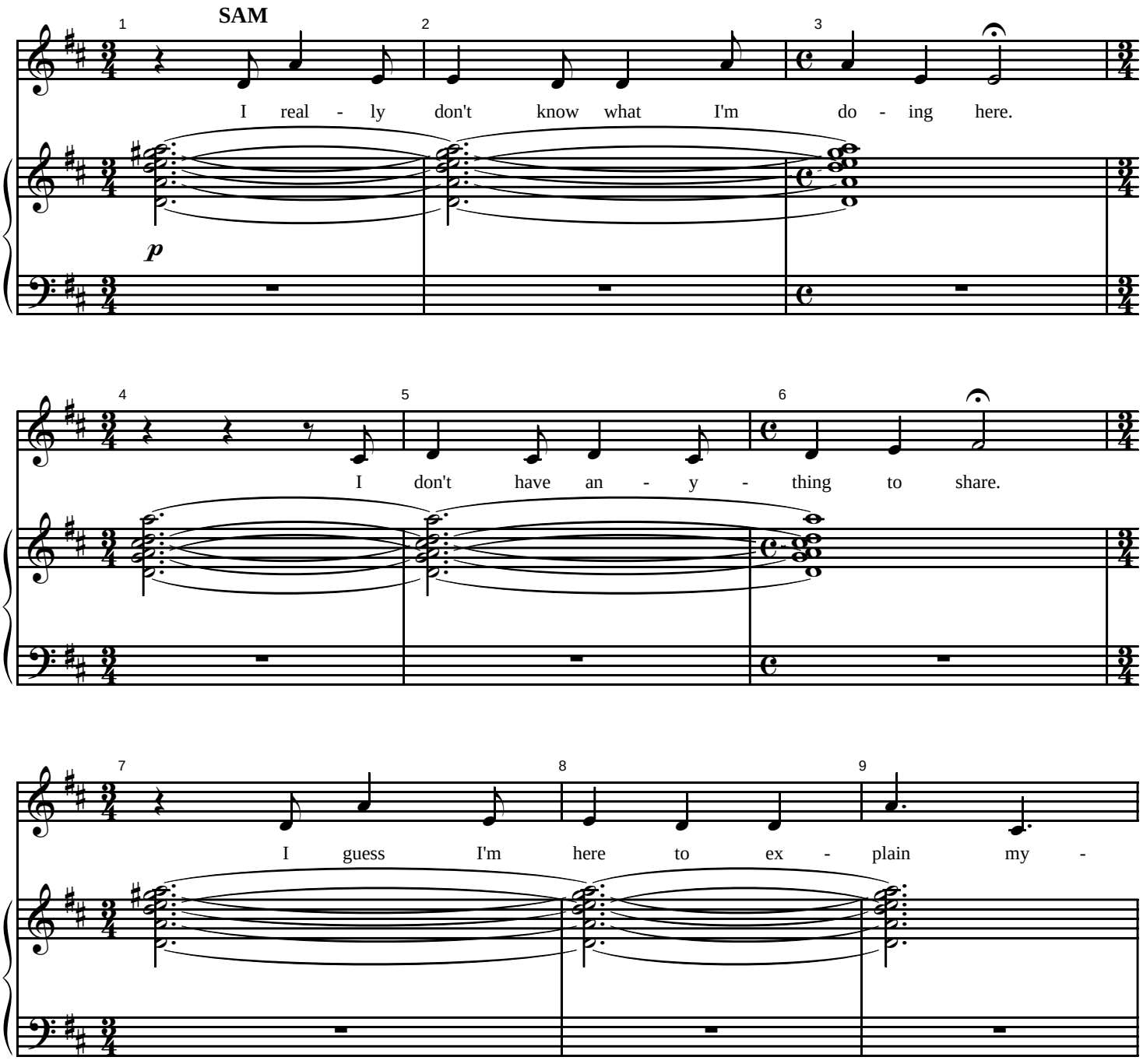
THE GIRL WHO DROVE AWAY

from "The Unauthorized Autobiography of Samantha Brown"

