

# Passionate Duelist

**Slow**

Piano

This section starts with a treble clef, 4/4 time, and a key signature of one flat. It features a piano part with eighth-note chords in the right hand and eighth-note bass notes in the left hand. The tempo is marked 'Slow'. The piano part ends with a long sustained note on the final measure.

**Fast**

Pno.

This section begins with a treble clef, 6/8 time, and a key signature of one flat. The piano part consists of sixteenth-note patterns in the right hand and eighth-note bass notes in the left hand. The tempo is marked 'Fast'. The section ends with a measure where the right hand plays eighth-note pairs and the left hand plays eighth-note chords.

Pno.

This section continues from the previous one, maintaining the treble clef, 6/8 time, and one flat key signature. The piano part follows the established sixteenth-note pattern in the right hand and eighth-note bass notes in the left hand. The section ends with a measure where the right hand plays eighth-note pairs and the left hand plays eighth-note chords.

Pno.

This section begins with a treble clef, 4/4 time, and a key signature of one flat. The piano part consists of eighth-note patterns in the right hand and eighth-note bass notes in the left hand. The section ends with a measure where the right hand plays eighth-note pairs and the left hand plays eighth-note chords.

18

Pno.

This musical score page shows four staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. Measure 18 starts with a dotted half note followed by a sixteenth-note pattern. Measure 19 begins with a quarter note. Measure 20 starts with a half note followed by a sixteenth-note pattern. Measure 21 ends with a half note. The bass staff provides harmonic support with sustained notes and chords.

22

Pno.

This section continues the piano part. Measures 22-25 feature eighth-note patterns in the treble clef staff. Measures 22-24 consist of a repeating eighth-note pattern. Measure 25 concludes with a single eighth note followed by a fermata.

26

Pno.

This section continues the piano part. Measures 26-29 feature eighth-note patterns in the treble clef staff. Measures 26-28 consist of a repeating eighth-note pattern. Measure 29 concludes with a single eighth note followed by a fermata.

30

Pno.

This section continues the piano part. Measures 30-33 feature eighth-note patterns in the treble clef staff. Measures 30-32 consist of a repeating eighth-note pattern. Measure 33 concludes with a single eighth note followed by a fermata.

34

Pno.

This section continues the piano part. Measures 34-37 feature eighth-note patterns in the treble clef staff. Measures 34-36 consist of a repeating eighth-note pattern. Measure 37 concludes with a single eighth note followed by a fermata.

38

Pno.

Musical score for piano (Pno.) showing measures 38 through 41. The treble staff has a dotted half note followed by a grace note and a half note. The bass staff consists of eighth-note chords. Measure 39 starts with a grace note followed by a sixteenth-note cluster. Measure 40 begins with a grace note and a sixteenth-note cluster. Measure 41 ends with a half note followed by a fermata over a bass note.

42

Pno.

Musical score for piano (Pno.) showing measures 42 through 45. The treble staff has a dotted half note followed by a grace note and a half note. The bass staff consists of eighth-note chords. Measure 43 starts with a grace note followed by a sixteenth-note cluster. Measure 44 begins with a grace note and a sixteenth-note cluster. Measure 45 ends with a half note followed by a fermata over a bass note.

46

Pno.

Musical score for piano (Pno.) showing measures 46 through 49. The treble staff features eighth-note patterns with grace notes and sixteenth-note clusters. The bass staff consists of eighth-note chords. Measures 46, 48, and 49 each end with a fermata over a bass note.

50

Pno.

Musical score for piano (Pno.) showing measures 50 through 53. The treble staff has a grace note followed by a sixteenth-note cluster. The bass staff consists of eighth-note chords. Measures 50, 52, and 53 each end with a fermata over a bass note.