

Barbie<sup>®</sup>  
as  
The Island  
Princess

I Need To Know

Music by Megan Cavallari

Lyrics by Amy Powers  
and Rob Hudnut



Barbie.com

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# I Need To Know

from "Barbie™ as The Island Princess"

music by Megan Cavallari  
lyrics by Amy Powers and Rob Hudnut

Hopeful - with momentum

**A**      E                      E sus4                      E                      E sus4

Vocals

*mp*

*with pedal....*

**RO:**      E                      E sus4                      E                      E sus4

5

Voc.

Where is the land I come from? — Who lives where I was born?

5

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2

9

Voc.

Why do my mem - ries start with a storm?

9

9

D sus4

D sus4

E sus4

E

13

Voc.

What if I have a fami - ly? Some - where be - yond the sea?

13

13

E

E sus4

E

E sus4

17

Voc.

Could there be some - one there mis - sing me?

17

17

D sus4

D sus4

E sus4

E

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**B** *A sus2/B* *A sus2* *E*

Voc. 21 *>* *>* *>* *>* *>* *>*

Tell me why I'm not sleep-ing and my heart is leap-ing in -

*mf*

*A sus2/B* *A sus2* *E* *B*

Voc. 25 *>* *>* *>* *>* *>*

side me? Could this be one of those times when your feel-ings de - cide? \_\_\_\_\_

*E* *E sus4* *E* *E sus4*

Voc. 30

*mp*

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4

35

Voc.

E E sus4 E E sus4

35

35

C

39

Voc.

E E sus4 E E sus4

Why does he look through cir - cles? — Why does he hide his feet?

39

39

43

Voc.

D sus4 D sus4 E sus4 E





Why do I feel so shy when — we meet? —

43


43

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



47

Voc.    


Is this the tree he sleeps in? — What can he see from there?




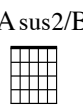
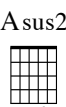
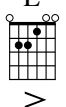
51

Voc.    

Could there be new ho ri - zons — to share? —

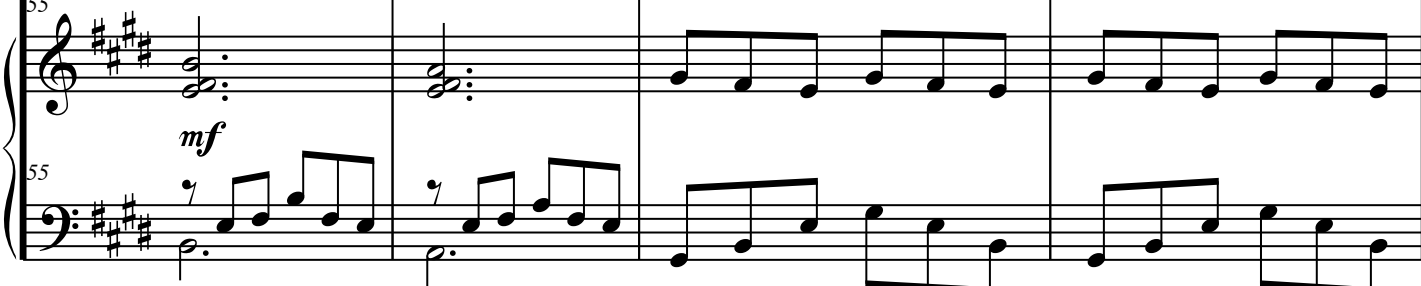


55

Voc.    

All these ques-tions keep turn - ing and churn-ing and burn-ing in -

*mf*



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6

A sus2/B



A sus2



E



B



59

Voc. side me What are these feel-ings I feel when he's here by my side? \_\_\_\_\_