Music by
Brian Lowdermilk

Lyrics by
Kait Kerrigan



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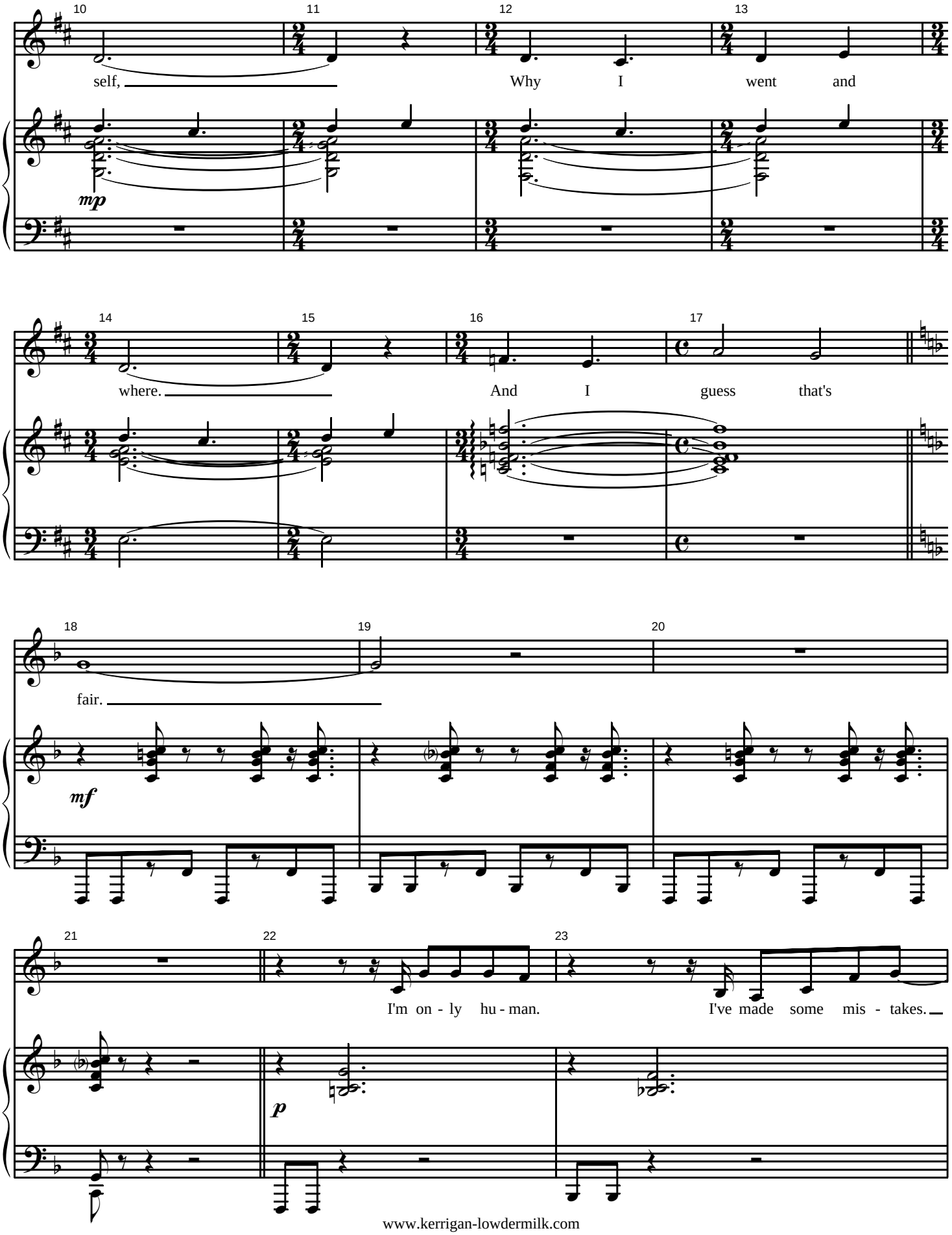
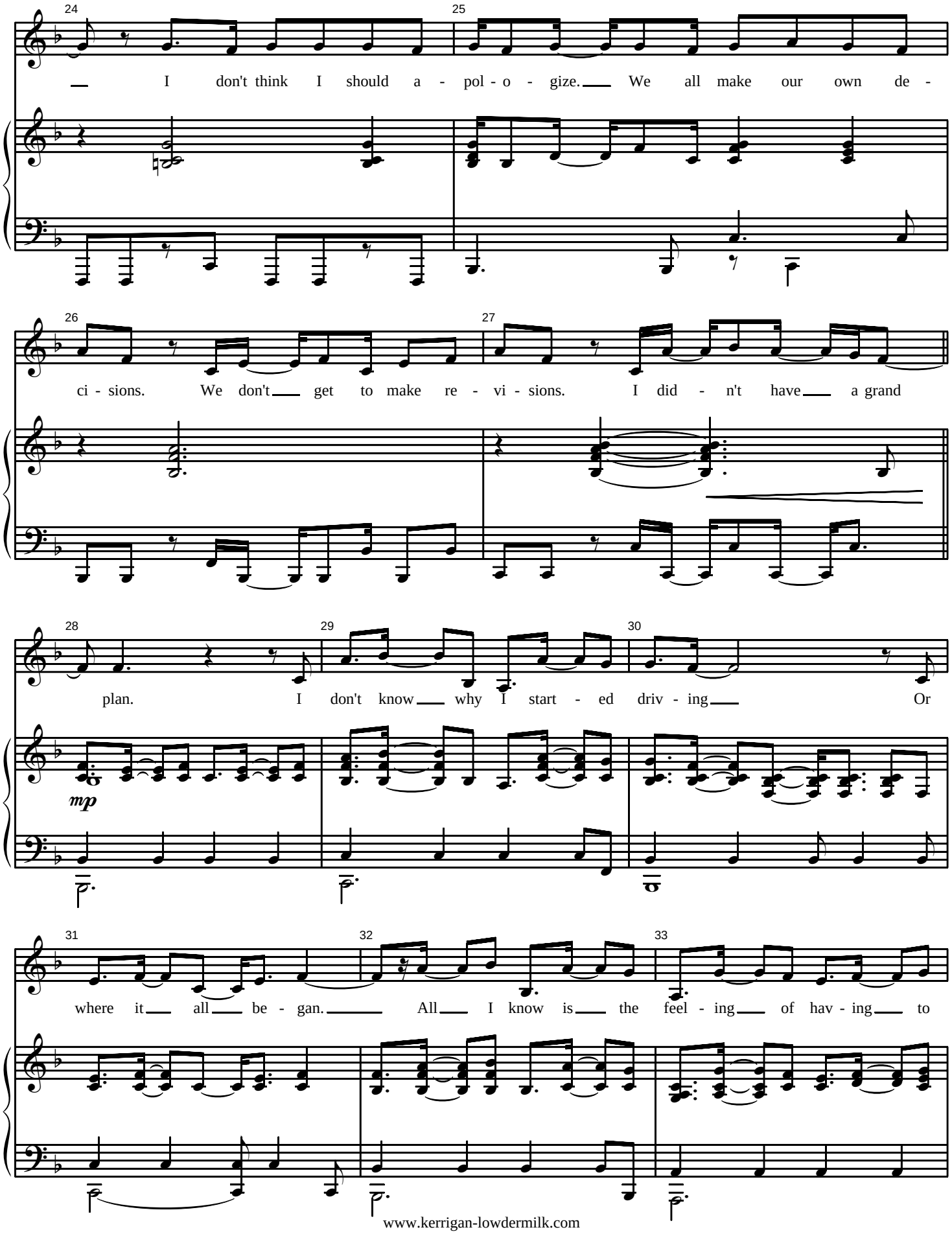
