

Nº 4

DUET:-(Sarah and Carl)

"I'LL SEE YOU AGAIN"

Moderato

Carl

CARL

Now, Miss Sar - ah, if you please, Sing a scale for

Piano

CARL

me. Ah

SARAH

CARL

Take a breath and then re - prise in a dif - frent key.

SARAH  
Ah

CARL  
All my

life I shall re - mem - ber knowing you; All the plea - sure I have

SAR.  
Ah

CARL  
found in show - ing you The dif - f'rent ways

SAR.  
Ah

CARL  
That one may phrase, The changing light and changing shade,

CARL

Hap-piness that must die, Mel - odies that must fly, Mem - o-ries that must

SARAH

Ah

CARL

fade Dus - ty and for - got - ten by and by.

SARAH

SAR.

Learn - ing scales will nev - er seem so sweet a - gain Till our

SAR.

des - ti - ny shall let us meet a - gain. Ah

CARL

The will of fate

SAR. Ah When I'm re - call - ing the hours we've

CARL May come too late

SAR. had Why will the fool - ish tears Trem - ble a - cross the

SAR. years? Why shall I feel so sad, Ah

CARL Trea - sur - ing the

SAR.

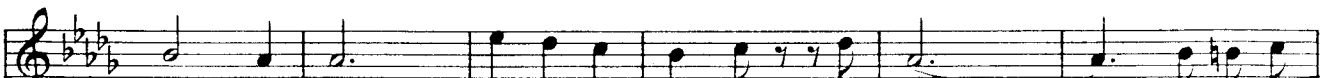
CARL mem - ry of these days al - ways?

Tempo di Valse


SAR.  I'll see you a - gain When - ev - er spring breaks

CARL  I'll see you a - gain When - ev - er spring breaks

 *p-f*  
*Con Ped.*

SAR.  through a - gain. Time may lie heav - y be - tween, ——— But what has

CARL  through a - gain. Time may lie heav - y be - tween, ——— But what has



SAR.  been ——— is past for - get - ting. This sweet

CARL  been ——— is past for - get - ting. This sweet



SAR. mem - o - ry A-cross the years will come to me;

CARL mem - o - ry A-cross the years will come to me;

SAR. Tho' my world may go a - wry, In my heart will ev - er lie Just the ech - o of a

CARL Just the ech - o of a

SAR. 1 sigh, good - bye. 2 sigh, good - bye! \_\_\_\_\_

CARL sigh, good - bye. sigh, good - bye! \_\_\_\_\_