**With Passion!**

**E**



E sus4



64

Voc. I Need To Know these an - swers I need to

C#m



A

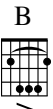



69

Voc. find my way \_\_\_\_\_

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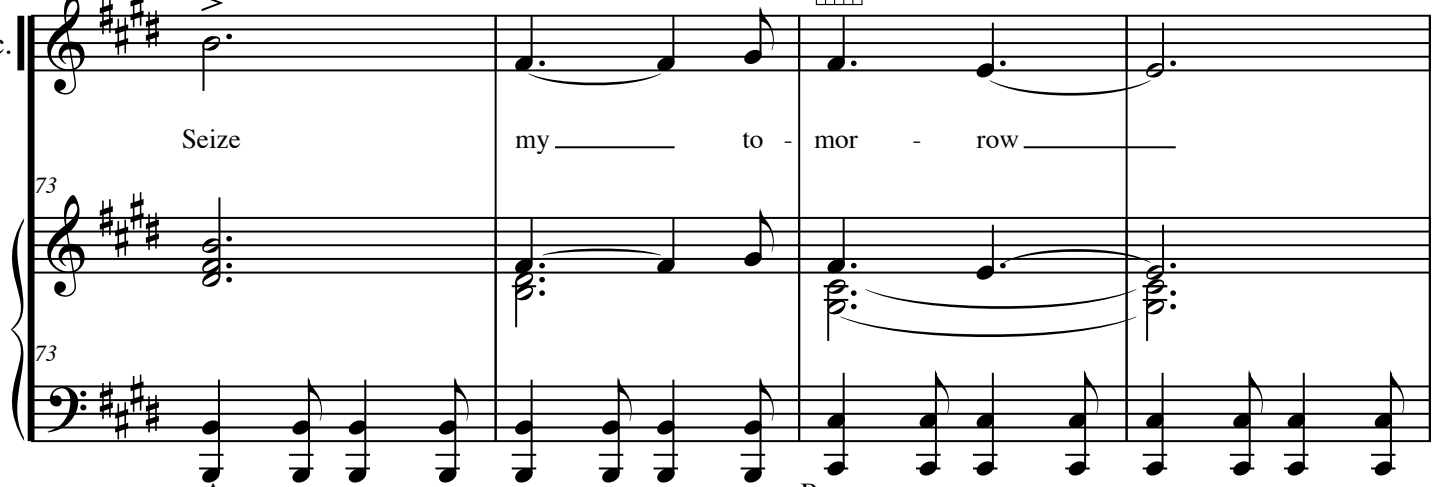
73

Voc.  

Seize my to - mor - row

73

73



77

Voc.  

Learn my yes - - - ter day I need to

77

77



81

Voc.  

take these chan - ces Let all my

81

81

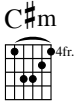
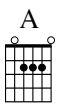





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8

85

Voc.  

feel - - - - ings show \_\_\_\_\_



Detailed description: This system contains measures 85-88. The vocal line starts with a half note 'feel' followed by a dotted half note 'ings', then a half note 'show' followed by a dotted half note. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of eighth notes in a steady pattern. Chord diagrams for C#m and A are shown above the vocal staff.

89

Voc.  

Can't tell what's wait - ing \_\_\_\_\_



Detailed description: This system contains measures 89-92. The vocal line starts with a half note 'Can't', followed by a dotted half note 'tell', then a half note 'wait' followed by a dotted half note 'ing'. The piano accompaniment continues with the same bass line pattern. Chord diagrams for B and C#m are shown above the vocal staff.

93

Voc.  


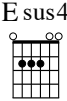

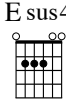
Sill I need \_\_\_\_\_ to go \_\_\_\_\_ I Need To