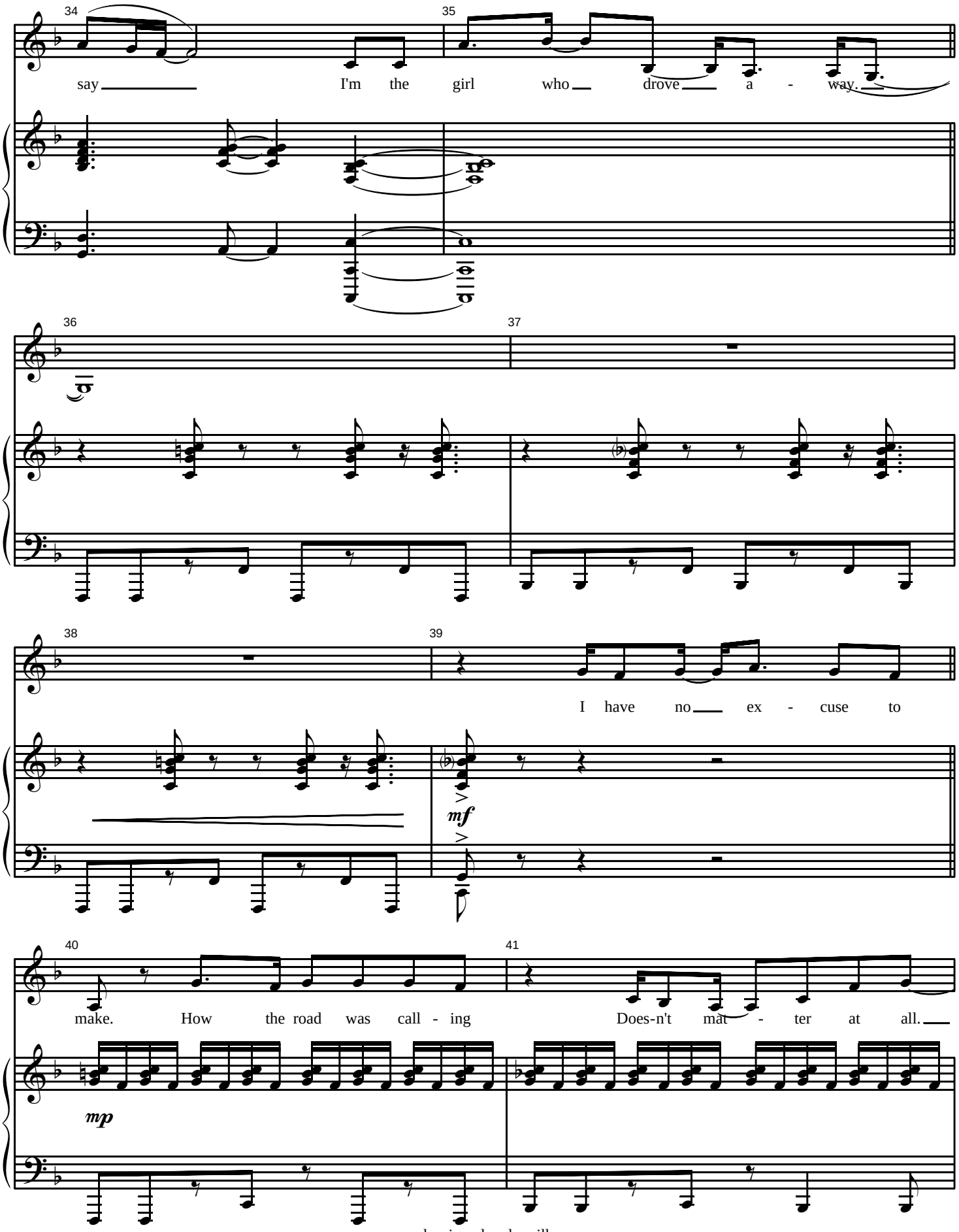
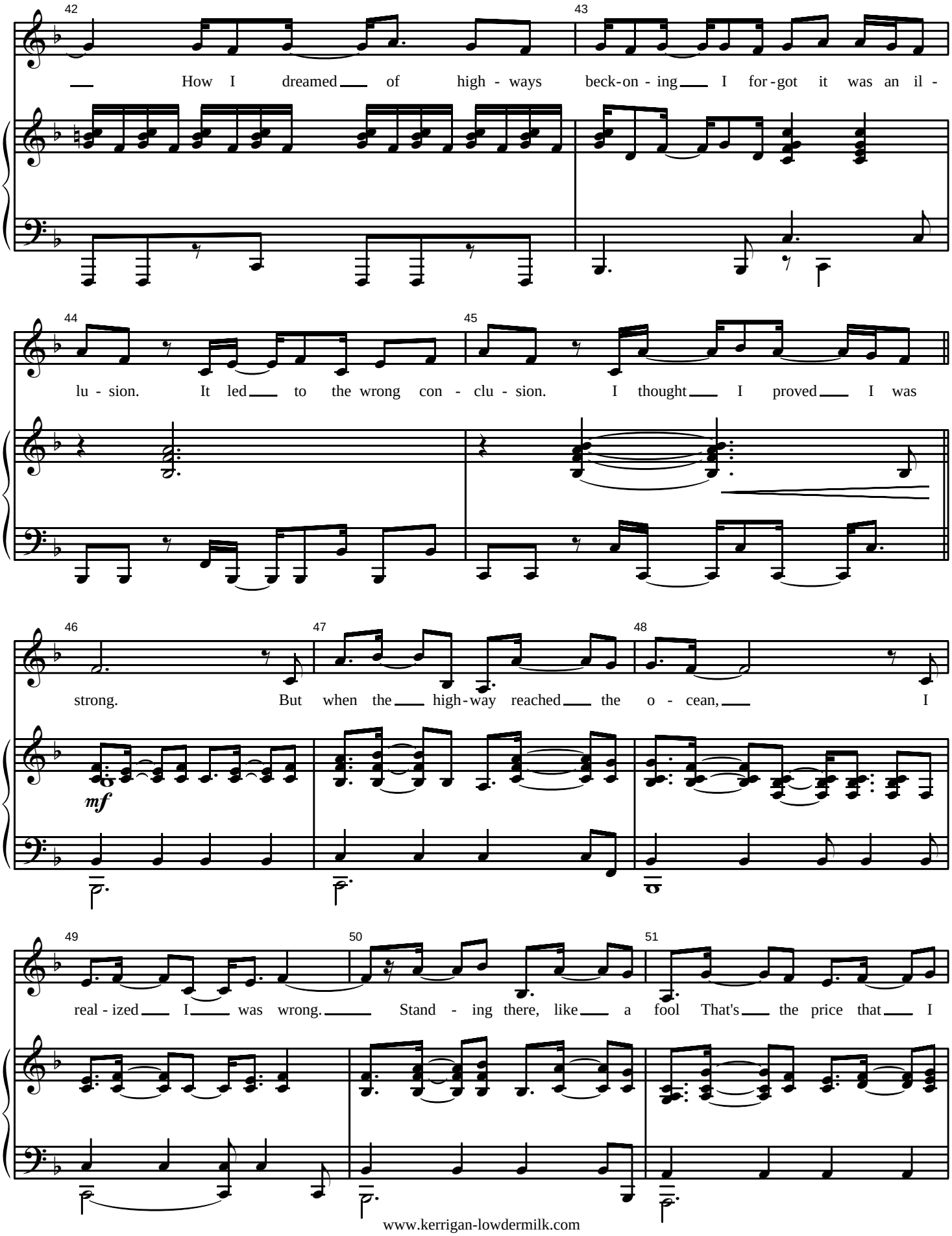
