

How High The Moon

Music by M. Lewis

Moderate ♩ = 120
nota bene: B = Si-bemol

The musical score is arranged in two systems, each containing five staves. The instruments are Saxophone, Guitar, Bass, Strings, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. A note indicates that 'B' represents 'Si-bemol' (B-flat).

System 1 (Measures 1-4):

- Sax:** Rests in measures 1 and 2; begins in measure 3 with a quarter note G4.
- Guitar:** Chords F (measures 1-2), G# (measures 3-4), Gm7 (measures 1-2), and C7 (measures 3-4).
- Bass:** Bass line starting on B2, moving to G2, F2, E2, D2, C2.
- Strings:** Rests in measures 1 and 2; a chord of G2-B2-D2 in measure 3.
- Drums:** Pattern of quarter notes with snare on 2 and 4, and bass drum on 1 and 3.

System 2 (Measures 5-8):

- Sax:** Rests in measures 5 and 6; begins in measure 7 with a quarter note G4.
- Guitar:** Chords F (measures 5-6), G# (measures 7-8), Gm7 (measures 5-6), and C7 (measures 7-8).
- Bass:** Continuation of the bass line from the first system.
- Strings:** Chord of G2-B2-D2 in measure 7.
- Drums:** Continuation of the drum pattern from the first system.

5

Sax

Guitar

Bass

Strings

Drums

7

Sax

Guitar

Bass

Strings

Drums

Fm7

B7

9

Sax

Guitar

Bass

Strings

Drums

D#

11

Sax

Guitar

Bass

Strings

Drums

D#m7

G#7

13

Sax

Guitar

Bass

Strings

Drums

C#

C7

1.

15

Sax

Guitar

Bass

Strings

Drums

Fm7

C7

17

Sax

Guitar

Bass

Strings

Drums

F Bm6

19

Sax

Guitar

Bass

Strings

Drums

F G# Gm7 C7

2.

21

Sax

Guitar

Bass

Strings

Drums

23

Sax

Guitar

Bass

Strings

Drums

F Bm6

F G# Gm7 C7

This musical score page contains two systems of music, each spanning measures 25 to 27. The instruments are arranged vertically from top to bottom: Sax, Guitar, Bass, Strings, and Drums.

System 1 (Measures 25-27):

- Sax:** Measure 25 features a long note with a slur extending to measure 26. Measure 27 begins with a melodic line.
- Guitar:** Measures 25-27 feature a rhythmic pattern of chords, with a chord diagram for an F chord shown at the start of measure 25.
- Bass:** Measures 25-27 feature a steady bass line of quarter notes.
- Strings:** Measure 25 features a long note with a slur extending to measure 26. Measure 27 features a melodic line.
- Drums:** Measures 25-27 feature a complex drum pattern with various rhythms and accents.

System 2 (Measures 27-29):

- Sax:** Measures 27-29 feature a melodic line.
- Guitar:** Measures 27-29 feature a rhythmic pattern of chords, with a chord diagram for an F chord shown at the start of measure 27.
- Bass:** Measures 27-29 feature a steady bass line of quarter notes.
- Strings:** Measures 27-29 feature a melodic line.
- Drums:** Measures 27-29 feature a complex drum pattern with various rhythms and accents.

29

Sax

Fm7 B7

Guitar

Bass

Strings

Drums

31

Sax

D#

Guitar

Bass

Strings

Drums

Musical score for measures 33-35, featuring Saxophone, Guitar, Bass, Strings, and Drums.

Measures 33-35:

- Saxophone:** Measures 33-34 feature a melodic line with triplets. Measure 35 continues the line with quarter notes.
- Guitar:** Measures 33-34 feature chords for **D#m7** and **G#7**. Measure 35 features chords for **C#** and **C7**.
- Bass:** Provides a steady bass line with quarter notes.
- Strings:** Play sustained chords and moving lines.
- Drums:** Feature a consistent rhythm pattern with snare and bass drum.

37

Sax

Fm7 C7

Guitar

Bass

Strings

Drums

39

Sax

F Bm6

Guitar

Bass

Strings

Drums

41

Sax

F G# Gm7 C7

Guitar

Bass

Strings

Drums

43

Sax

F

Guitar

Bass

Strings

Drums

45

Sax

Fm7 B7

Guitar

Bass

Strings

Drums

47

Sax

D#

Guitar

Bass

Strings

Drums

49

Sax

Guitar

Bass

Strings

Drums

D#m7

G#7

51

Sax

Guitar

Bass

Strings

Drums

C#

C7

53

Sax

Guitar

Bass

Strings

Drums

F Bm6

55

Sax

Guitar

Bass

Strings

Drums

F G# Gm7 C7

57

Sax

Guitar

Bass

Strings

Drums

The image shows a musical score for five instruments: Saxophone, Guitar, Bass, Strings, and Drums, covering measures 57 to 60. The score is written on five staves. Measure 57 is marked with a '57' at the beginning of each staff. The Saxophone part has a whole note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Guitar part has a chord marked 'F' in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Bass part has a quarter note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Strings part has a quarter note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Drums part has a quarter note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The notation includes various symbols such as circles with an 'x' and diamonds with an 'x' for drums, and a 'b' for a flat in the strings part.