

Alpha And Omega

Words and Music by
ROBBIE TRICE

Powerfully ♩ = 80

Asus A Asus G A G

4 D F# D2

6 ALL unis. *mp*

A2

8 heard a great voice out of Heav - en say - ing, "Be -

E2

10

hold, the tab - er - nac - le of God is with men.

D E

12

He shall dwell with - in them, they shall be His peo - ple and

A² E

14

Al - mighty God will be with them." Ooo.

D² E² Asus

SOLO

17

ALL unis.

"He shall wipe a - way all tears from their eyes,

A² E²

14
19

there shall be no more death;— nei - ther

D

E

21

sor - row,— nor cry - ing, and no more— pain,— the

A²

E

23

form - er things— are all— passed a - way.”—

D²

E²

25

mf

He that sat up - on— the throne— said, “Be - hold,—

B

F[#]

mf

27

Measure 27: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "I make all things— new."

Measure 28: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "I make all things— new."

Chords: E2, F#

29

div.

Measure 29: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "He said— un - to— me,"

Measure 30: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "Write— these words,— for

Chords: B, E/B, B, F#

31

Measure 31: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "they are— faith - ful and true."

Measure 32: Bass clef, treble clef, and piano accompaniment. The bass line has a whole note G2, a half note F#2, and a whole note E2. The treble line has a whole note G4, a half note F#4, and a whole note E4. The piano accompaniment has a whole note G2, a half note F#2, and a whole note E2. The lyrics are "And it is

Chords: E2, F#

done,

It is

B

F#m
A

done!

It is done,

E2

B

it is done!

He is the

F#m
A

E2

B

41

Al - pha— and O - me - ga,— the Be - gin - ning and the End,— the

B F#

2nd time: Rhythm more relaxed

This system contains measures 41 and 42. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Al - pha— and O - me - ga,— the Be - gin - ning and the End,— the". The piano accompaniment is in bass clef. Chord symbols "B" and "F#" are indicated below the piano part. A performance instruction "2nd time: Rhythm more relaxed" is written above the piano part in measure 42.

43

Son of God,— the King of— kings,— Lord of lords,— He's ev - 'ry - thing!— Mes -

E F#

This system contains measures 43 and 44. The vocal melody continues with the lyrics "Son of God,— the King of— kings,— Lord of lords,— He's ev - 'ry - thing!— Mes -". The piano accompaniment continues. Chord symbols "E" and "F#" are indicated below the piano part.

45

si - ah,— Je - ho - vah,— the Prince of Peace— is He,— the

B F#

This system contains measures 45 and 46. The vocal melody continues with the lyrics "si - ah,— Je - ho - vah,— the Prince of Peace— is He,— the". The piano accompaniment continues. Chord symbols "B" and "F#" are indicated below the piano part.

47

1.

(pg. 17, ms. 41)

Son of Man,— Seed of A - bra-ham, sec - ond Per - son in the Trin - i - ty! He is the

E

1.

F#

(pg. 17, ms. 41)

50

SOLO: 2nd time ad lib fills

2.

Al - pha, — O -

Per - son in the Trin - i - ty! He is the Al - pha— and O - me - ga,— the Be -

2.

F#

B

1st time: continue feel as before

51

me - ga, the Son of God, the

gin - ning and the End, the Son of God, the King of kings,

F# E

58 59

Detailed description: This block contains the musical notation for measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has four sharps (F#, C#, G#, D#). Measure 51 includes the lyrics 'me - ga, the Son of God, the' and measure 52 includes 'gin - ning and the End, the Son of God, the King of kings,'. The piano part has a treble and bass staff. Measure 51 has a chord of F# and measure 52 has a chord of E. Measure numbers 58 and 59 are marked in the piano part.

53

King of kings! Mes - si - ah, Je -

Lord of lords, He's ev - 'ry - thing! Mes - si - ah, Je - ho - vah, the

F# B

60 61

Detailed description: This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has four sharps (F#, C#, G#, D#). Measure 53 includes the lyrics 'King of kings! Mes - si - ah, Je -' and measure 54 includes 'Lord of lords, He's ev - 'ry - thing! Mes - si - ah, Je - ho - vah, the'. The piano part has a treble and bass staff. Measure 53 has a chord of F# and measure 54 has a chord of B. Measure numbers 60 and 61 are marked in the piano part.

SOLO out 2nd time

ho

vah,

sec - ond

Prince of Peace— is He,—

the Son of Man,— Seed of A - bra - ham, sec - ond

F#

E

1.

(pg. 18, ms. 50)

2.

Per - son in the Trin - i - ty! He is the

Per - son in the Trin - i - ty! He is the Per - son in the Trin - i - ty! He is the

1.

F#

(pg. 18, ms. 50)

2.

F#

59

more relaxed "4" feel

Al - pha and O - me - ga, the Son of God, the

B F#m G#m C# F# E# B D# B E C#

73 74 75

62

King of kings, the Mes - si - ah, Je - ho - vah, the

F# B F# E# B D# B

76 77 78

65

Great I AM, Seed of A - bra - ham! He is the

E C# F#sus F#

79 80

67

Al - pha and O - me - ga,

the Be - gin - ning and — the End,

E
B

B

E
B

B

E

B
E

E

B
E

F#sus

F#

69

Son of God, — King — of kings, — the Lord — of — ev - 'ry —

E
B

B

E
AB
A

C#m7

F#sus

F#

72

thing!

He

is

Lord!

Gmaj7

G

A

B