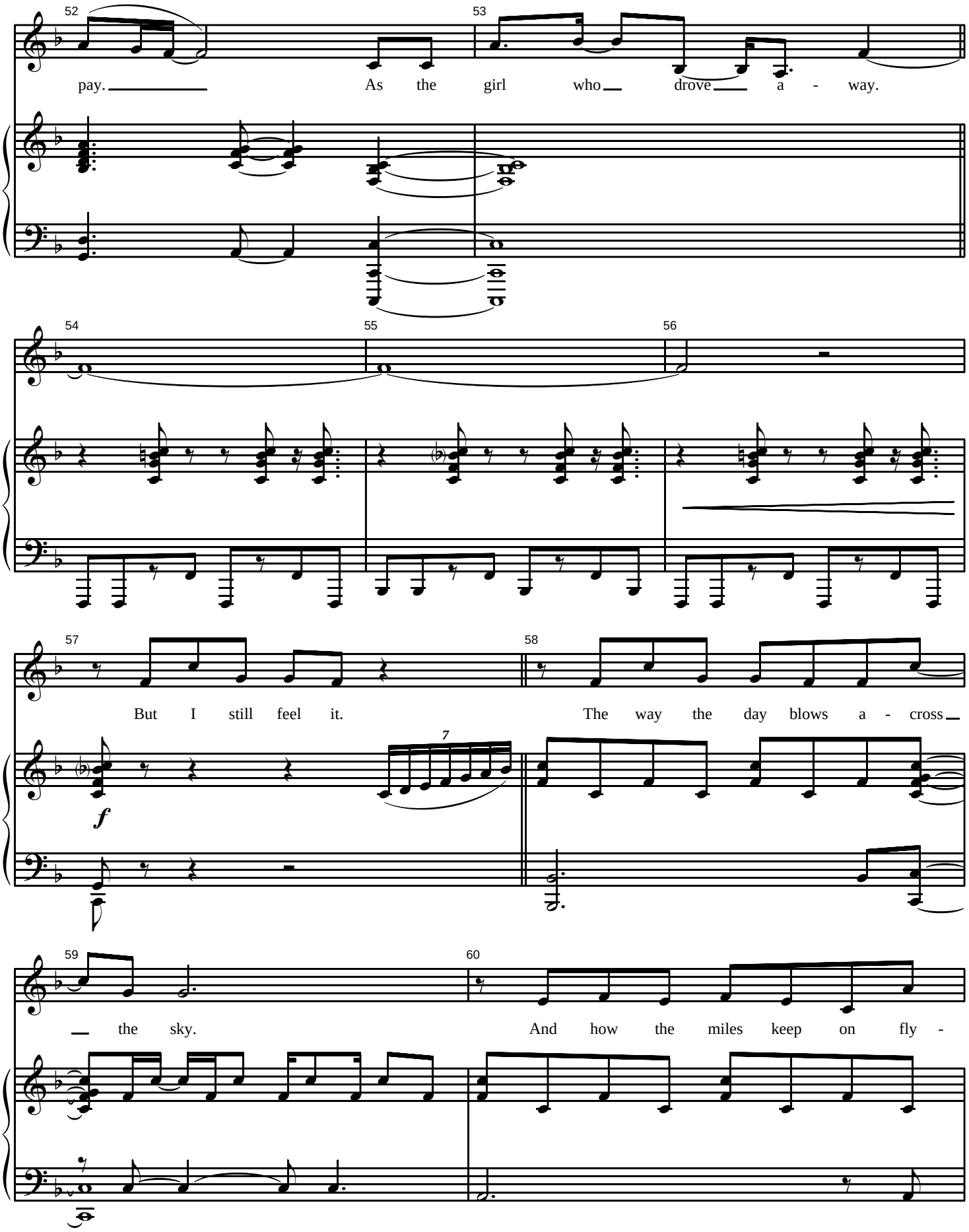
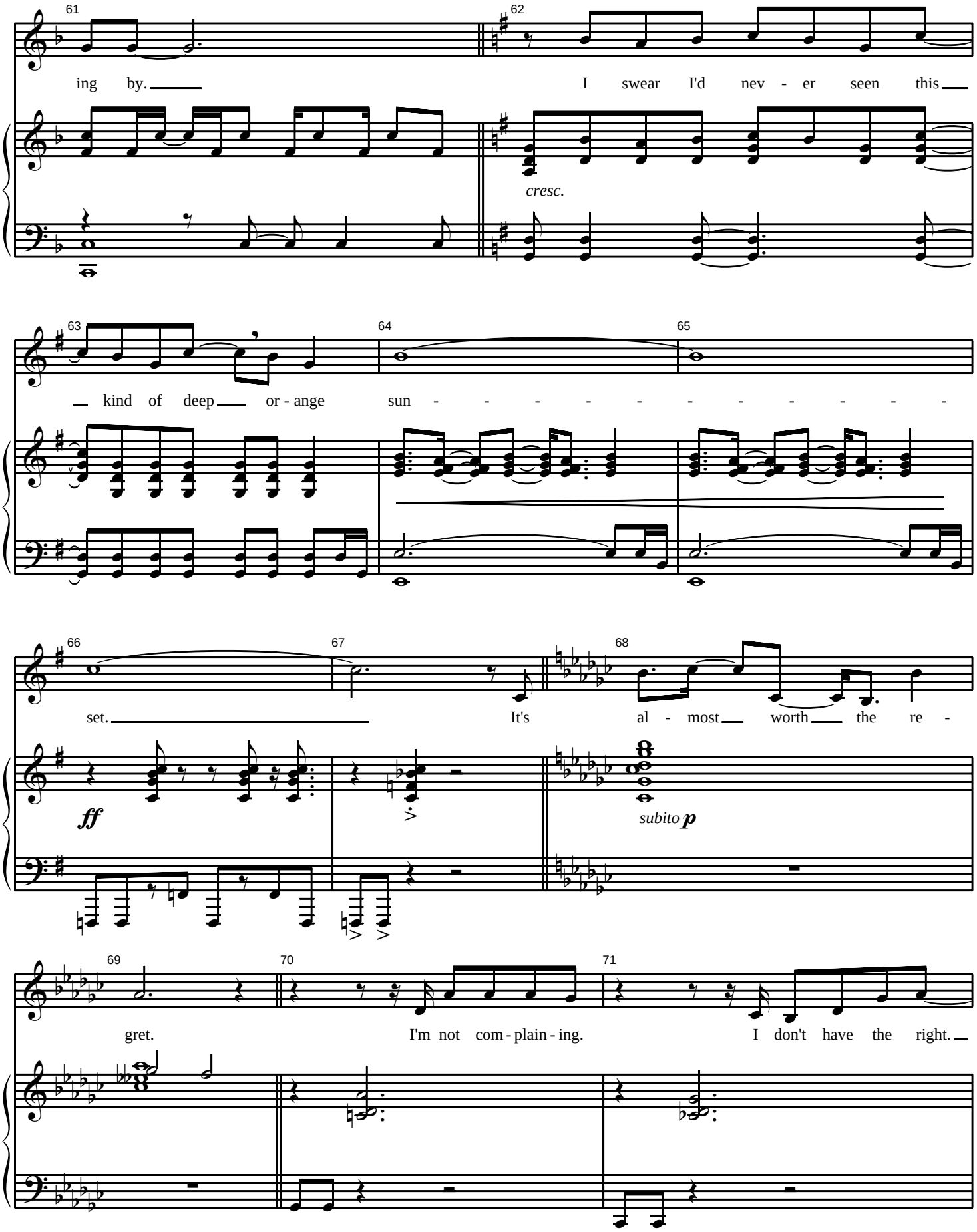