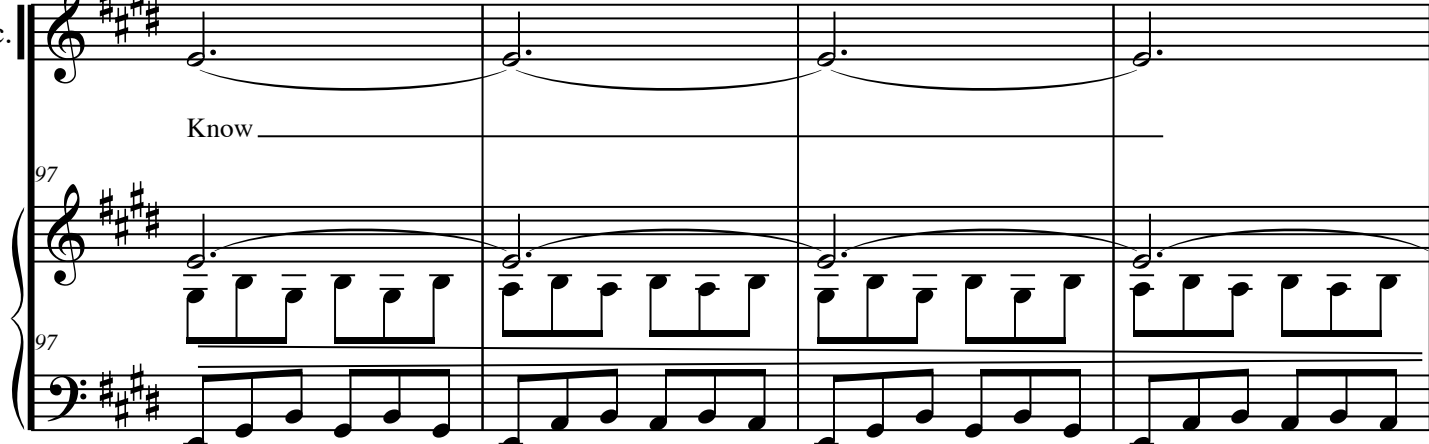
Detailed description: This system contains measures 93-96. The vocal line starts with a half note 'Sill', followed by a dotted half note 'I', then a half note 'need' followed by a dotted half note 'to', then a half note 'go' followed by a dotted half note, and finally a half note 'I' followed by a dotted half note 'Need To'. The piano accompaniment features a treble clef with a key signature of two sharps and a common time signature. The bass line continues with eighth notes. Chord diagrams for A and B are shown above the vocal staff.

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97

Voc.    





Know \_\_\_\_\_



101

Voc.  




**F**    

PRINCE: 103

Voc. Isn' - t she just a - maz - ing? — Dar - ing and bold and sure.



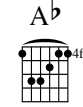
103 *mp*




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10

107

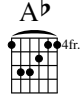

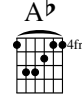
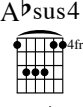
Voc.   

Dif - rent from girls that I've met — be - fore —




Detailed description: This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "Dif - rent from girls that I've met — be - fore —". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure 107 has a piano (p) dynamic. Measure 108 has a mezzo-forte (mf) dynamic. Measure 109 has a mezzo-forte (mf) dynamic. Measure 110 has a mezzo-forte (mf) dynamic.

111



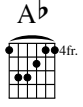
Voc.    

Do you think she might like me? — How do I look to - night?




Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "Do you think she might like me? — How do I look to - night?". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Measure 111 has a piano (p) dynamic. Measure 112 has a piano (p) dynamic. Measure 113 has a piano (p) dynamic. Measure 114 has a piano (p) dynamic.

115

Voc.   

I just want ev - 'ry - thing to — be right —



Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics "I just want ev - 'ry - thing to — be right —". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Measure 115 has a piano (p) dynamic. Measure 116 has a mezzo-forte (mf) dynamic. Measure 117 has a mezzo-forte (mf) dynamic. Measure 118 has a mezzo-forte (mf) dynamic.

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119

G Eb Db Ab

Voc. 119

All these Questions keep tur-ning and chur-ning and bur-ning in -

119

mf

123

Eb Db Ab

Voc. 123

side me What are these feel-ings I feel when she's here by my

123

127

Eb B E/B

Voc. 127

side? I Need To

127

BOTH:

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12

E

E sus4



Voc. 131

Know these an - swers I need to

131

131

*f*

C#m

A



Voc. 135

find my way

135

135

B

C#m



Voc. 139



Seize my to - mor - row

139

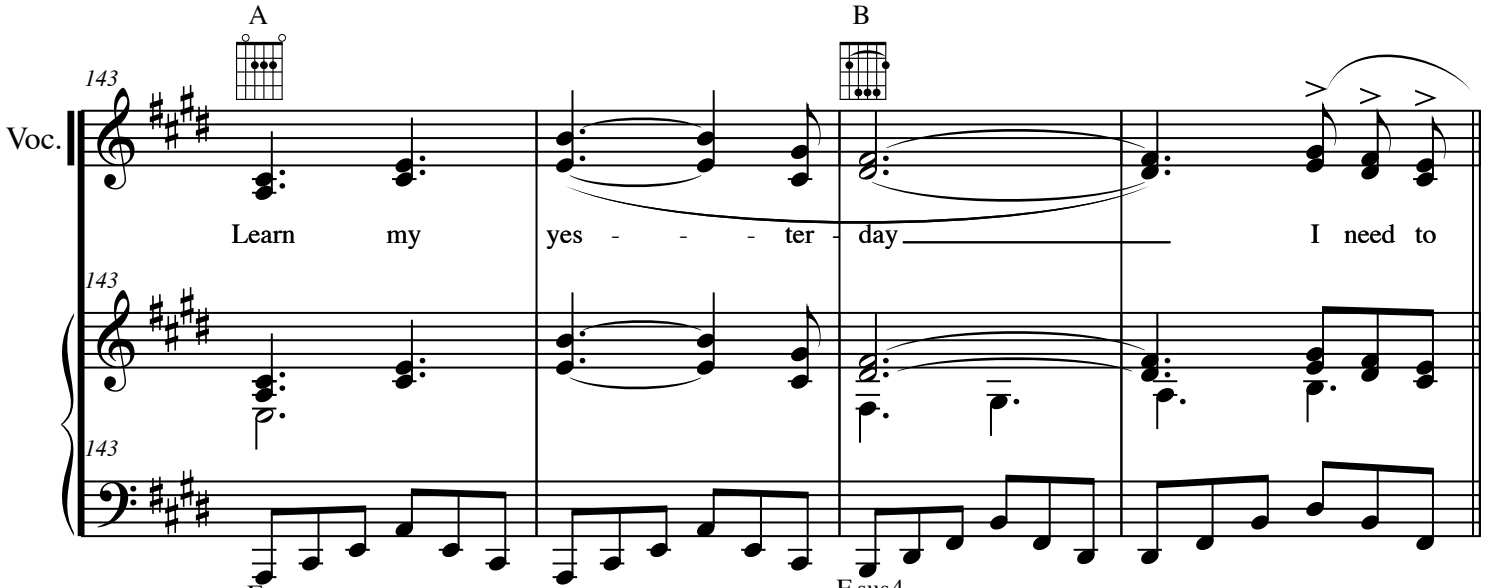
139

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143

Voc.  

