

LITTLE KNOWN FACTS

Words and Music by
CLARK GESNER

Bright, spritely

Piano introduction in E-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

Chord progression: Eb Ab Bb Eb Ab Bb

C B: Hi, Linus. Where are you going? *Linus:* Lucy's teaching me, Charlie Brown, She says a sister is responsible for the education of her little brother so she's teaching me. Boy, is she intelligent. *Lucy:* Come along, Linus.

mp

Vamp under dialogue.
(Repeat as needed)

Musical notation for the first dialogue section, featuring piano accompaniment and vocal lines for C B and Linus. The piano part includes a vamp section indicated by a double bar line and repeat dots.

Chord progression: Eb Ab Eb B7 Bb7 Eb

Lucy: Do you see this
Lucy: And this thing

f

Musical notation for the second dialogue section, featuring piano accompaniment and vocal lines for Lucy. The piano part continues with a forte (*f*) dynamic.

Chord progression: Eb Db Eb Eb Db Eb

tree? It is a fir tree. It's called a fir tree be -
here, It's called a hy - drant. They grow all o - ver and

p

Musical notation for the third dialogue section, featuring piano accompaniment and vocal lines. The piano part is marked piano (*p*).

Eb
Eb7
C7
Db7
C7
Abm6

cause it gives us fur, for coats. It al - so gives us
 no one seems to know just how a lit - tle thing like

Bb7
Eb
Ab
Eb
B7
Bb7

wool in the win - ter-time. *Linus (Spoken):* I never knew that before, Lucy, that's very inter-
 that gives so much wa - ter.

Eb
Eb
Db
Eb
Eb
Db

esting. *Lucy:* This is an elm tree. It's ver - y lit - tle,
 D'you see that bird? It's called an ea - gle;

Eb
Eb
Eb7
C7
Db7
C7

But it will grow up in - to a gi - ant tree, an oak. You can
 But since it's lit - tle it has an - oth - er name, a spar - row. On

Abm6 Bb7 Eb Ab Eb

tell how old it is by count - ing it's leaves. *Linus:* Gosh, Lucy, thats fascinating. *C B:* Now
 Christ-mas and Thanks - giv - ing we eat them. *C B:* Lucy, how can you say that! I'm sorry, I

B7 Bb7 Eb *legato* Abm

wait a minute, Lucy, I don't mean to *Lucy:* And way up there, those fluf - fy lit - tle
 interfere but - *Lucy:* And way up there, the lit - tle stars and
 just can't stand idly by and listen to you -

Abm6 Abm Ebm Abm7 Ebm

white things, those are clouds, they make the winds blow.
 plan - ets make the rain that falls in show - ers.

Abm Db7

And way down there, those tin - y lit - tle black things,
 And when it's cold, and win - ter is up - on us,

spritely, staccato
(Tacet)

Abm

those are bugs, they make the grass grow.
the snow comes up just like the flow - ers.

1.

Linus: Is that so? Lucy: That's right, they run around all day long, tugging and tugging at each tiny seedling until it grows into a great tall blade of grass. Linus: Boy, that's amazing. C B: Oh, good grief - - -

sempre stacc.

Repeat under dialogue as needed.

2.

C B: Now, Lucy, I know that's wrong. Snow doesn't come up, it comes down. Lucy: After it comes up the wind blows it around so it looks like it's coming down, but, actually, it comes up out of the ground, like grass. It comes up, Charlie Brown, snow comes up. C B: Oh, good grief - - -

sempre stacc.

Repeat under dialogue as needed.

Eb Ab Eb B7 Bb7 Eb

Linus: Lucy, why is Charlie Brown banging his head against a tree?
Lucy: To loosen the bark so the tree will grow faster. Come along, Linus.

f p sf sfz