10
11
12
13
self,
Why I went and
mp
14
15
16
17
where.
And I guess that's
18
19
20
fair.
mf
21
22
23
I'm on - ly hu - man.
I've made some mis - takes.
p

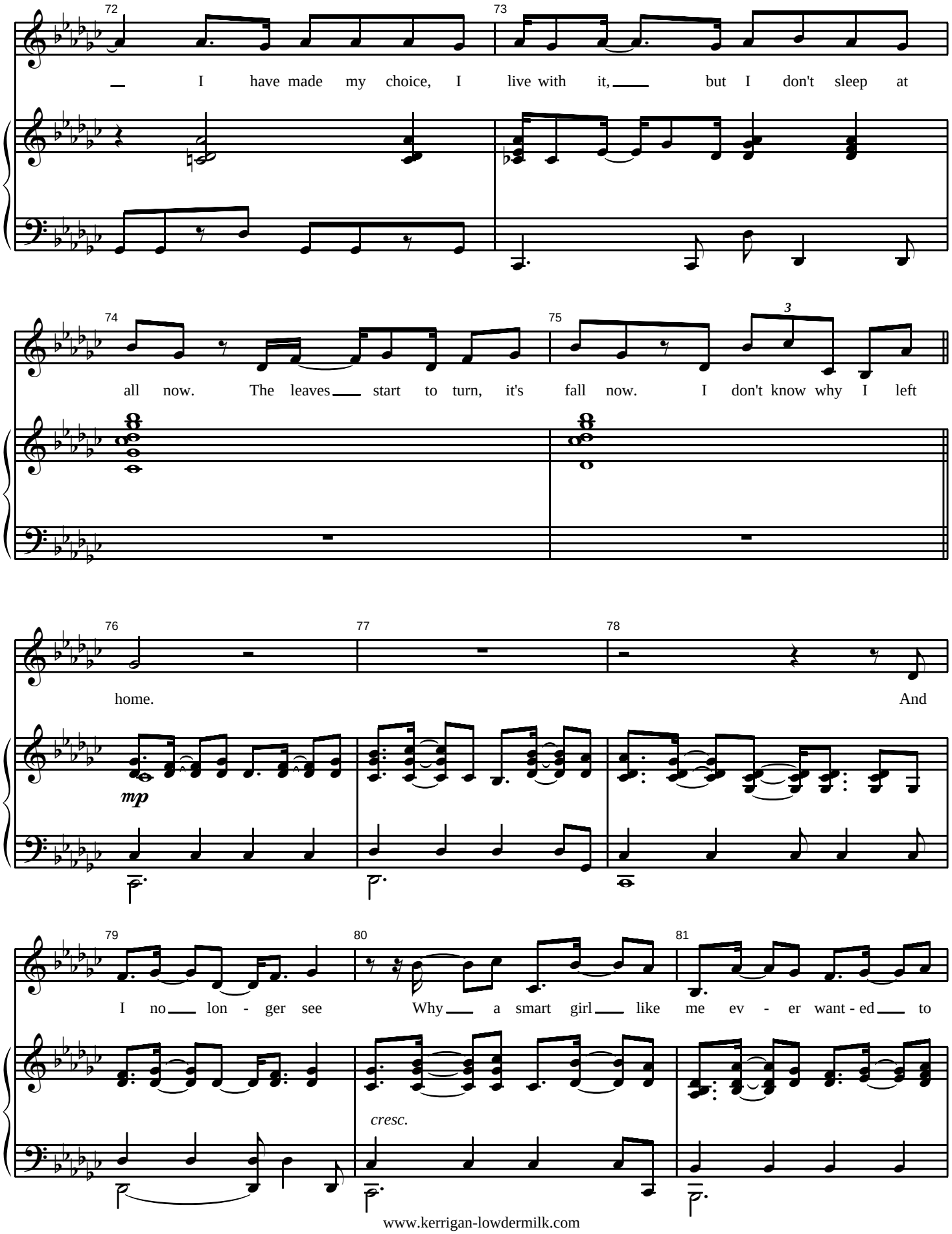

24
25
I don't think I should a - pol - o - gize. We all make our own de -
26
27
ci - sions. We don't get to make re - vi - sions. I did - n't have a grand
