

Cjscjei

Parole e musica di Marco Maiero

Adagio

p

1.Là devant, a son tan-che cjs - cjei e in-tor la lu - ne,
2.Ca o sin jo_e te, da - ûr dal bosc nus cîr la lu - ne;
p

1.Là a son tan-che cjs - cjei e in-tor la lu - ne, cûr al clame
2.Ca jo e te, da - ûr dal bosc nus cîr la lu - ne; cûr al clame

A musical score for 'Côte d'Azur' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. The lyrics are written below the notes in French. The first section of lyrics is: 'cûr, con-tin - si dut prin ch'al tor-ni di, con-tin - si dut prin ch'al tor-ni di.' The second section of lyrics is: 'cûr, stin a scol - tâ prin ch'al tor-ni di, stin a scol - tâ prin ch'al tor-ni di.' The score concludes with a final section of lyrics: 'cûr, con-tin - si dut prin ch'al tor-ni di, con-tin - si dut prin ch'al tor-ni di. cûr, stin a scol - tâ prin ch'al tor-ni di, stin a scol - tâ prin ch'al tor-ni di.'

A musical score for voice and piano. The vocal line starts with 'Ma non ba-stin gnots,' followed by 'ste - lis, e côr la lu - ne,' then 'par ca - pî ce - mût che Bui - ne.' The piano accompaniment consists of eighth-note chords. Dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The vocal line continues with 'Ma' on the first note of the second measure, followed by a sustained note over a fermata, with 'mf' dynamic and 'côr la' written below it.

Man e à fat nas-si a - môr. No, no ba-stin gnots e vie cun lôr e mûr la

Man e à fat nas-si a - môr. No, no ba-stin vie cun lôr e mûr la

lu - ne; là e re - stin monts, cul ne - stri a - môr o re - stin jo e te.

lu - ne; là e re - stin monts, cul ne - stri a - môr o re - stin jo e te, jo e te.

2^a

te, cul ne - stri_a - môr o re - stin jo_e te, re - stin jo_e te.

te, cul ne - stri_a - môr o re - stin jo_e te, re - stin jo_e te.

Là devant, a son tanche cjscjei
e intor la lune,
cûr al clame cûr,
continsi dut prin ch'al torni dì.

Ca o sin jo e te,
daûr dal bosc nus cîr la lune;
cûr al clame cûr,
stin a scoltâ prin ch'al torni dì.

Ma no bastin gnots,
no bastin stelis,
e côr la lune,
par capî cemût che Buine Man
e à fat nassi amôr.
No, no bastin gnots
e vie cun lôr e mûr la lune;
là e restin monts,
cul nestri amôr o restin jo e te.