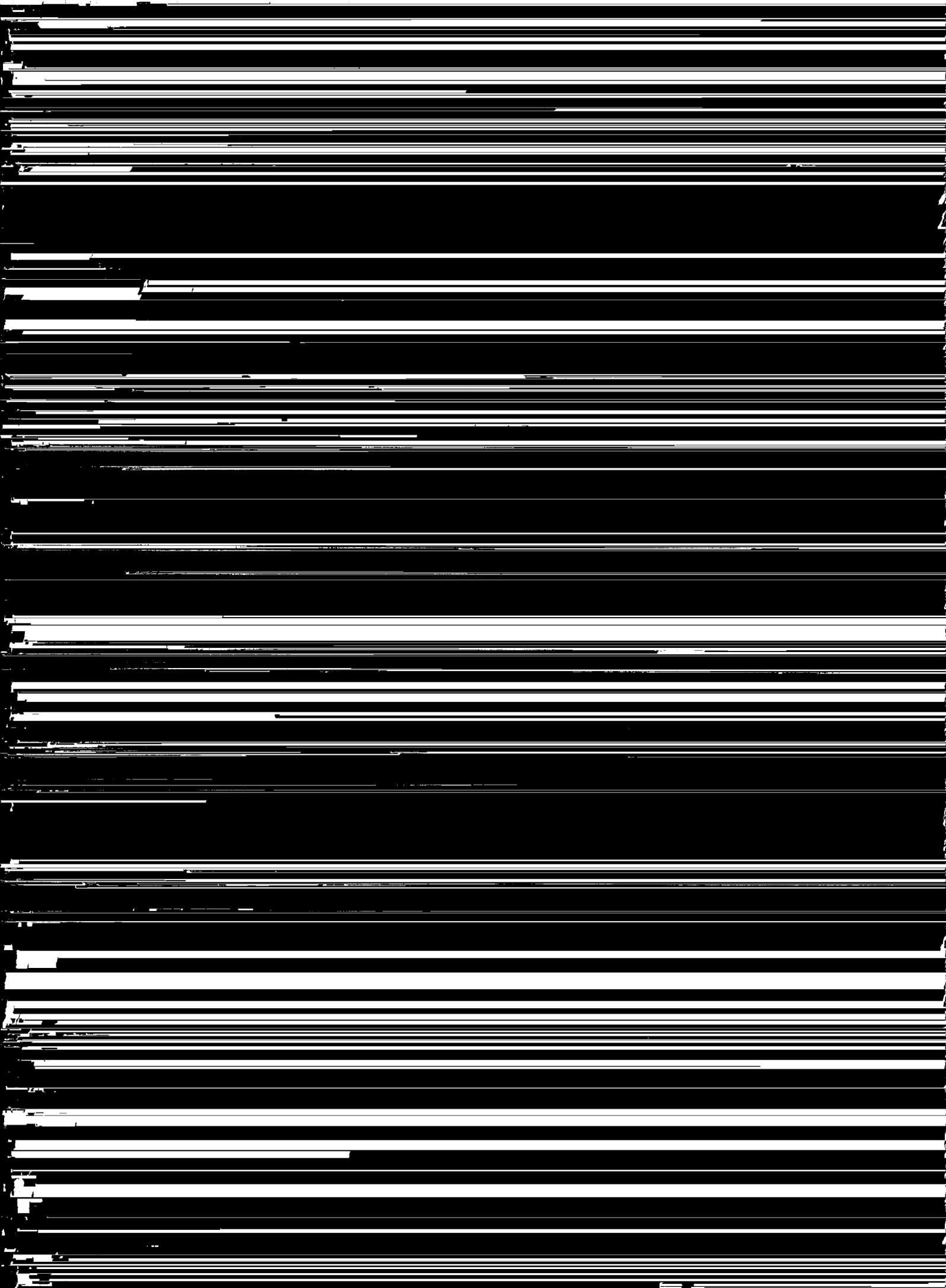
sempre ff

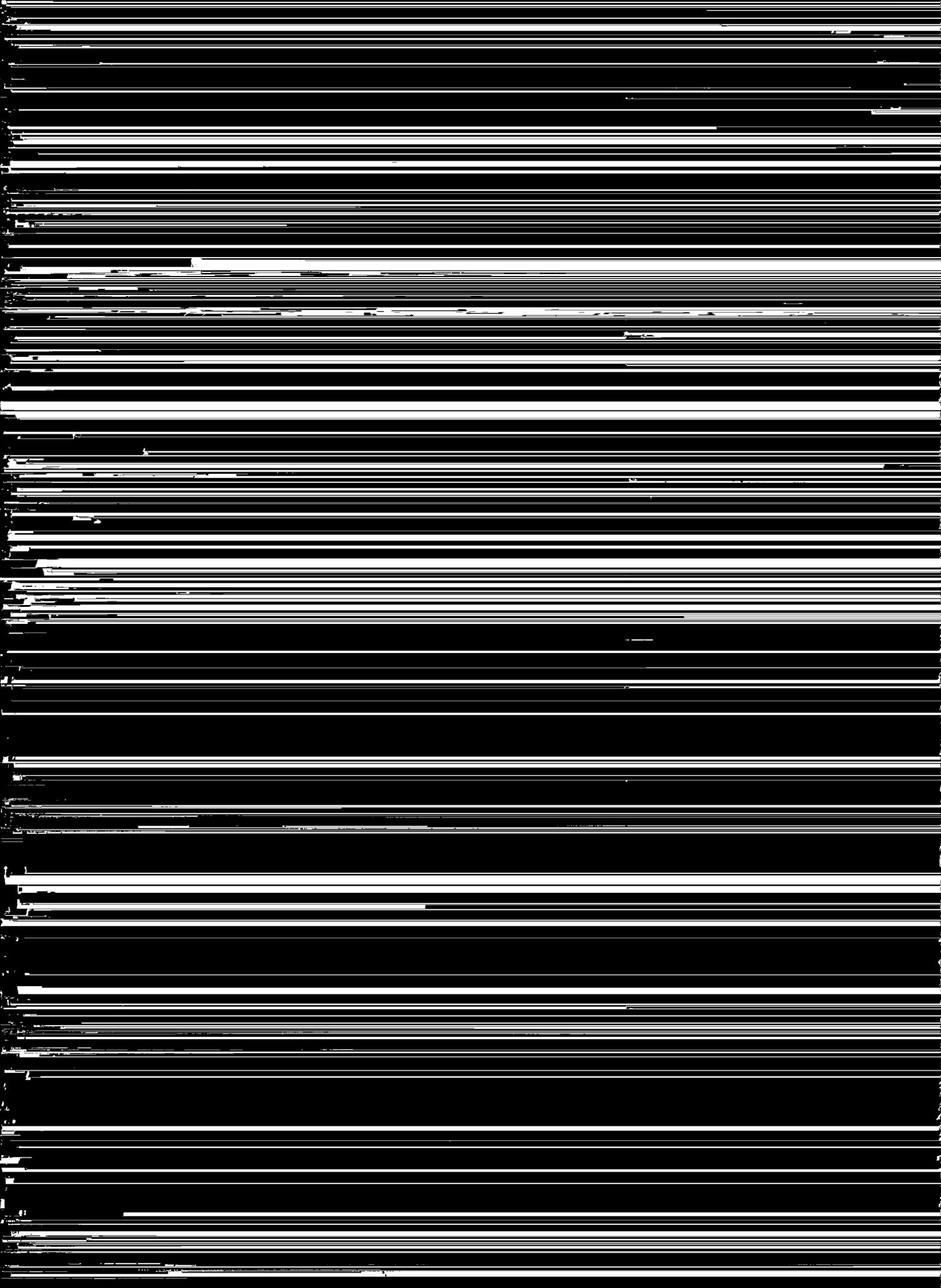
The image displays a piano transcription of the French national anthem 'La Marseillaise' by Franz Liszt. The score is written for piano and is organized into four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system begins with a forte fortissimo (*ff*) dynamic and includes the instruction 'sempre ff' (always forte fortissimo). Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate specific performance techniques. The second system features a forte (*f*) dynamic. The third system includes a triplet of eighth notes in the bass line. The fourth system continues with triplet markings in both hands. The score concludes with a final cadence in the bass line.

(1) L'édition originale parue chez l'éditeur Schubert, porte le titre "Transcription pour Piano" indiquant ainsi la provenance orchestrale de l'œuvre précisée plus haut.









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