28
29
30
plan. I don't know why I start - ed driv - ing Or
mp
31
32
33
where it all be - gan. All I know is the feel - ing of hav - ing to

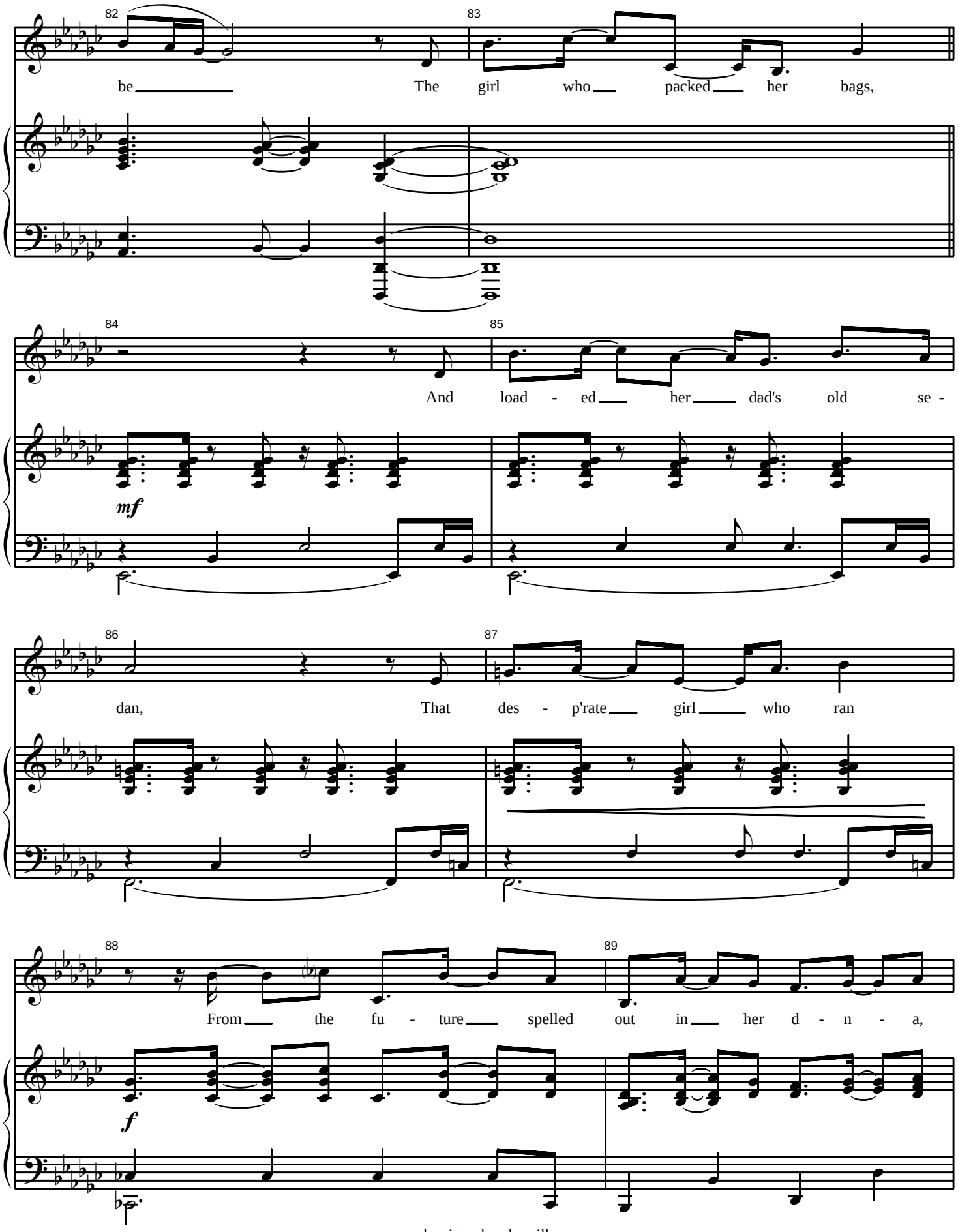

34
35
say
I'm the girl who drove a - way.
36
37
38
39
I have no ex - cuse to
mf
40
41
make. How the road was call - ing
Does-n't mat - ter at all.
mp