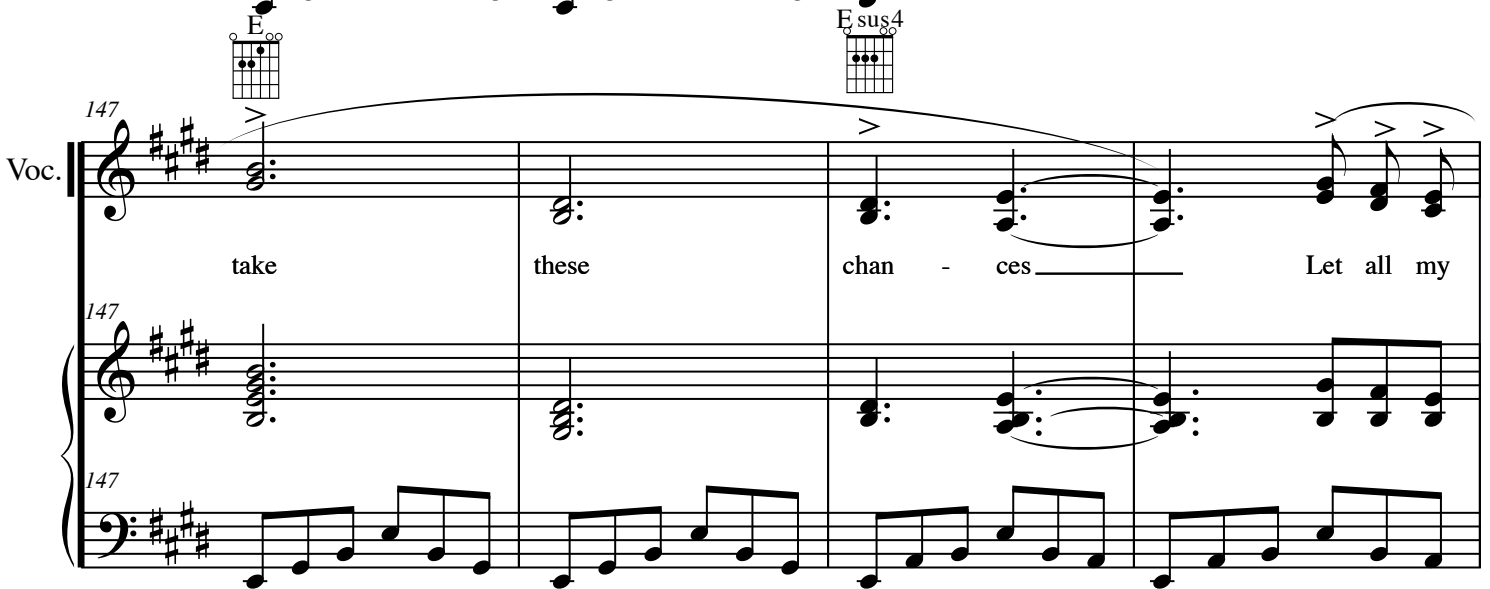
Learn my yes - - - ter day I need to





147

Voc. 

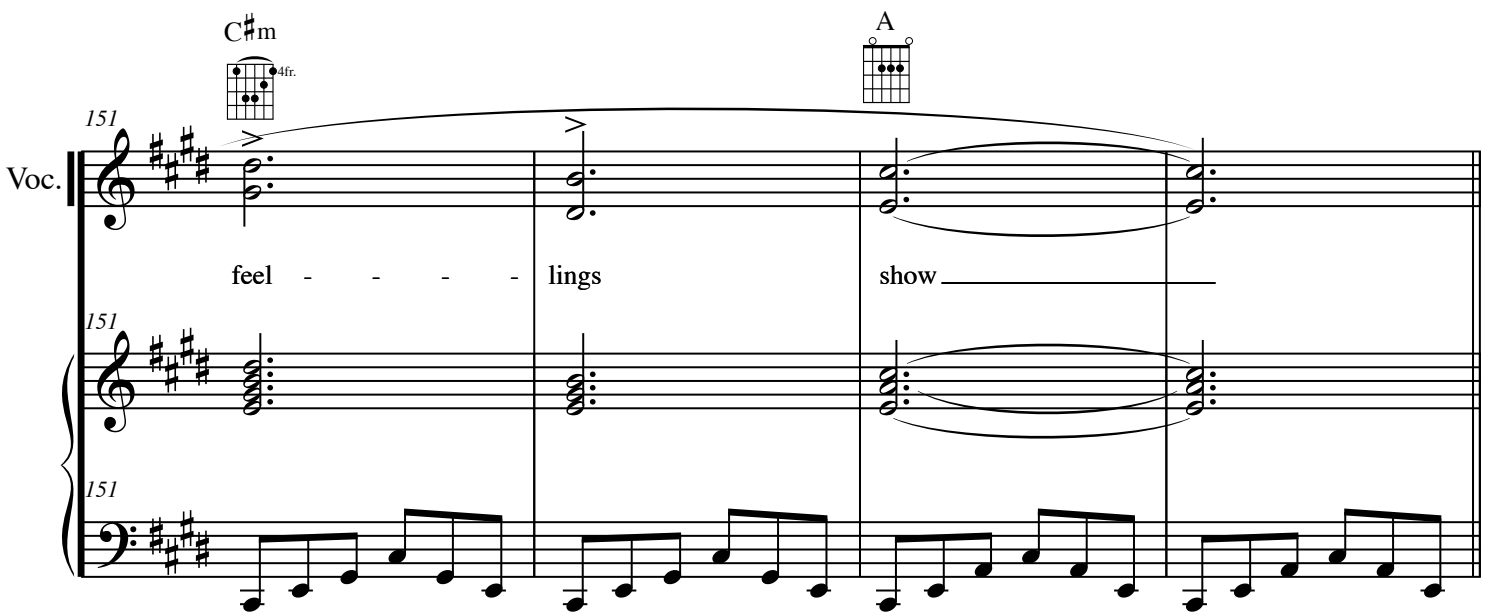
take these chan - ces Let all my



151

Voc.  

feel - - - lings show



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14

Voc. 155 Can't tell \_\_\_\_\_ what's wait - ing \_\_\_\_\_

Voc. 159 Still I need \_\_\_\_\_ to go \_\_\_\_\_ I Need To

Voc. 163 Know \_\_\_\_\_

mp