## Parallel #1

for 2 or more pianos (or harps)

Jordan Nobles

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## Parallel #1 (for multiple pianos)

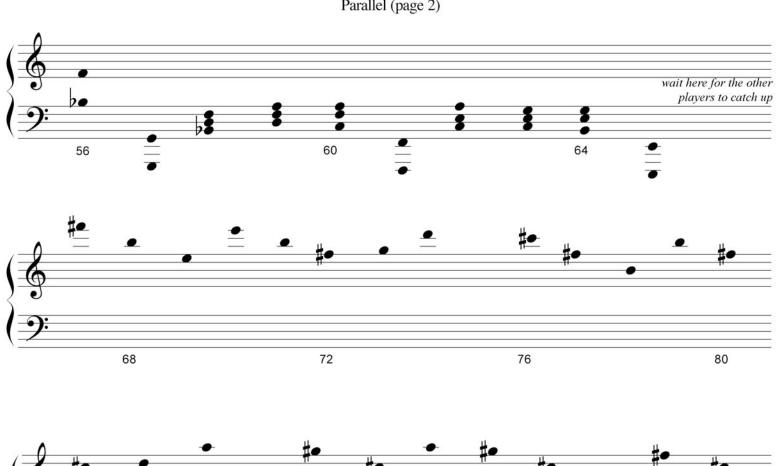
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Slowly, in very free time Stay within a 5 - 10 notes of the other pianos



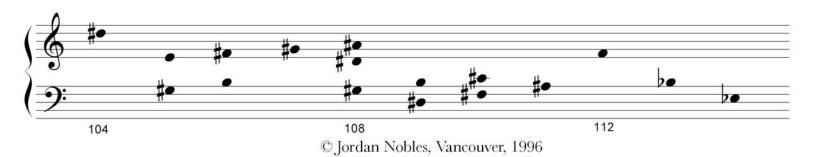
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