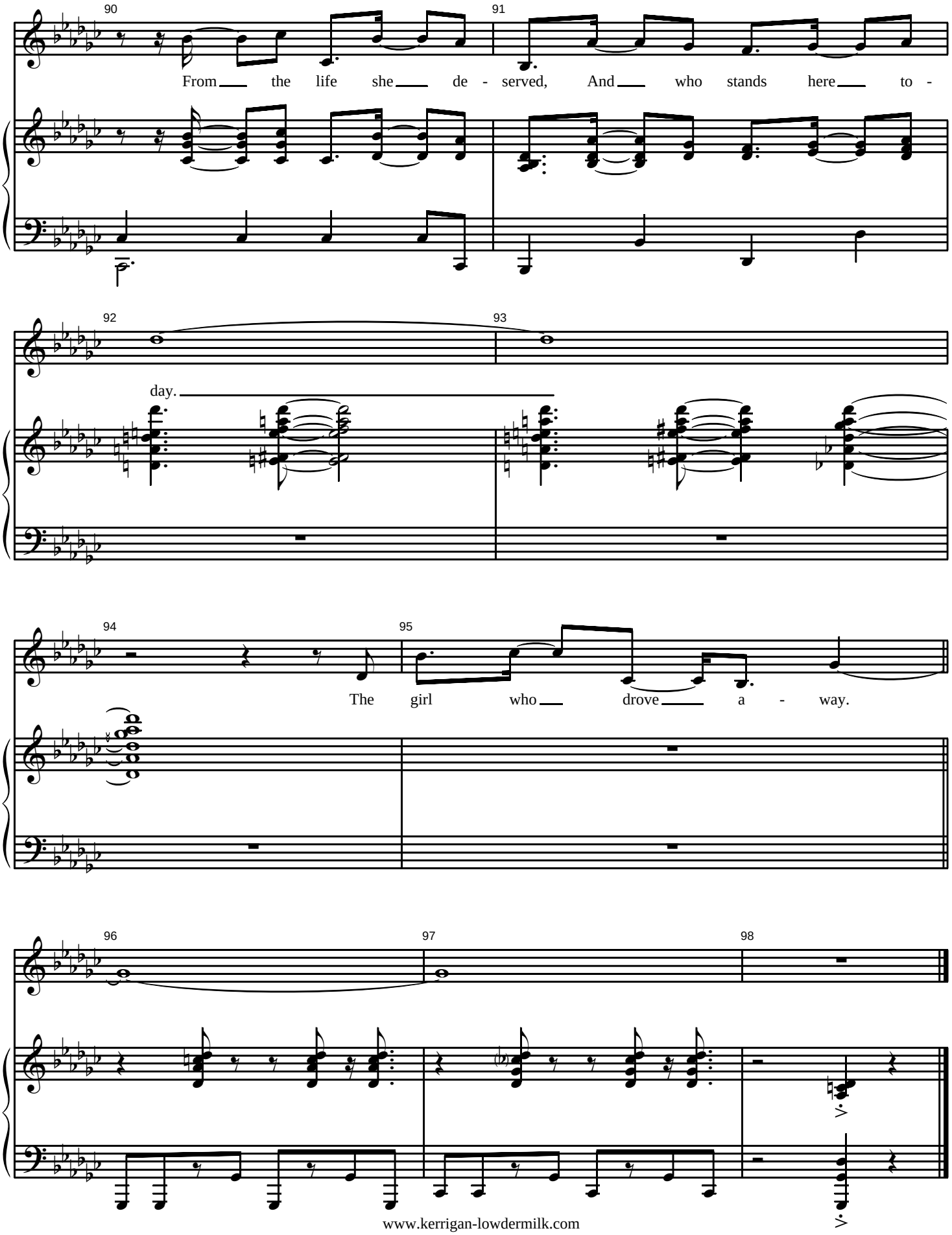

42
How I dreamed of high - ways beck-on - ing I for-got it was an il -
43
44
lu - sion. It led to the wrong con - clu - sion. I thought I proved I was
45
46
strong. But when the high-way reached the o - cean, I
47
mf
48
49
real - ized I was wrong. Stand - ing there, like a fool That's the price that I
50
51


52
53
pay. As the girl who drove a - way.
54
55
56
57
58
But I still feel it. The way the day blows a - cross
f
7
59
60
the sky. And how the miles keep on fly -


61
ing by.
62
I swear I'd nev - er seen this
cresc.
63
kind of deep or - ange
64
sun - - - - - - - - - - -
65
66
set.
67
It's
68
al - most worth the re -
ff
subito p
69
gret.
70
I'm not com - plain - ing.
71
I don't have the right.


72
73
I have made my choice, I live with it, but I don't sleep at
74
75
3
all now. The leaves start to turn, it's fall now. I don't know why I left
76
77
78
home.
And
mp
79
80
81
I no lon - ger see
Why a smart girl like me ev - er want - ed to
cresc.


82
83
be
The girl who packed her bags,
84
85
And load - ed her dad's old se -
mf
86
87
dan,
That des - p'rate girl who ran
88
89
From the fu - ture spelled out in her d - n - a,
f


90
91
From the life she de - served, And who stands here to -
92
93
day.
94
95
The girl who drove a - way.
96
97
98